

RATTLING CHAINS, SQUEEKY DOORS, GHOSTLY SCREAMS...

SOUND EFFECTS





GHOSTLY SOUND EFFECTS

RATTLING CHAINS, SQUEEKY DOORS, GHOSTLY SCREAMS

A HAUNTING EXPERIENCE



1. THE VAMPIRE'S CASTLE

On a windy night when the moon is in its quarter, the vampire of Terror Castle awakes and walks into the night. We hear him change from man form to bat and fly away. Suddenly, a poor helpless woman is attacked by him. And we hear, the vampire drinking the life's blood on which be survives. Too late, dawn comes.

2. THREE A.M. HORROR

The bells toll three, and from his den the beast wakes and stalks his prey. He prowis the night hungrily... bats lead him to his helpless victim... he slavs his quarry and returns to his lair just as the bells toll four A.M.

3. WITCHES' BREW

It's a ghostly night and the witches and goblins gather to prepare a frightful potion. The fires are lit, the potion boils, and all the ingredients added. Suddenly, a mad goblin files in on his broom and carelessly adds the wrong ingredient, blowing everyone to smithereens.

4. BATS...WALKING MONSTER WITH CHAINS

5. THE MAD HARPIST

SIDE 2

1. THE PHANTOM OF THE CATHEDRAL The phantom plays his haunting melody of terror . . . bringing forth all the

rice phanton phays in a mantaing every grant with the peeling church bells ring an end to his frightening concerto.

2. THE GRAVEYARD

On a spooky night a young man foolishly takes a shortcut through an old abandoned graveyard. The evil creatures that provide high rare waiting for him. They send the werewolf to slay him. Then the wolfman returns to his cage to await another victim.

8. THE SWAMP CREATURE

Night falls, and from a dark lagoon deep in the swamp a horrible monster wades ashore and prowls the night, destroying all who cross his path. A pack of wild dogs try in vain to catch the swamp creature, but he escapes. After slaying another helpless victim, the evil beast returns from whence he came.

4. WOLF ATTACKS MAN

5. WITCHES AND GOBLINS

6. MEAN CAT... HOWLING WOLF... MAD DOGS







new.nandi.com werepaulvandyl.com novemento.com

Paul van Dyk JERL Wayne Jackson The Olher Side

A1: Original Mix 8:51

B1: Martin Roth Mix 8:42

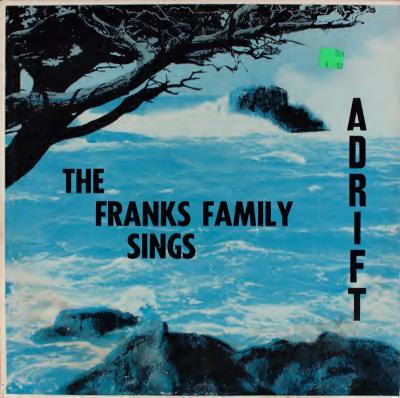
B2: Mark Spoon vs Mobilegazer "Sundown Mix" 5:34

C1: Deep Dish Other Than This Side Remix 11:44

D1: Breaks Mix 6:35



ing soon



THE FRANKS FAMILY SINGS



SIDE I

1 LOOK UP TO JESUS

2 ADDIET

3. POEM

4. DOWN SAWDUST TRAIL

5. IT WAS JESUS 6. WITHOUT HIM

1 PRAISE GOD

2. BEAUTIFUL CHRIST

3 SHEPHERD OF SOUL 4. POEM

5. THE ANSWER CAME

6. JESUS DID IT ALL

The title song of this album, ADRIFT, was composed by Larry and Myrna Franks and is the personal testimony of their lives.

During the first few years of their lives together, their desires were much the same as any young married couple. But Larry, who was playing his guitar and singing in night spots around their Tacoma. Washington home, found himself unable to break the bonds of alcohol and their marriage seemed doomed.

Then Myrna, realizing that they were just aimlessly "Drifting" in life, began to search for some meaning. She found what she was searching for when she accepted the Lord Jesus Christ as her personal Savior. She led Larry also to the Lord, and soon after they wrote the words and music to the song, ADRIFT.

During the ensuing years, the Lord called Larry to preach the gospel and after preparation and study, they went into the full time ministry.

Becky, their youngest daughter, travels with them, and is also featured on this record. She enhances their music with her accordion background. On this record she is not only featured as a soloist, but helps her mother and father on several trio numbers.

The Franks have appeared on radio and television across the nation, but are best known to television audiences in the Pacific Northwest, where they were featured on a telecast known as "The Gospel Westernaires"

While working on this telecast, Myrna was featured in a segment entitled "Poems Along Treasure Trail." Since that time her original poems have been published in a book by the same title. On this record, she has chosen two of the most requested poems to recite for you.

Now the Franks are no longer adrift, for they have found an anchor for their lives. Their greatest concern is for those who are still drifting on the Ocean of Sin. To these . . . they would say . . . "throw out your anchor to the harbor of Christ and He'll still the tempest for you."

- Luc used to show an I V

with the Saste quechning

willing wingelists

We are proud to have Gurden Henley's accompaniment on the organ and piano. We consider him one of the finest musicians in the country as well as a consecrated christian and preacher of the Word.

Gurden has travelled extensively for many years with gospel teams ministering in song and music. He plays specialty numbers on the sleigh-bells and also on bottles. His gracious ministry on this record has contributed much to its success. Gurden and his wife, Jeanette, also have a record entitled. "That's How I Know."





3/22/91 Nook for Kinda like a





A Red Jerry's Longdubbyvocal Mix B Farmatronic Creeping Mix

WRITTEN BY THOTTRUP, ARP, HARRINGTON RIND BUTCHER PRODUCED BY ARP AND THOTTRUP AND ENGINEERED BY KEVIN WHITE AT OCHO 2 TUDIOS. SIDE A ADDITIONAL PRINCE AND THOTTRUP, BY STORESH DISTRICT OF THE PRODUCTION BY AND PAGE AND NAUGHTY OF PRINCENED BY NOTHING BY AND THOTTRUP BY THE BY THE THOTTRUP BY THE BY THE



TRISTANO

122

ATLANTIC



JAZZ RECORD SERIES



LENNIE TRISTANO

LINE UP — REQUIEM — TURKISH MAMBO — EAST THIRTY-SECOND
— THESE FOOLISH THINGS — YOU GO TO MY HEAD — IF I
HAD YOU — GHOST OF A CHANCE — ALL THE THINGS YOU ARE

A great many people an paing to be surprised by this o', in persons 1, stain Francis for serior form the figure of heir — and the critics — imagination. Uncompromings he may be, as has been need many a time, in the pablic prisms and in part of the part of th

This is jaze, no mistaking it for anything else. It meets all the requirements: it is improvined, brilliantly adding ideas to ideas all the way through; it swings, repurously, whether up or middling-up or slower, to tempo; it offen, both in Lennies playing with bas and drams and with Ex Kotize and drams and with Ex Kotize the state of the st

And so it is to the just in that record that I suggest to like, fregering, if you can, so if processived or the processive of the processi

After listening to these tracks, I think you'll agree with me that what you have heard is impression enough of the Tristano thinking processes and that, unquestionably, Lennic's ideas must seek musical outlet, must find juzz outlet, and we must pay attention, bard, earnest attention, and do so with every sort of listening ease.

Lennie has fooled with the tapes of East Thirty-Serval and Line Up, adjusting the bass lines Peter Ind (on bass) and Jeff Mercon (on drums) prepared for him to the piano lines he has superimposed upon them. But the mechanical adjustment of tapes is nor what all the properties of th

These Foolish Things, You Go To My Head, If I Had You, Ghost Of A Chance & All The Things You Are bare the following personnel: LINNER TRISTAND, PARNOLLER KONITZ, also sax, GENE RAMEY, bass; ART TAYLOR.

On Line Up & East Thirty-Second, LENNIE TRISTANO is accompanied by PETER IND, bass & JEFF MORTON, draws.

Cover: Jay Mairel

This is a high fidelity recording. For best results, observe the new R. I. A. A. high frequency roll off characteristic with a 500 cycle crossover.

TINES
Live Ep. (b) Leavis Traines, Programs, Bull.
Live Ep. (c) Leavis Traines, Programs, Bull.
(3) 17 Febrit Meads (c) Leave Traines, Programs,
(3) 18 June 19 Traines, Sand (c) Leave Traines,
(3) 18 June 19 Leave Traines, Programs,
(4) 18 June 19 Leave Traines,
(4) 18 June 19 Leave Traines,
(4) 18 June 19 Leave Traines,
(5) 18 June 19 Leave Traines,
(5) 18 June 19 Leave Traines,
(6) 18 June 1

pushing through from beginning to end without any waste accents or unnecessary haits or repetition. The great day for jazz will be that one when rhythm sections — one or two or three musicians large — will be able to think and play and beat that steadily, with such regularity and rapidity and imagination that it will be possible to record alongside them instead of

Another kind of feat, not really of any mechanical or electronic intersect except in the potter plano lines that merge and separate from time to time, is in the Requiewal Lennie plays here, a beartieft R.H.F. for the last Chattle Parket. The blood of the plane of t

More of the deliberate, or perhaps it would be more appropriate to say the macheliberated, makes its way into the three lines, played—and recorded to apply the control of the control of

drummers: one track proceeds from 7/8 to 7/4, another from 5/8 to 5/4, the last from 3/8 to 4/4. But one need not attempt to sort out the arithmetical delicacies with which Lennie titillates his mind and fingers and our head and feet to feel the exhibitation produced by the rhythmic point and counterpoint.

Similarly, one can get deeply involved in the intricucies of lines solo or lines duo in the remaining bands, those recorded with Lee Konitz in the Sing Song Room of the Confucius Restaurant, where they and several rhythm sections spent the summer of 1955 together (here it's Gene Ramey on bass and Art Taylor on drums). But better than such involvement, at least at first, I would think, is to let yourself go, snapping thumb and index finger, pecking head, or simply tapping foot - choose your own weapon - allowing the beat to make itself felt, just as Lennie and Lee do. Then look for the little details, listen for the richnesses of ornament, the fine parallel or disjunctive thinking, the developments together or apart, which make up the mosterful balance here of musicians who know and understand each other and are only too glad to show it in their playing together.

In These Foolish Things, it is the splendidly long line that Lee plays, Lennie's reflective musing, now single-line, now in block chords, and a finish together that puts a glistening coda on both their backs. In You Go to My Head, a longtime favorite of these musicians, it is Lee, thoughtful to a carefully organized conclusion, and Lennie in almost exactly the same groove, more directly following after his student than any place else on record. In Ghost of a Chance, the elegant touches - and elegant they truly are - are Lennie's, following the chord structure of the Victor Young tune with comparative orthodoxy, laying down counter-melodies, showing himself at his simplest to be the same sort of thoughtful and feelingful jazzman that he is in more complex creations. Last of all, in the romps at middle-tempos that only thoroughly experienced and rhythmically gifted jazz musicians can ever manage accurately and groovily, in If I Had You and All the Things You Are, it's a meshing of both solo gears, with Lennie's entrances in both the clues to the balanced mood (or mood of balance) of both.

Balance all around is to be found in this collection: a trial balance of tempo and time and personality differences which accounts for the jockeying of tages and changing of speeds and multiplication of pisson lines in Lennies sodo tracks: a tested balance of sobiests and trues and tempos and personalities within accounts for the orderity procedure and numitipated piecuses of the about an apposite. And all of it is —and this I cannot insist upon too strongly — comes out juzz, real juzz, greet juzz.

BARRY ULANOV



love on the telephon

'Il get even with y

head games

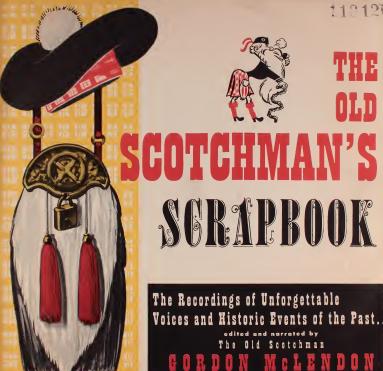
the modern day

do what you like

rev on the red line

7910-L 3507 - 7910-L 3516





A LONG PLAY MICROGROOVE RECORD



CHRONOLOGICAL LISTING OF THE 400 VIGNETIES THAT MAKE UP THE OLD SCOTCHMAN'S SCRAPBOOK IS AS FOLLOWS...

1. Repetit Leading to Market 1. Repetit Leading 1. Reptit Leading										
S. C. Willem James Bran - Cross S.		HE GAY NINETIES:	85.	Morse and Mack "The Two	124.	George Bernard Shaw	255.	President Franklin D. Roosevett	324.	Alben Barkley
S. C. Willem James Bran - Cross S.		I Kenneth Lundfery the busies of		Black Crows	175.	Will Rogers		The Last Word From Carregidor	325.	President Harry Truman
S. C. Willem James Bran - Cross S.		the Charge of the Light Bruade	92	Will Popers	170.	Front " "Smille" Then" and "The		Grass Moore	326.	
de Calle Word Porta-Company of Calle Word Po		2. Florence Nightingale	WE			Scretci Plemernel"		Lord Haw Haw and Avia Sally	122	Harry Truman
5. Printed Value (Group Age) 6. Printed Value			89		127		260		225	Secretor Massy Band
5. Printed Value (Group Age) 6. Printed Value		4. Lillian Russell	90.		178.			General Dwight D. Eisenhower	129	Harold Stassen
5. Printed Value (Group Age) 6. Printed Value		5. William Jennings Bryan - Cross		Will Rogers			262.	Weston Churchill	330.	Henry Wallace
4. Open State Control of the Control		6 Floreston Circle		Morion Downey	180.	Helen Keller		William L. Shirer		
4. Open State Control of the Control			93.	President Carvill Coolings	181,	KATE Smith	264.	George Hicks	332.	Norman Thomas
Proceedings Procedings Proceedings Procedings Proceedings Pr		8. President Grover Claveland	74.	Van and Schanek	104		205	British Commentation Charles		
1. Park State Name of State States 1. April 2014 1. April		9. Gay Nineties Singing Group	95	Rilly Sunday	183				707.00	P DETURN TO BELCE.
Common Pulmer Pulmer Common Pulmer Pulmer Common Pulmer Pulmer Pulmer Common Pulmer P		10. Thomas A. Edison	96	Jack Demonty	184	Kenny Sarnest	267.		2 23)	
The Corn Color Do Ave Service Control of the Color of the		11. President William McKinley		Arthur Tracy, the Street Singer	185.	W. C. Fields			133.	Laurence Diivier
The Corn Color Do Ave Service Control of the Color of the		12. Emissing Schimann-rights		Douglas Fairbanks, Sr.	186.	W. C. Fjelds	269.	Radio Pree France	334,	Funeral services of King George
1. Control of the Con		14 Andrew Carreens	99.	Paul Whiteman and George		Miliza Korjus	270.	People of Paris sing	115	Duke of Window
1. C. Yanger M. Ling Linkman 1. C. Yanger M. Linkman 1		S Ine Howard			155.	Russ Columbo	200	"La Mariemaite		Ougen Elizabeth's Corporation
18. Printer Works and Part State Sta		6. Weber and Belds	100.	Vernon Daimin	100	Described Frontie D. Roosevall	277		117	Overn Elizabeth's Coronation
18. Printer Works and Part State Sta		17. Gold Volces Vignette: Adelma	107	Sam of Henry (Amos of Andy)	191		221	Inachim you Bibbesiron and	338	President Harry Truman Meets
18. April Agrico F. Corp.		Patts, Mary Garden, Littl Lehmann		Mae West	192.	Jessie Jones, George M. Cohan,		Joseph Goebbels		
18. April Agrico F. Corp.		IF, Eva Tangusy	104.	John Barrymore		Eddle Cantor, Irvin S. Cobb,	274.	Adolph Hitler	339.	Prince Philip speaks to Lord
10. Control Austral F. Austral Control From			105			Amon Carter on Will Rogers	275.	Winston Churchill	240	Mayor of London
19. September 19	79	THE COOR OF B DAYS.	100.	Mary Picksord and Douglas		Anna Neagle	276.	Waston Churchill	340.	Ocean Charleth
1.			200	Halos Kate	194.	The Mark Samily			341	
Service Product Number Storage 11 11 12 12 12 12 12 1		19. Admiral Robert E. Peary			104	Cale Porter	X	WIND STORES TO BE		
Service Product Number Storage 11 11 12 12 12 12 12 1		co. President Teady Koosevell	109.	Libby Holman	197	Will Rosets	INI	ERMISSION FOR	342.	
Service Management of the Service Management		December Wolfrey Monard Tafe		Rudy Vallee	198	Will Rogers	ELE			Ava Gardner
Second Process 10		Delivit Hoose	555.		199.	Eleanor Powell	277.	Thomas E. Devey	344	Bobby Thomson Homerum (1951
Second Process 10		M. President William Howard Taft	112.	Vaughn DeLenth	200.	Xavier Cugat	278.	President Franklin D. Roosevell		Playoffs)
Second Process 10		25. Sir Harry Lauder	113.	Will Rogers	201.	Will Rogers	279.	President Franklin D. Roosevelt's	345.	Togi merra
18 S. C. Chair Harry Walter Ha		26. Will Ropers	114.	Will Rogers	202.	Will Rogers		final speech	346.	Marley Destroy
18 S. C. Chair Harry Walter Ha		7. Eugene V. Debs_		Marie Dresser		Prince of Water	200,	Arthur Godfrey on Roosevell	347.	
18 S. C. Chair Harry Walter Ha		28. President Teddy Roosevelt		Irroma Rodeers		Indy Garland	701	President Marry Troman		Anton Walbrook
18		9. William Jennings Bryan	118	Gloria Swanson	706	Deagna Duchun	201.	President Harry Truman	350.	Cornelia Otis Skinner
Signature Australian Control of the			119.	W. C. Hartdy	207.	Frank Munn			351.	Ingrid Bergman
THE TENING THUTES PRING TIME TO BOARD THE TENING THE TEN		Champ Clark		Bebe Daniels	206.	Ronald Colman-"Lost Horizon"	VIC	TORY:	352.	Ink Spots
Freight Trains Sourcett Freight Trains Source		Henry R. Walthall	121.	President Franklin D. Roosevelt		Raymond Massey	202	The Table off of the Pasts Con-	333.	Kithard Crooks
Freight Trains Sourcett Freight Trains Source		34. John McCormack			210.	Buddy Clark		Irray Declittle	155	Breedent Marry Tourney and Ion
Freight Trains Sourcett Freight Trains Source		15. Story of Pancho Villa					784	Danielle Darrieux	333.	McCarthy
Freight Trains Sourcett Freight Trains Source		6. Sir Harry Lauder	TH	E TEEMING THIRTIES:			285	Admiral Ernest King	356	The Great Glidersleeve
Fig. 1 Problem Trails Showerds 12 Problem Trains to Resource 12 Pr		97. William S. Hart	122.	President Franklin D. Roosevelt	TH	GATHERING STORM:	284.			
HE PRIORY WINDS 157 April Agent Street Greek Priory 157 April Agen		is. Jack Norworth	123.	President Franklin D. Roosevelt				Day	358	Fred Astains
HE PRIORY WINDS 157 April Agent Street Greek Priory 157 April Agen		ii) President Teddy Roosevelt	124.	President Herbert Hoover	212	Mudeme Chone Kai-Stek			360.	Themes from Great Motion
HE PRIORY WINDS 157 April Agent Street Greek Priory 157 April Agen		io. President ready Koostven	125.	Huey Long	213	Charles A. Lindbergh and Hugh	266,	Bob Trout and Clement Atlee on		Pictures
See			126.	Shirley Temple			202	President Harry Tramen on		
See	т	HE FIRST WORLO WAR:	127.	Shifley Tempte	214.	Hatler Youth	209.	V-I Day		
See			179	President Herbert Hooses	215.	Lord Hallfax		Admiral Nimitz on V-J Day		
See		12 General John 1 Pershing	110	Vice-President John Nance Garner	216.	Adolph Hitter	291.	Field Marshal Montgomery	361	President Harry Truman decides
de group de Crothe, p. 11 de Control Court de Co		3. Field Marshal Ferdinand Foch	131.	James A. Farley	217.	Neville Chamberlain	292.	General Douglas MicArthur		
4. Springer Committee Comm			132.	Admiral Richard E. Byrd		William I Shirer and Elmer		War Crimes Trial	362.	Adlai Stevenson
6. Profession Wandows Walnes 6. Profesion Wandows Walnes 6. Profession Wandows Walnes 6. Profession Wan		15. George M. Cohan, Jr.	133.	Rudyard Kipling	217.		294.	War Crimes That	363.	Dwight D. Eisenhower
BE DOURNG CHAN LOUIS TO A CONTROLLED TO A CONT		66. George M. Cohan, Sr.	1/4.	Sir Arthur Consin Doyle	220.	Nevitte Chamberlain	499.	Artikol Gattil		Adlai Stevenson
65 Date of the Color Service o		7. President Woodrow Wilson		"The Chame" and "Elication	221.	Winston Churchill			305.	
18. Will Storm WE ROAMS TWENTIES 19. WILL STORM WE ROAMS TWENTIES		ts, Emperor Franz Joseph	136.		222.	Queen Wilhelmins	THI	POSTWAD VEADS	166	Senvior Buchard Nixon
18. Will Storm WE ROAMS TWENTIES 19. WILL STORM WE ROAMS TWENTIES		50 Second Henry Cabot Lodge Sr	117		223,	Jan Paderewski		a court had a state of	167	Marcellino Romani
THE PROMING PUNNIES. 147 Manhame & Condair 148 Tracking D. Recover (1990) 149 De Poull 149 Manhame & Condair 149 Manhame & Condair 140 Manhame & Condair		St. Will Rogers			224.	President Franklin D. Roosevelt	196.	Waller Winchell, H. V. Kallen-		
THE PROMING PUNNIES. 147 Manhame & Condair 148 Tracking D. Recover (1990) 149 De Poull 149 Manhame & Condair 149 Manhame & Condair 140 Manhame & Condair			139.	Will Rogers	226	Market Mooret	202	Beardest House Towers	369.	Adlai Streemon
1. Compared on the compared			140.	Ring Crosby	227		298	Princess Elizabeth on 21st	370.	Adlas Stevenson
Service Control (1986) 14 Description of the Control (1986) 15 Open Service Control (1986) 16 Open Service Control (1986) 17 Open Service Control (1986) 18 Open Service Control (1986) 19 Open Service Control (1986) 19 Open Service Control (1986) 10 Open Service Control (1986)	7	HE ROARING TWENTIES:	141.	MOREMUNE N. CENTRE						Agiai otevenson Concedes Defeat
See No. Criedie 10. Product Present D. Bostern 10. Product P			143	Dock Powell	229.	George Arliss	299.		312.	sention worm call
See No. Criedie 10. Product Present D. Bostern 10. Product P		33. Nicolai Lenin		Dick Powell	250.	Winston Churchill		Beatrice Little		
See No. Criedie 10. Product Present D. Bostern 10. Product P		54. Corrinne Roosevell Robinson			231.	Wilseles Churchill	5001	Downie Hogges	THE	C UNDACY DECEME.
Control Control Co. Control Control Control Co. Control Cont		55. President Warren G. Harding			222	Sie Bonald Coors and Bramine	202	Carl Sandhura		
Control Control Co. Control Control Control Co. Control Cont		56. W. C. Fields	167.	President Franklin D. Roosevelt		Paul Revound			378.	Kita Hayworth and Stewart
See the second section of the second section sec		or. Poss Negri	148.	Barood L. Ickes	234.	Marshal Peta.n			374	
1. Start Loren 1. Start Loren		10 Carrie Chapters Call	150	French Frankill D. Roosevell		Surrender at Complegae	306	Walter Pidgeon	375	Diffe Graham
1. Start Lord Start Lo			151	John Nance Garner		Wanston Churchill	207.	Princess Elizabeth's Wedding	376	Mary Martin and Ethel Merman
1. Start Lord Start Lo		61. "Yes, We Have No Bunanas"	152.	"Mutiny on the Bounty" and		wanton Caurenil			377.	Harry Dester White
A William Street Control of the Cont		52. Will Rogers		Laurel and Hardy	239	General Charles de Gaulle			378.	Harry Dester White
Simple of the Workshop Worksho		63. Will Rogers	153.	John L. Lewis					319.	June Allyson
Simple of the Workshop Worksho		4. Helen Morgan	154	Mayor Fiorello LaGuardia	241.	Quentin Reynolds		Eleanor Roosevelt	310.	Douglas Pairbanks, Jr.
State of the page Water 12 of the page Wate		io. nemy puri	155.	stayor rioreno LaGuardia	242.	Harry Hopkins	309.	Paul Robeson and Red Army	361.	Lay rom
State March Johnson Water Steer, The 18 Will State Sta		67 Belle Baker and Polly Walker	157		243.	Nazi Storm Troopers			183	
H. Share Market and Posture Age of the Control of t		68 Mayor Jimmy Walker	158	Will Rosers			310.			
H. Share Market and Posture Age of the Control of t		59 Billy Jones and Ernie Hare, "The	159.	Will Rogers			211.	Morrhot Tito Isa Masonik and	385	
15. Frank Brow 15. Frank Brow 15. Frank Brown		Happiness Boys"		Nelson Eddy	TH	E ELECTION OF 1940:	166.	Andrei Vichington	386,	
15. Frank Brow 15. Frank Brow 15. Frank Brown		10. Billy Jones and Ernse Hare	161.	"Emile Zola" and "The Thin	244.	Alexander Woolfcoll and George		George Marshall		
15. Frank Brow 15. Frank Brow 15. Frank Brown		71, Asmee Semple McPherson	147	Man Provident Provide D. D.			314.	Walter Winchell	387	
50. Cycles Deleter and Vanjah 60. Chapter Groups Virginia 60. Chapter Gr		71 Eanale Brica	163	Lean Done	245.	Irvia S. Cobb	315.		220	Reter Lind Manes
50. Cycles Deleter and Vanjah 60. Chapter Groups Virginia 60. Chapter Gr		74 Al Smith	165	Ethal Marmon	246.	Wendell Wilkle	316.	Winston Churchill		Gene Velle
50. Cycles Deleter and Vanjah 60. Chapter Groups Virginia 60. Chapter Gr		75. Franklin Bour				recount Franklin D. Roosevelt	317.	Operanda Crossroads	390.	Vivian Blaire
Tr. Gland McNatter 10. Eng Servind VIII (Adoction 1952). Previolent Firehilds D. Busewart Scores MacArbier 1952 (Servind McNatter 1952). Servind McNatter 1952 (Servin			166		7.49	Westell Westell		General MucArthus cosake to		Robert Donat
1. Cacham McNate (1) 1. Sealind Mount (1) 1. Sealin			167		250	President Franklin D Romevelt			392.	
to Link Joseph Lawrence 1		77. Graham McNamee	100			Vice-President Henry Wallace	320.	General MacArthur	393.	Rosaling Russell
40. Al John Horse 11. Congressman Piereito LaGuardia 12. Will Rogers 13. Tol Legis 140. Blowell Slores, Harmy and 151. Will Rogers 152. Will Rogers 153. Tol Legis 154. Horse Piere 155. Roswell Slores, Harmy and 156. Helie Hayes 157. The Food in Northern Kyushu 157. The Food in Northern Kyushu 157. The Food in Northern Kyushu 158. Tol Legis 158. Nocl Coward 158. Nocl Coward 158. Roswell Slores, Harmy and 158. Tol Legis 158. Nocl Coward 158. Roswell Slores, Harmy and 158. Tol Legis 158. Nocl Coward 158. Roswell Slores, Harmy and 158. Tol Legis 158. Nocl Coward 158. Roswell Slores, Harmy and 158. Nocl Coward 158. Roswell Slores, Harmy and 158. Nocl Coward 158. Roswell Slores, Harmy and 158. Roswell Slores,		Cab Callement A. Lasobergh		King George VI	252.	Nomination of Senator Bankhead				Patricia Morison
82. Will Rogers 172. Bowell States, Jimmy and Volk, U. Varie Booth Luce 308. Noci Coward 33. Ted Lewis 200 Luce 309. Noci Coward 201 Luce Booth Luce 309. Noci Coward 201 Luce 309. Noci Coward 309. Noci Coward 201 Luce 309. Noci Coward 309. Noc				Gleen Miller			-			Helen Haves
82. Will Rogers 172. Bowell States, Jimmy and Volk, U. Varie Booth Luce 308. Noci Coward 33. Ted Lewis 200 Luce 309. Noci Coward 201 Luce Booth Luce 309. Noci Coward 201 Luce 309. Noci Coward 309. Noci Coward 201 Luce 309. Noci Coward 309. Noc		II. Congressman Plotello LaGuardia	171	Walter Huston	33/0	DLO WAD II			397.	The Flood in Northern Kyushu
			172.				321.	Clare Booth Luce	398.	Noel Coward
88. Carrin Coulege 173. George Bernard Shaw 234. Freshtent Franklin D. Roosevelt 323. Thomas E. Dewey 469. Mariene Dietrich					253.	John Daly (Pearl Harbor)			399,	
		84. Calvin Coolidge	173.	George Bernnid Shaw	234.	Premoent Francis D. Rooseven	323.	I BORIAN E. DEWEY		Mariana Dietrica

janis joplin dearl full tilt boog





FORMS HEAT FREAK SCAPEGOAT SEXY SUMMER STRANGLER ONE MOMENT RRETTY ASHES WHERE WE ONCE LIVED ESOAPE FROM FOREVER(FALSE DIEMOTOMY)





ALBERTINA

is a phenomenal artist who bears God's gift of music

with serene beauty and grace. This album marks a new turn upward in her career. Those of use who know her know that it is a very helated acknowledgement of superior talent, fused into a life devoted to God and to the uplift of the downtrodden wherever and whomever they may be. Albertina Walker is a minister's wife, but more than that, she is a minister whose assistance to

others, however unsung, is real. She is one of few artists who have deliberately acted to all, but sidetracked their own career in the interests of aiding the career of others.

James Cleveland, Dorothy Norwood and Shirley Caesar are but a few of America's gospel stars whose beginnings were nurtured in a firmament created by this marvelous woman. Countless gospel artists owe their style and substance to their ardent imitation of Albertina. Yet Tina, has never acclaimed her own worth or arrogated anything to herself in an unseemly or conceited manner. Her emphasis has never been "I", it has always been "we".

She has traveled with her caravans the length and breadth of this land.

but her trips have been pilgrimages rather than tours. They have been musically articulated altar calls appealing to that which was best and highest in us, to "Come Home & to The Throne of Grace." A few months ago, she was crowned Queen by members of her church, her community and the larger family of gospel artists, but she would insist that to the one about whom she tells us "He's got the whole world in his hands". She is but his child and wants only to be that. Albertina Walker sings with her voice and with her life.

May God continue, Tina, to richly bless you, for we know that those who hear this album will account it not only an experience, but a spiritual transfiguration. Sing on, sweet thrush of Zion. Your star, because its light was shed for others, will never dim.

Reverend Jesse L. Jackson

SIDE TWO SIDE ONE

LOVE IS GOD, ALMIGHTY RMI 4:20 RUSTY OLE HALO BMI 3:35 HE LOOKED BEYOND MY FAULT ASCAP 3:36

BETTER WAY BMI 2:59

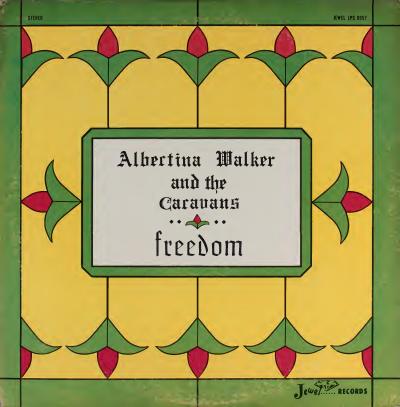
MOUNTAIN RAILROAD RM 4:11

JUST A CLOSER WALK WITH THEE BMI 2:49 JEHOVAH IS HIS NAME BMI 4:59

HOLDIN' ON RMI 3:25 NOT MY WILL BMI 2:56

SO GLAD BM 5:03

All vocal backgrounds by George Kerr and Kenny Seymour/Recorded at Groove Sound Studio, 240 West 55th Street under the supervision of Irene Ware/Engineer: Edison Youngblood/Special Assistant: Margaret Finn/Photography: Michael Dakota © # 1975 Polydor Incorporated, Manufactured and Distributed by Polydor Incorporated, 810 Seventh Avenue, New York, N.Y. 10019





vel LPS 0054 - Rev. Clay Evens & His 150



0060 - The Sters of Feith of Black Nativity



Jewel LPS 0053 - The Violinaires - The Upper Way

Jewel LPS 0055 - Mr. Clarence For

@ 1872 JEWEL RECORD CORP



ALBERTINA WALKER & THE CARAVANS / FREEDOM

	Car Day		
		-	
The same of		1486	ı

-	_		THE REAL PROPERTY.
4	-		
₩,		k la	0f.4800
8			/ADSSC01
	TE	91	
100	1		- 1
-	1.0		

Side One	
1. NOBODY LIKE JESUS	. 2:34
2. HE CHANGED	. 2:25
3. GOD SO LOVED THE WORLD	. 2:53
4. I BELIEVE IN MUSIC	3:07
5. FREEDOM	. 4:17

	3.47
Side Two	
1. IT PAYS TO SERVE JESUS	3:17
2. WHITE CLIFFS OF DOVER	2:50
3. GET TOGETHER MEDLEY	2:44
4. I KNOW WHO HOLDS TOMORROW	4:40
5. HOW DO YOU FEEL?	2:40
6. IMPOSSIBLE DREAM	3:10

Albertina Walker was born in Chicago, Illinois, to Mr. and Mrs. Ruben Walker. Miss Walker began her singing career at the age of eleven in the Young People's Choir of West Point Baptist Church of Chicago, Illinois, under the direction of the late Mr. P. Williams. With her unusally gifted voice, she was asked to join the Williams Singers. It was at this time Albertina Walker decided to dedicate her voice to sing for God.

In 1953, Albertina organized the now-famed Caravans. Their first record, "Tell The Angels," was an instant hit and the group was in demand to travel all over the country. Since then, the group has changed personnel several times. but has been able to maintain the same style and sound.

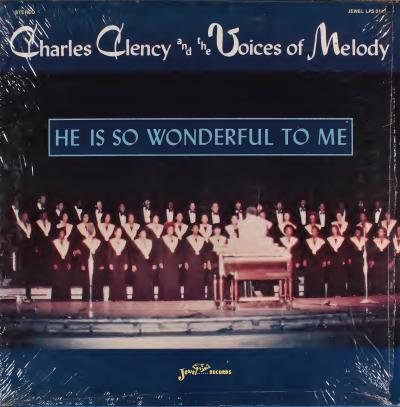
Today, Albertina Walker is known throughout the gospel field as a dynamic lead singer and star-maker. She produced such names as James Cleveland, Inez Andrews. Cassietta George, Shirley Caesar and Dorothy Norwood,

Albertina Walker and her Caravans are regarded as one of America's foremost female groups. They have won many awards and two gold records, and have appeared at the Apollo Theater in New York, Lincoln Center, New York Madison Sqaure Garden, Randall Island Music Festival, British Columbia, Canada, and Boston University.

The present members of the Caravans are: Lolitta Holloway, Sarah McKissie, Katherine Spencer, Willie James McFadden, Marvin Yancey, and Gwendolyn Morgan.

Albertina Walker made several tours with the late and great Mahalia Jackson. Just recently, Albertina was named to the Executive Board of PUSH, of which Rev. Jesse Jackson is the president. Miss Walker is married to Rev. Lesley O. Reynolds, a prominent Chicago Baptist Minister, and is the mother of two children, one son and one daughter.

This album is, of course, another masterpiece. "Tina," as most of her friends call her, is a very good writer and arranger, and is known to captivate her audiences whether in person or on recording. There is surely a selection on this wide array of songs that you will claim as your favorite, so give a listen.



harles Clency and the Coices of Melody HE IS SO WONDERFUL TO ME

SIDE ONE:

1.	HE IS SO WONDERFUL TO ME									4
2.	I REALLY LOVE YOU									5
3.	I STILL HAVE A SONG TO SING .									. 2
4.	TIS SO SWEET TO TRUST IN JESU!	ŝ								3
5.	THERE IS POWER IN THE BLOOD	į						٠		3

IDE TWO

1.	I HEAR A VOICE A PRAYING											1:55
2.	THE GREAT INVITATION											2:45
3.	YOU BETTER GET READY .											3:51
4.	LET NO MAN LIVE IN VAIN											3:46
5.	PEACE BESTILL								٠			9:00

V O M MUSICIANS

JOHNNY O'NEIL	. Piano and Organ
TONY WRIGHT	, Piano
LARRY BALL	. Electric Bass
MICHAEL ROSS	. Guitar
RUDY DRAKE	. Percussion
CHARLES CLENCY	. Conductor, Arranger, Organ and Piano
DOUG BRAND	. Engineer and Mixer
BILLY BROWN	, VOM Engineer

Produced By: Voices Of Melody, Inc. Album Co-ordinator: Peggy Mims Cover Design: Robert McDowell/Peggy Mims

For information regarding bookings, write to: MR. ROBERT MCDOWELL 6041 S. St. Lawrence Ave. Chicago, IL 60637 (312) 667-8745 or 955-4918 What do you get when you take artistic genius, stremous training, years of experienand an undying love for mustic and combine them with Godylein salents, the risk pract of a cultural tradition over 2000 years old, professional experties, the low, warmth, beauty and profundity of black soul, and an extra trunct to the whored middles of Godyleinverse and schooled in the unspikable messages of the human heart? What do you get them such an arrowal combination? Controlled fees. 25m; infectional sets of the second section of the control of the controlled section of the control of the controlled section of the c

Used: the shiftlest basedwark of their founder-director, MR. CEATLES CLEEN.*

The main responsible for this divine bland -- the Schlage back, relationally smoot group has saving its way into the hearts and lives of thousands. Singing of the "whitever of low" as littlered through the seri and used of Mr. Cellers. "NO VICES appear to the way and the state of the series of the ser

Are make of ool nimes.

AGMALIS CLENCY has not only pulled agenther the construction described about he cleans he commended tealers, hybridishin, previously the control of the control of

Listen to their words. Listen to their harmony. Listen to the genius, and if you listen with all your heart and soul. I assure you, your life will never be the same again!

Rev. Jeremiah A. Wright, Jr. Pastor, Trinity United Church of Christ

Trinity United Church of Christ Chicago, Illinois

For a list of other Gospel records available send stamped self-eddressed envelope to Jawel Record Corp., P.O. Box 1125, Shreveport, Louisiene 71163

NOTICE: Anyone duplicating this material in whose or part, in any manner or form is liable for criminal prosecution under Federal Law. Reward for information that will lead to the arrest and conviction of any violator. ALL RIGHTS RESERVED.





Jenny & Johnny

SIDE ONE

Walk With Me Lord Public Domain Jesus, My Heavenly King Public Domain Rooted And Grounded Rearranged by Johnny Reid

God is Real Arranged by Jeneal Shropshire

Jeneal Shrooshire (404) 857-4693, Summerville, GA Johnny Reid-(615) 265-1462 or 758-4595 Chattanooga, TN



SIDE TWO

God Rode On A Windstorm Public Domain People Lied About Jesus Written and Arranged by Haran Griffin Like To Live The Life Words by Jeneal Shronshire Only What You Do For Christ Arranged by Johnny Reid

This album was recorded at "Talk of The Town" Studios in Jackson, Mississippi

Photography: Clyde Collier Rome, GA

The female vocalist, whose picture you see on this album cover, struggled long and hard to

year of 1885-86, if she had no one to wak with her but the Lord. She and Johnny render a beautiful rendered this in the first sing, (Side One). "Wak With Mit Lord." She and Johnny render Johnes Jeanny has elways been eigospel amiger. She started anging publicly at the age of six in the Cek Hill Choir. While attending the Sundog School Convention one Fridgy right. Janeal and nor sactor sang "The About Jesus." She sang the bass part. Now let us talk, talk.

Jeneal, along with her sisters and brothers, formed a family group and sang in many chickes across North Georgia, Northeast Alabama, and Southern Tennessee, under the management of their mother, Anne Belle Farmer, until the children reached adulthood and

ungel is consistinty called on to sing solos throughout the tristate area of Georgie. Temissies, and Alabams. She is affitted within a uniform of choics and groups in addition to the forementioned ones. They are: (1) The Mr. Zon Baptist Church Choir, Curryville, GA, (2) The Gordon Courty Mass Chort, Cathoun, GA, and (3) The The State Express (consisting of four groups singing as a phoir)

While participating with the Atlanta '85 National Convention Choir at the Omni in Atlanta, GA Jeneal asked the question in song, "Is it Well With Your Soul?" She asked the same question of the General Missionary Baptist Convention of Georgia in Rome and Macon, GA

One song in particular on his altum, is a testimonal arranged by Jened to Real.

Che song in particular on his altum, is a testimonal arranged by Jened to Real.

Earmer, and Mary Ann, her ester. The song tells of being raised in a Baptist Church, hearing all about God of goodness. but never known for your self until the touches your life. Then you

The scripture that carries much meaning for Jeneal today is. "They that wait on the Lord shall renew their strength." Her strength is renewed by the fact that a dream has finally become a reality May God bless her in all of her endeavors

SPECIAL RECOGNITION

B.J Mosley (The Sunday School Teacher)

Rev Wille Womble

Elder David Brazil, Marvin Williams, and

Rev Ronald Terry and The

Atlanta '85 Convention Choir

Ray: Johnny Reid (who helped make

Elder Nathaniel Womble

My "big" sisters Rome City Schools especially

Roy Horan Griffin, who gave of his

musical telent. He wrote the song.
"People Lied." He end

Nathaniel Baldwin of Topnotch Recording

This album is dedicated to the following my children Pannok, Reardo, Jacquetne, and Andrea who have been gatent with me through the heart times, my Jant Lea Near, who keep me straight now that Manna's gone, my brothers. Spelman, Bugene, and take Near with states. Loss, Linda, and their families, members of my group, Jassies and Alleen Modeley. the Oak Hill Church Family and other surrounding church families

SPECIAL THANKS are given to all of the local and surrounding D.J 's who never lost the fash. the father figures in my the who said, "Jeneal, I know you can do it;" and all of my relatives (neces and nephews), cousins, and friends

Jenny Shrojichi &

Music has calmed raging kings Music has comforted disturbed minds words to music that have expressed confession and hone

Therefore, I believe in music, for I praise God in my song. I tell folk what God has done for me. And for sure, without a doubt, if, and He Has, "If?". He'll do it for me, most certainly. He'll do It for you.

a gospel preacher, count it a blessing to heve been asked to serve as a counter partner on this album. I pray, it will serve as an inspiration to all who listens

I give honor to Christ, the Dying Lamb My Pastor, Rev. W D. Clark, Pastor of Union

Grove Baptist Church

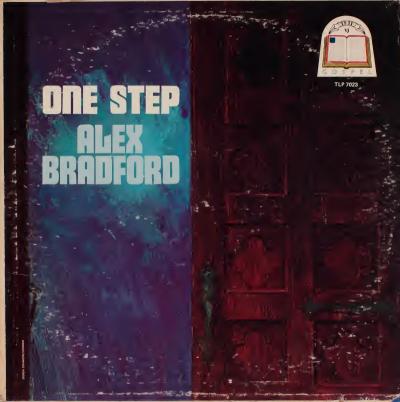
My church Family and especially The Combine Choir of the Union Grove Baptist Church which I'm e pert of Our minister of music. Mr. James Elder, who has

SPECIAL THANKS
My Morn and Ded: Mr. end Mrs. Oscer and Berthe Reid. My children.
Cermen Mertin, Careldred and Jusneldred Reid.

SPECIAL TRIBUTE to the lete Rev. Sullivan Colemen on "Rooted and Grounded." The lete Rev. McReynolds on "God Rode On A Windstorm and Troubled Jonah's Mind."

We challenge you to seek the truth for yourselves "For Poople Are Lying About Jesus" We intend and ere striving to "Live the Life We Sing About" because

We know "God is Reel





ALEX BRADFORD

Side A

- 1. ONE STEP
- WALK THROUGH THE STREETS
 JUST IN TIME
- 4. LEFT MY SINS BEHIND ME 5. LET THE LORD BE SEEN IN YOU
- LET THE LORD BE SEEN IN YOCLIMBING UP THE MOUNTAIN
- 1. WHAT ABOUT YOU
- 2. I WASN'T GONNA TELL NOBODY
- 3. THIS WONDERFUL SAVIOR
- THE LORD LOOKS OUT FOR ME
 OH, MY GOOD LORD

6. TOO CLOSE

Side B

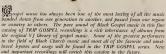












bope you will enjoy the albums you choose for your home listening entertainment and invite you to take advantage of the free catalog offer











The albums pictured above are only some of the fine gospet albums available on long play albums and 8-track tapes. Please write for free catalog.

TRIP RECORDS A PRODUCT OF SPRINGBOARD INTERNATIONAL RECORDS INC.





EXCEPT THE LORD BUILD THE HOUSE 4:15

HE CAN WORK IT OUT FOR YOU 5:27

BEAMS OF HEAVEN 3:57
IRobert Bridges, IA M Publishing/BMI)
Gead Milton Rowers and Robert Bridges

LJUST CAN'T TELL IT ALL 3:21

MY KING 4:07
(Russell Watton, I'AM Publishing/BMI)
Lead Edward and Edgar O'Mea!

BROTHER YOU AND L 4:33

I OWE IT ALL TO JESUS 3:07

ITS IN YOUR HANDS 3:07

THESE SIGNS 4:04

I HAVE ANOTHER BUILDING 6:32

Batta

MUSICIANS Acoustic Pieno Keyboard

Edgar O'Neal Laroy Burks Robart Bridgas

John Selders Jr.

Synthesizer, Strings & Electric Pleno John Selders J.

Stave Williams Lead Guitar Gragory Haynas Bess Gulter

William H. Bainer, Jr. Jeremy Haynes

Russall Walson **Battia Williams**

Jawali Lawrence Mary Cross John Selders, Jr. Harriet Ball Veronica Hughes Svivia Alexandar

1 Table

St. Louis, New Northside Roptist Church, was lifted high in praise and celebration by those who attended

the live recording session presented by Tha O'Naal
Twins & Tha Interfaith Choir.

Twins & The Interfalls Choir.

On Fridgy evening, December 4, 1987, St Louis showed thair appraication and home-town prids by witnessing a blessing of the visuation or that Holy Spirit es they clapped thair hands and patted thair fast in alloyus and ashillarating opposite politing. HA-LL-E-LU-A-H, good thair of the property of the p

Almighty God.
Although the record will present a portion of the O'Neal Twins' love and devotion to gospel music, those who attended the live recording session will have a lasting spintual memory of the O'Neal Twins. Dianne Jordan

To Pastor Jaraid Ford of Bread Of Life Church, Bill & Virginia White of KIRL Radio Station, Zella Jackson Price, Eula Flower - Co-Foundar of Interfaith Choir, Harriat Ball, The Interfaith Choir for your understanding and Performance. Special thanks to WESL Radio Station.

Executive Producer

Producers Edward & Edgar O'Neal and *John Selders, Jr.

New Northside Bapt, Church, St. Louis, MO. Rev. Willie Ellis, Pastor Recorded By

Ban Monroe Sound Company - Mobile Unit/Ramota Unit/St. Louis, MO. Mixed At

Studio A - Bellevilla, Illinois Mixed By

Edward & Edgar O'Naal, John Saldars, Jr., David Speers and William H. Rainer, Jr. Album Cover Art of Advertising, Atlenta

Photographer Elcardo Photo Sarvica - St. Louis, MO



























BELLS OF JOY



TAKE IT TO JESUS



THE SENSATIONAL BELLS OF JOY TAKE IT TO JESUS

Side One
TELL JESUS
EVERY NOW AND THEN
PRAISE THEE OH GOD
FREE AT LAST
WHERE WILL YOU BE (ON CHRISTMAS DAY)

TAKE IT TO JESUS COME OVER HERE I'LL BE SATISFIED I THANK GOD

All selections published by Bruns Music / ASCAP
Produced by: Timothy Moore
Executive Producer: Rev. Lawrence A Brunt, Sr.
Post Production Coordinator: Yvonne Brunt, Caroline Williams

Introducing "The Bells"

David Harrison: Lead Vocals / Rosevelt Brown: Lead Vocals

Herbert Danney: 1st Tenor / John Danney: 2nd Tenor / Rosevelt McFadden: Baritone

Rev. Raymond Miller: Lead Guitar / Leroy Green: Rhythm Guitar Dennis K. Meritte: Bass Guitar / Leron Eaddy: Drums

Timothy "Sharpar" Moore: Lead Guisr, Silebar Guisr "
Rhytm Armagement: "Sharpar" Vocal Armagement: The Belt, Timothy Moore
Wayer Guillage Thom, Gard Therefore and Design: Hall Micropromente: Frank Grande
Recorded and mixed at: Sherlind Recording Sudio, Phoneix, Maryland
Mixed by Timothy Moore, Bill Worker Engineer bill "Magle Head" Meeller
Sharpar Sharpar



Write for free catalogue 2755 I dmondson Avenue, Baltimore, Mar land 1223 SIDE ONE

TELL JESUS (John Danney)

Lead: David Harrison

CHORUS:
Tell Jesus, tell him all, (repeat)
Tell him I'm sorry, I'm sorry.
Please take me back, and try me agai

Tell him I'm sorry, I'm sorry.
Please take me hack, and try me again. (repeat)
VERSE:
When I was a sinner I thought I knew my way so well.
Just the other day, I found out I was on my way to hell.
But now I come to tell you there's been a change in my life.
God has given me strength over Satan.
I'm going to serve him for the rest of my life.

CHORUS:
Tell Jesus, tell him all, (repeat)
Tell Jim sorry, I'm sorry.
Please take me back and try me again, (repeat)
Try me again, Lord, try me again, ...Lord (repeat)

Please take me back and try me again, try me again. (repeat) EVERY NOW AND THEN

(Roored Brown)
Lead: Roered Brown
Lead: Roered Brown
Lever now and then I feel that Holy Spirit.
Every now and then, now and then.
I feel that Holy Spirit every now and then.
I feel that Holy Spirit every now and then,
now and then, now and then, now and then, now and then, now and then, now and then, now and then, now and then, now and then, the Holy Brown Holy Brown
Lead I feel that Holy Spirit every now and then.
Lean feel it is may be art sometimes now and then.
I can feel it is may be art sometimes now and then.

I feel that Holy Spirit every now and then. PRAISE THEE OH GOD

(John Danney) Lead: Rosevelt Brown

We praise there, the God, for the can of thy love, For Jenu who died and in now gone above. Halledujah, thine the glovy! Halledujah, amen! Halledujah, thine the glovy! Gh review un again. We praise there, on God, for the guist to fair. Halledujah, thine the glovy! Halledujah, emeil phalledujah, thine the glovy! Halledujah, thine the glovy! Halledujah, thine the glovy! Halledujah, thine the glovy! Halledujah, amen! Halledujah, thine the glovy! Halledujah, amen! Halledujah, thine the glovy! Halledujah, amen! Halledujah, thine the glovy! Halledujah, amen!

FREE AT LAST *

(David Harrison) Lead: David Harrison

VERSE:

I got a letter telling me that my mother was in misery. I hurried as fast as I could, I rushed home like a good child should. So much pain cursing her head, Lying there on her sick bed, I heard my mother say, Just before she passed away.

CHORUS:

Free at last, free at last!
Thank God almighty, I'm free at last! (repeat)

VERSE:

VERSE: I lived my life down here. I had trials thru the years. I've been up, so many times I've been down. I've been level to the ground. CHORUS:

Free at last, free at last! Thank God almighty, I'm free at last!

WHERE WILL YOU BE (ON CHRISTMAS DAY) (Randolph Lee)

Lead: David Harrison

VERSE:
Don't you brag about your gifts,
and a Christmas you've never seen.
Just be thankful for today,
you don't know what tomorrow's going to bring.
You say Starts' spoing to bring you
a big Rolls Royce just to ride around town.
But be careful what you say because
on Christmas Day a hearse could be riding you around.
CHORI'S:

CHORUS: Tell me where will you be on Christmas Day. The 25th of December may find you laid away. You may be feeling fine or feeling no pain at all. But a coffin just may be your Santa Claus, your Santa Claus.

VERSE:

You plan to spend your vagation in a far away land, Diamonds and jewelry, lots of money on every hand. But remember that saying, "Don't count your chickens before they're hatched, And be careful what you say because

And be careful what you say because you never know what the next day is going to be like. CHORUS:

Where will you be on Christmas Day.

The 25th of December may find you laid away.

You may be feeling fine or feeling no pain at all.

But a coffin just may be your Santa Claus,

your Santa Claus.

SIDE TWO TAKE IT TO JESUS

(Arr. David Harrison) Lead: David Harrison

What a friend we have in Jesus, All our sins and grieves to bare. What a privilege it is just to carry Everything to God in prayer. On what packer we often forfeit, Oh what needless pains we bare. Everything to God in prayer. Can we find a friend so faithful, Who will all our sorrows share. Jesus knows our every weakness, Take it to the Lord in prayer.

I was sick and couldn't get well, He healed my body I can tell. I fell down on my knees, Cried, Lord, help me please! Take it to the Lord in prayer.

COME OVER HERE (Herbert Danney)

Lead: David Harrison

Over here where the feast is going.
Step on board and follow me because
The ground that you're standing on is sinking sand.
The a plight man at stranger,
Traveling thru this old borrowed land.
Thave a home boyond that city, Lord.
I'm trying to live the best I can.
I've been tried.
The best inspited so many times. I've been tried.
The whole the properties of the stranger of the st

Come over here where the sun is shining.

PLL BE SATISFIED *
(David Harrison)

CHORUS:
Oh well then, I'll be satisfied, I'll be satisfied.
When my soul is resting in the presence of the Lord
I'll be satisfied...(repeat chorus)
VERSE:

Job was a man that was sick for so long, All of his flesh had fell from his bones. He had a wife and ten little children Everything he had was gone. CHORUS-

Everything he had was gone.

CHORUS:

Oh well then, I'll be satisfied, I'll be satisfied.

When my soul is resting in the presence of the Lord
I'll be satisfied... (repeat chorus)

I THANK GOD (David Harrison) Lead: David Harrison

CHORUS:
I thank God that things are as well as they are.
VERSE:
As I finish this conversation on the telephone.

after talking with my mother way back home, and when I asked her how she was feeling, these old words I heard her say. CHORUS:

CHORUS:

I thank God that things are as well as they are.

VERSE:
I tried to hold back the tears
when I told my mother good-bye.
For I didn't want her to hear me crying.
But, when I go around friends,
some don't have any mothers at all.
I thank God that things are as well as they are.
CHORUS:

I thank God that things are as well as they are.

© 1984 GOSPEARL RECORD COMPANY
PL-16026

Sleeve made in Canada



THE SEASATIONAL NIGHTINGALES GREATEST HITS

MLG

THE SENSATIONAL NIGHTINGALES GREATEST HITS

Side One

- 1. AT THE MEETING 5:44
- (Charles B. Johnson) Llons Pub. Co., BMI 2. IT'S GONNA RAIN 3:24
- (Charles B. Johnson) Lions Pub. Co., BMI 3. DON'T PUT OFF TODAY 4:24
- 3. DON'T PUT OFF TODAY 4:24 (Charles B. Johnson) Lions Pub. Co., BMI
- HE JUST HUNG THERE 4:50 (Charles Bishop Johnson) Malaco Music/Anncharles, BMI
- 5. SAINTS HOLD ON 5:12 (Charles Bishop Johnson) Malaco Music/Anncharles, BMI
- 6. LET'S GET READY FOR THE RESURRECTION 3:37 (Joseph H. Wallace) Malaco Music, BMI

Side Two

- (1. PRODIGAL SON 3:52 . (Joseph Wallace) Malaco Music, BMI
- 2. STANDING AT THE JUDGEMENT 5:19
- (J. Cheeks) Lion Publishing, BMI 3. HARD HEADED JONAH 3:11
- (Joseph H. Wallace) Malaco Music. BMI 4. I SURRENDER ALL 3:50
- (P.D. Special Arrangement by the Nightingales), Malaco Music, BMI
 5. BECAUSE HE LIVES 5:18
 (Lilly Boyd) Dora Music, BMI
- 6. REMIND ME DEAR LORD 5:43 (Traditional) Malaco Music/Anncharles Music, BMI



E E 1986 Malaco Records

Distributed by Malaco Records , 3023 W. Northside Dr. - Jackson, MS 39213 USA



Gospet music lovers have been waiting a long time for this album. The Sensational Nightingales, one of the premier traditional gospet groups, have compiled twelve of their all time greatest songs on one album. This treasure of the Nightingales' 'best' is a testimony of FAITH which is the purpose of their music ministry.

The Sensational Nightingales or "Gales," as they are affectionately known, was formed back in 1942 by a former singer of the Dixie Hummingbirds, Barney Taris. The group was four years old when Julius Cheeks, a member of a local group called the Baronets from Spartanburg, South Carolina, Joined the Nightingales.

Brother Joseph Wallace, a former member of a Pennsylvania group called the Silveraires, became the guitarist for the Nightingales. Brother Wallace, who joined the group exactly 40 years ago, is still the groups lead guitarist and business manager.

Another 40 year veteran of the group is Willie Woodruff, the baritone singer and the groups' manager. Brother Woodruff was born in Spartanburg. South Carolina and was asked by founder Barney Parks to join the Nightingales. Brother Woodruff currently resides in Columbus, Ohio.

Horace Thompson, the bass guitarist, lead and background singer joined the group in 1962. Before the Nightingales Brother Thompson sang with the Madam Edna Qaliman Cooke Group. He was born in Gainesville, Georgia but now resides in Mitcheville, Manyland.

The newest member of the hightingales is lead singer Calver McNair who replaced Charles Johnson who left the group as the lead singer to pursue a solo career. Brother McNair was introduced to gospel music at a very early age by his father. Reverend John McNair Just prior to joining the Nightingales Brother McNair was singing with Willie Banks and the Messengan and the Missengan was made to the second to the second product of the Millie Banks and the Messengan was made and the Missengan was made and the Missengan was made and the Millie Banks and the Missengan was made and the Millie Banks and the Missengan was made and the Millie Banks and the Missengan was made and the Millie Banks and the Missengan was made and the Millie Banks and the Missengan was made and the Millie Banks and the Millie Bank

Although the group was known in the mid 1940's, the popularity of the Nightingales grew through the years even through the 1980's and are considered to be, the best of the "Golden Age" gospel groups (the traditional four-part harmony).

The congs of the Sensational Highlingales are arranged and song in a manner designed to get the gospet message straight to the lithernes. Brother Wallace states, "We believe with all our hearts that the message must be clear that the sortess must be understated with our flower to communicate with our lither sortess must be understated with 60 of the communicate with our sortess and the sortess must be understand with our sortess and the sortess which will be understand the sortess and the sortess which will be understand the sortess and the sortess and

The long road to success for the Hightingales has had a few bumps. Brother Wallace relates. That there were loan days, descriping in cars, going wilfhout. It was not easy. We shad faith in what we were doing and that in time the Lord would make things work out for us." Hancy Thompson, when retaining about, playing base and singing said, "when it becomes hard to do both Hancys emplassed: the singing," the words. We last put it all together and God always emplassed: the singing, the words We last put it all together and God

In their ministry of speading the gospel of our Lord Jesus Cirist brought her music, the "sensational Rightingles are truly an informational goods to their ministry of the sensation to the sensation of the furnishing the sensation of the sensation of the sensation of the furnishing the sensation of the sensation of the sensation of the furnishing the sensation of the sensation of the sensation of the determinishing the sensation of sensat

The Sensational Nightingales greatest hits are a collection of the groups' best songs, their testimony in music. It is our purpose that you will truly be blessed by these songs.

the Sensational Nightingales

FREEDOM AFTER A WHILE



EEPIN CIPTED CHILE the Sensational Nigh SIDE ONE All To Jesus

1. Give I Admini Just In Time Music, SESAC

2. Melandamini

2. Melandamini Phil Monator Jan H. Harden Marie EMI Netwodenna J. Walker) Malaco Morie ECOntes) Netwodenia J. Walker) Malaco Morie Economia Freedom A. Malaco Mose. EMI 3:59 Don't Gire UP, 1. Wallace) Malaco Music. BM (W. Woodraff, 1. Wallace) Malaco Music. BM 4:20 DETWO No Through All The May Through H. Thrompson, J. Late H. Presson J. Mallace) Lian. Pub. G. Mahman, J. Wallace) Lian. Pub. 6:11 3:27 Jacob Lifted Me (Trad, Arrang (M) For 2 / William) Malaco Mone, DMI (Trad, Arrang (M) For 2 / Mone, DMI (W) William (Malaco Mone, DMI is two a great termine from Cost Nove set has devolution to be the World bus the side of the world of one tong and chance that the World bus the side of the world of one tong and chance that the World bus the side of the world 2:52 SIDETWO Ple Preyed Too Late C. Johnson, J. Wallace) Lion Pub-Jews Liftet Me PRODUCED DY Freel, Williams Supposed Transported Tomographic Company and the Company of the Comp to the words of each sond! Power. Proize the Lord! Overhood by Marine Bernell, 1980 Wilstonian Dr. January 305 5962 S 1884 Secretary and Address States (Malace Records, Tops & Yakon Records and Records and Malace States (Malace Records, Tops & Yakon Records and COVER DESIGN: Roy Wooden e o Malaco, loc. 1987 For Bookings call: 10 to Wallace (919) 682-1295

THE SENSATIONAL

WILLIAMS BROTHERS

TAKING GOSPEL HIGHER







THE SENSATIONAL

Taking Gospel Higher

In a troubled, changing world, the Williams Brothers have a deep abiding faith and love that sustains in sunshine or shadow. Their desire to share this faith and love with the troubled, the ill and the lonely, have led them to record these inspirational messages in song. Not to preach, but extend the guiding hand of faith, hope and love in our daily associations and in our trials, regardless of our faith or creed.

Making their debut on Savoy Records, and a most auspicious one, are the Sensational Williams Brothers. It is an extreme pleasure for me to be a part of this exciting occasion. These fine youngsters have travelled with me as part of "The World's Greatest Gospel Show," and my heart has been filled with pride as I witnessed their decorum and dedication.

Under the guidance of their beloved "Pop" Williams, they are the intense young. Christian gentlemen off stage, as well as they are the exciting dedicated servants of Christ, while on stage. An example for all to follow, and a privilege, honor and inspiration for me personally.

Rev. James Cleveland



I'm Waiting - Soloist: Douglas Williams

Savgos Music, Inc. (Bmi) - M. Williams-D. Williams-L. Williams I'd Like To Recommend You To The Lord

Lion Publg, Co. Inc. (Bmi) - Peters-Jenning-Baldwin I Won't Let Go Of My Faith - Soloist: Douglas Williams

Courad Music (Bmi) - Dorothy L. Coates Faith Along With Prayer - Soloist: Douglas Williams

Savgos Music, Inc. (Bmi) - M. Williams-D. Williams -L. Williams



Thank You Lord - Soloist: Douglas Williams Savgos Music, Inc. (Bmi) - M. Williams-D. Williams-L. Williams

Jesus Is Knocking - Soloist: Leonard Williams Savgos Music, Inc. (Bmi) - L. Williams-M. Williams-D. Williams

God Won't Put No More On You - Soloist: Melvin Williams Savgos Music, Inc. (Bmi) - Rev. J. Cleveland Saving Business - Soloist: Melvin Williams

Savgos Music, Inc. (Bui) - M. Williams-D. Williams-L. Williams

I'm Waiting (Instrumental) Savgos Music, Inc. (Bmi) - M. Williams-D. Williams-L. Williams

Keyboards - Fred Washington

All original compositions composed and conducted by The Williams Brothers Remixed by John Daniels, Leonard and Melvin Williams Produced by: John Daniels Executive Producer: Fred Mendelsohn

(P) 1977 SAVOY RECORDS, INC. 625 PENNSYLVANIA AVE., ELIZABETH, N.J. 07201



THE SMILING JUBILAIRES THE LORD WILL MAKE A WAY



2:20

2:45

THE SMILING JUBILAIRES THE LORD WILL MAKE A WAY



SIDE ONE:	
The Lord Will Make A Way	. 5:50
2. Home On High	. 2:35
3. When Jesus Comes	. 2:40
4. Jesus Promised	. 2:50

failure in God.

E TWO:	
/alk Out In My Jesus Name.	2:35
tanding In The Need Of Prayer	2:00
it Down With Jesus	. 2:45
Anting For Me	2:30

5. Trouble In My Home. Arranged by Willie Reese

Arranged by Herriod Ross Photography by Fred Valentine

There is a great deal of solace in knowing that no matter what the circumstances are, there is a place where you can go with all of your troubles and problems. That is a special kind of security that can come only with the knowledge that your faith is

strong enough to overcome all the obstacles that are placed in your way. There is a feeling, nay, a certainty, among Christians, that obstacles are placed in your life to test your mettle; to see if you are really strong in your faith. These obstacles come in many forms and often you are not prepared to face them, not to to be overwhelmed by them, and give in to them,

His yoke is easy and His burdens are light. Just walk where He leads you and you will always be right Right in his Grace and Right in his Almighty Glory. In him, there is no failure.

His way is the righteous way and His pathway is alonous. But to know Him and His way, you must first place your trust in Him. Once this step is taken, you, like the Smiling Jubilaires, will know with all certainty, "The Lord Will Make A Way" Let Him make your way and you too will know there is no

HELP ME LIFT JESUS

THE WEEKS SISTERS

SIDE ONE

HELP ME LIFT JESUS	2:3
(Nancy Hamilton - Su-Ann Publishing - SESAC)	
FARTHER ALONG	3:0
HEAVEN KNOWS TRIED	3:0
SIN IS TO BLAME	4:1
BE CAREFUL OF STONES THAT YOU THROW	4:2
SIDE TWO	
DON'T DRIVE YOUR MOTHER AWAY	
SEND DOWN YOUR POWER	2:5
(The Consolers)	3:4
SOMEBODY TOUCHED ME	3:0
LET ME COME HOME	4:0

These fine young ladies are ones who will give the people a sermon by song. These songs have uplifted many sinners hearts and gave them a new road to travel. These fine young ladies realize that when they are in quicksand they need help, and that help comes from

Then at a very needed time, these fine young ladies came to be known very much in the gospel field which they had been working for quite some considerable time.

These are fine devoted girls that struggled hard after losing their mother in the year of 1968. The Weeks Sisters kept on trying to reach that goal.

> JIMMY LEE HAMILTON 706 Parrish Drive Mullins, S.C. 29574

A HOYT SHILL IVAN ENTERPRISE PRODUCTION 1707 CHURCH STREET - NASHVILLE, TN. 37203 (615) 320-1561

ALBUMS & TAPES

- HSE 1380 STOP AND GET RELIGION NORRIS TURNER
 HSE 1406 MY GOO CAN SEE YOU . . BETHLEHEM GOSPEL SINGERS
 HSE 1422 I'M GUILTY OF LOVING GOO TOMMY ELLISON
- HSE-1424 SUPER SPIRITUAL HITS VARIOUS ARTISTS HSE-1432 YOU'RE GONNA NEED SOMEBODY . . . THE ROSES OF SHARON

SINGLES (45's)

- HSE-39B LOST IN SIN THE TEARS OF JOY HSE-400 I SEE THE BLOOD REV. J.T. BELL & THE MODOY FAMILY HSE410 TSEE THE BLOOD THE ROSES OF SHARON
 HSE415 I FEEL GOOD THE ROSES OF SHARON
 HSE420 GONE MY LAST MILE THE GERALO SISTEMS
 HSE423 MY TESTIMONY THE HARMONIZING FIVE

STEREO



GOD BLESS AMERICA THE MIGHTY CLOUDS OF JOY



GOD BLESS AMERICA



SIDE 1

GOD BLESS AMERICA
JONAH
MAN CAN'T GET NO SATISFACTION
HAVE A LITTLE FAITH
I'VE GOT ONE THING
(You Can't Take Away)

SIDE 2

USE ME LORD
HIS BLOOD FOR ME
MY RELIGION
OVER IN ZION
THERE'S NO FRIEND LIKE JESUS



OH!!! WHAT PRICE GLORY?

IN THIS DAY AND TIME
The MIGHTY CLOUDS OF JOY
BLEND THEIR VOICES, AND ASK

"GOD BLESS AMERICA"

THE SENSATIONAL CLIFTON

FIRE

THE SENSATIONAL

CLIFTON BROTHERS

The Sensational Clifton Brothers of Louisburg, N. C. organized in 1970 with Freddie Clifton as manager. Johnnie Clifton assumed the position of manager following Freddie. Sometimes, "Penny", the sister of the Clifton Brothers appears with them. The Clifton Brothers are still Clifton Brothers, Johnnie and Ronald, accompanied by musicians Leon Smith. Ernest Gilmore, and Steve Perry also additional background vocals are by Ernest Dunston



Writers Ronald Clifton except When the Saints Go Marching In, PD and Nothing But The Power of God. Leon Smith. All Songs Published By Muscle Shoals Sounds

Music BMI.

Recorded at Muscle Shoals Sound Studio,

Shoals Sound Stud Sheffield, Ala. Produced by

Produced by Charles O. Johnson and Roger Hawkins. For Bookings; Phone or Write Johnnie C. Cliffon (919) 496-6776 or Johnnie Cliffon 308 Tar River Avenue, Louisburg, N. C. 27549.

SIDE I

- 🐝 1. God Won't Put No More On You 🛎
- ★ 2. Fire ★
 - 3. Take It To The Lord
- 4. A Place Called Heaven **

SIDE II

- 1. When The Saints Go Marching In
- 2. Nothing But The Power Of God
- 3. Lord I Need You
- 4. Rescue Me

A Product of the Custom Division of CRP Records Inc., P. O. Box 2665, Rocky Mount, North Carolina 27801.

Best of The Mighty Clouds of Joy



Best of The Mighty Clouds of Joy



When you stop to meditate, and try to forget the troubles of the day, there's nothing better. I know than a dose of "The Best Of The Mighty Clouds Of Joy". That's good soul searching Gospel.

Songs you heard in that little back-woods church or the ones your mother use to sing when she was happy or troubled. That's what "The Best Of The Mighty Clouds Of Joy" will do for you. 10 Some of them old, some of them new, packaged

in this great LP. 2 You'll relive many memorable experiences of 3

joy when you listen to "The Best Of The ! Mighty Clouds Of Joy". One of the world's Greatest Gospel Groups. No

Sonny Carter

SIDE I 15

I. Did You Stop To Pray?

2. When The Gates Swing Open 3. He's Real To Me

4. Swing Low Sweet Charlot

5. He's Able 33 6. Nobody Can Turn You Around 20

SIDE 2

I. Call Him Up

2. Go Tell It On The Mountain 3. Man Can't Get No Satisfaction

1. Let Jesus Lead You

5. A Brighter Tomorrow 6. Stund By Me



MIGHTY CLOUDS OF HARMONY GOSPEL "PLUS"



Mighty Clouds of Harmony **GOSPEL "PLUS"**





The choice listeners to this fantastic album by this fine young quartet will be pleased with its variety, drive, soul, spirit and conviction plus...

The Mighty Clouds of Harmony have been together for several years, touring the country and making a fine name for themselves.

Without a doubt, this album, their third release on Atlantic, will be welcomed in each and every home.

RICHARD SIMPSON

SIDE ONE

- 1. IF IT WASN'T FOR HIM
- 2. WONDERFUL JESUS (By James Riley: Simpo, Time: 2:45)
- 3. SO SWEET TO BE SAVED
- (By James Riley: Simos, Time: 2:26)
- 4. CAN'T DO NOTHING UNTIL HE COMES
- 5. SOMEONE WHO KNOWS (By Jemes Riley; Simco, Time: 2:35)
- 6. WORK UNTIL MY DAY IS DONE

SIDE TWO

- 1. NO STRANGERS NOW
- 2. I GAVE MY HEART TO JESUS
 - (By Joe Brown; Simco, Time: 2:32)
- (By Jemes Ruley; Simco. Time: 1:59) 4. STRETCH OUT ON HIS WORD
- (By Jemes Riley; Simco. Time: 1 58)
- 5. WHAT A LOVE (By J. Stenbeck; Lion. Time: 2:01)
- 6. HE'S ALL I NEED (By Joe Brown: Simco. Time: 2:05)
- All selections ere BMI.

Recording engineer: Adrian Barber Cover photo: Mario Medious Cover design: Richard Simpson A RICHARD SIMPSON PRODUCTION



This is a stereo recording. For best results observe the R.I.A.A. high frequency roll off characteristic with a 500 cycle crossover.

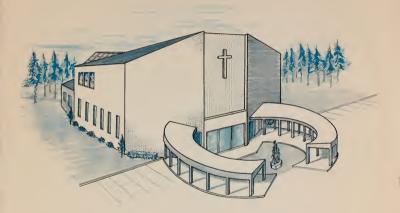
© 1969 Atlantic Recording Corporation

ATLANTIC RECORDING CORPORATION, 1841 BROADWAY, NEW YORK, NEW YORK 10023



"I AM DETERMINED"

New Community Baptist Church Mass Choir



What a night of replicing as the New Community Baptist Church Mass Choir directed by Minister John Kee and Phylik Kennedy Taylor brought pure deligid and larmony to the gaped language. Mastro John Kee and the psy of the Lord Phylik Kennedy Taylor were a prefet team The mass; util minister to you hent. So spin me to the celebration, and you will be totally "determined" to so you'll be found by fully "affected".

Corliss A Rabb

Director of Gospel Music, KTSU FM Houston











Our ministry is not confined within the walls of the church building. Nor is it restricted to any one tity or state, not even to any one race cred or ething group, but to the world. Jossi's last recorded words before He went to rejoin His Father in Heaven were: Cop wherefore and such all nations, begitzing them in the hame of the Father and of the Sin and of the Holy Closu. Teaching them to observe all the control of the Cop and the Cop and the Law why have always even units the end of the world. Mustike ve 2819-280 and to I am why have always even units the end of the world. Mustike ve 2819 and

This album is intended to minister the good news in song to the world. Our prayers are that you will listen to the words, receive the message in your heart and accept. Christ as Lord and Savior, If you do not know him, confess Him and start to live a life of obedience to Him. If you already know the Lord then pass the message on.

GOD BLESS YOU New Community Church L. A. Kennedy, Pastor

This album is dedicated in love and memory of Julia Washington.



FIG. • P9009 PRAISE RECORDS - A Division of Winn Productions, Inc.

Warning: Unauthorized reproduction of this recording is prohibited by Federal law and subject to Criminal Prosecution.

"I AM DETERMINED"

New Community Baptist Church Mass Choir

Side One

I AM DETERMINED Soloist: Phyllis K. Taylor Composer: John P. Kee

JUST BECAUSE OF CHRIST Leads: Tarsha Jackson and John P. Kee Composer: John P. Kee

> YOU CAN MAKE IT Soloist: Reverend David Cole Composer: John P. Kee

PLL GO Soloist: Elga Blaylock Composer: Phyllis K. Taylor

Side Two

HUMBLE THEMSELVES AND PRAY Soloist: Linda Mayes Composer: John P. Kee

> UNTIL HE RESCUED ME Soloist: Reverend L. A. Kennedy Composer: John P. Kee

RIGHT NOW Soloist: Reverend Michael Cole Composer: John P. Kee

MAGNIFY THE LORD Leads: Calvin Merritt, Letha Manuel and Elga Blaylock Composer: John P. Kee

CREDITS

Rev. Ray Clark and John P. Kee / Bass
Gregory Curtis / Piano
Lee Brooks / Organ
Keith Sanders / Drums
Phyllis Kennedy Taylor / Director of Music
John P. Kee / Kevboard

INTRODUCTION TO CONCERT BY CORLISS A. RABB



WINN PRODUCTIONS, INC. 4801 Woodway, Suite 435W Houston, Texas 77056 (713) 963-9359

Executive Producer CARL W. ROGERS
Producer RON WASHINGTON
Presidert MORRIS SYLVESTER
Vice-Presidert MORRIS SYLVESTER
Vice-Presidert MORRIS SYLVESTER
Executive Consultant JACKIE MATHEWS
Cover Design THE MARGI-PINATION
Mixed and Engineered by SOUNDS RIGHT SOUND

ALL SHALL BE WELL

SISTER RITA McMANUS, O.P.

ALL SHALL BE WELL seet with a concert recently and sang with Joan Beez. Wall, yes I did, she on steps and I in SHALL SHALL BE WELL seet with a copicility crowd. We seen," Amazing Grace" and "Kumbaye." The mazing critics might respirately.

RM 7001 STEREO

Words, Music, Arrangements*: Sister Rita McManus, O.P. Voices, Guitars: Sister Rita McManus, O.P.

Sister Frances Kay Stahlhut, O.P.

LOVE ONE ANOTHER

Love one another as I have loved you

And always to peace you will live

Forgive from your heart all who Injure you

More then ell else you must want this gits

There are just three things that last Faith, hope, and love, and the greatest of these

By this your love everyone will know. That you are my true friends. Remain in my love - make your joy complete.

Let your compession be seen by elli For love is patient and kind

Comfort the poor, feed my little ones

A person can have no greater love. Than to lay down his life for his friends

From their burdens set them free Always consider each other first

Fother, may they all be one in us May they live in unity
May they live in unity
Bring everyone you have given me.
Home with us for aternity.

Ready to suffer whatever comes

With a gentle heart and mind

A joy that will never end.

If you do what I can

COME TO THE WILDERNESS

You've been wand'ring averywhere

Come with me to the wilderness

Can keep us apart And I'll speek to your heart

Then the depart sky will shower rain
The earth will give its fruit equit

And I will give you lasting peace

Holy, Holy, Holy Lord Holy, Holy, Hely Lord Lord God of power Lord God of might

Hasven and earth ere full of your glory

Blest is he who comes to the Lord's name

I will love you tenderly

HOLY LORD

And you will answer once egein

(Besed on Hoses Two)

ou will share like sters in the night

RMI Harpsichord, Arp String Ensemble, Fender Rhodes Electric Piano: Sister Rita McManus, O.P.

Recorded at Sigma Sound Studio, Philadelphia Engineers: Carl R. Paruolo & Dirk Devlin

Cover Photo: Dot Cellini

- 1977 Dominican Sisters, Elkins Park, Pa. * 1977 Dominican Sisters, Elkins Park, Pa.
- * "Ave Maria" (Franz Schubert): Arrangement Only

Other Recordings by Sister Rita McManus, O.P. and

the Dominican Sisters: OPEN YOUR HEART BRING THE DAWN

> Sisters Rite and Frances serve in the ministry of retreats et the Dominican Retreat House in Elkins Park, Pa.

SIDE 1

- Prayer Before The Word 3:08 Guitars, RMI Harnsichord
- 2. The Apple Tree 4:11
- Guitars
- 3. Holy Lord 2:40
- Guitars, Arp String Ensemble 4. To You, O Lord, I Lift Up My Soul - 2:35
- Guitars, Fender Rhodes Electric Piano
- 5. Love One Another 7:37 Guitars, RMI Harpsichord, Arp String Ensemble Eve eweited your return

SIDE 2

- 1. Come To The Wilderness 3:46
- Guitars 2. Then Like A Child - 4:50
- Guitars, RMI Harpsichord
- New Wine 2:31 Guitars
- 4. Ave Maria 3:44 Guitar
- 5. All Shall Be Well 5:12 Guitars, Arp String Ensemble

RM-7001

Then this record come along, and while the singer and song changed, I was back to singing soul-to-soul. That needs explaining.

Down through the eges, God's hed His spokesman, ell kinds. Through them He painted reinbows, He spoke His promise. No doubt, Noah was mighty glad to see the and of that awful, cremped, pitching experience of the erk. The reinbow was something else after that! And when the epostles finally grasped His meaning in "All shell be well," they left their feer-wracked "upper room" and just could not stop "souling" it with anybody who would stop and listen.

Somehow though, the reinbow's colors elweys seem to start feding, the words of promise start to grow feinter - men likes to build erks end upper rooms. God, however, is equally datarmined and continuelly casts around for yet another spokesmen. He knows He won't make any heedway with a thundering prophet, so He touches e singing one — ceil her His bard. With in-strument in hend, sha weeves His promise into e rainbow of melody which ercs itself over our souls until we just heve to come out, look up and drink in. Suddenly we KNOW - that reinbow ends end begins in our hearts, end we stert singing with her, with Him, soul-to-soul, of rainbows end "All Shall be Wall."

("Do you mind if I tell you somathing, God? You'd make a greet music critic!")

Sr. Judith McMenus, O.P.

PRAYER REFORE THE WORD THEN LIKE A CHILO

Lord, you made the deaf hear The blind to sight restored No other command do I give you But love one another as I have loved you

My eyes to see once more O teach my ears to listen My eyes to see once more

Touch this heart of mine. Lord That I may humble be That I may truly understand What you are saying to me That I may truly underst

What you are saying to me

A steady burning flame That I may always live. Lord

The Word that you proclaim And sing Alleluse

That I may always sing, Lord Alle - Alleine That I may always sing, Lord

THE APPLE TREE I'll strig you the song of the apple tree Just as it was told to me May God give us grace to always be

I give shade in the summer, fruit in the fell But when winter comes, I give nothing at all My brenches are bare, a mere silhoust

Yet deep within I can never forget. That life but sleeps and my song I must sing. And elways remember the promise of spring

My shade is so deep, my brenches are strong the you stranger or friend come sit at my feet I'll find you a preeze and full you to aleep

At my lowly redire the world may est Take all you desire, my hervest is free

TO YOU, O LORG, I'LIFT UP MY SOUL (Peelm 25)
To you, O Lord, I Aft up my soul

In you. O my God. I trus Your ways make known to me. O Lord Set my feet in your path Teach my heart the way to you

All day long I wait for you Because of your goodness, Lord Always do I remember

You guide the lowly to heppiness On peths of compassion and love You All my days with goodness You All my heart with joy

(Psalm 131) Teech me. O Lord, to humbly trust My weary heart surrender All anxious feers I would forget

> Then are a child within love's erms My soul will ever peaceful be

Teach me where true glory like

My restless spirit seerches for All that would comfort bring me Yet all the white the peace I seek

Give me your sweet secently Now and for always you will be More than enough, enough for me

NEW WINE

/ em new wine - delight in me

For when the brideoroom is present It's not the time to be sed Wherever I am there soy is Lift up your hearts and be oled

but like a fourtain planting log I want to show you a kingdom Within you it is found you would stuly remember me

the new wine, my friend Pour yourself out for others Bring you once again

ALL SHALL BE WELL

All shell be well - believe that all shell be well.
For the power of him who layer us all clouds shell dupe: Our God is with us and all shall be well

On not let your hearts be troubled or discurbed Trust in my Fether - trust in my word If not a single aparrow escapes his losing care
Are you not worth much more? Will be not hear your prayer?

Unless a wheat grein falls into the ground and dies. It will not yield a hervest nor to a new life rise.

Procleim this Good News! I send you forth today To bind up every broken heart, to wipe each lear eway. Seak hist my Fathar's Airgdom - your measure it must be All also he will give you - you can believe in me



GOSPEL CHERUBIMS (I'M WORKING FOR A CROWN)



SIDE ONE

1. WORKING FOR A CROWN

2. GETHSEMANE

3. LOVE BEYOND THE SUN

4. CHARITABLE YOU

The GOSPEL CHERUBINS started singing in 1978. In the month of November, the group name was discovered by Sylvester Wallace: Baritone Background and Bass Lead Singer. And here are the others in order:

TOM CORE: 5th Tenor Vocalist
NORMAN MILLER: Lead Vocalist, Arranger
NORMAN MILLER: Lead Outlants
LEFF HOUSTON: PETER SPARKS: 2nd Tenor, Planoist and Organist
RALPH ASH: Bass Quitants
Bass Quitants

The GOSPEL CHERUBINS have held fast to their faith. Singing and ministering to thousands. And through all of their trials, and distresses, they have held firm to this passage of scripture: "Blessed is the man that endureth temptation: For when he is tried, he shall receive a crown of life." James 1.12.

Publisher: GOSPEL "ROCK" MUSIC INC. B.M.I ZESTY LP 1944 SIDE TWO

2. PRAISE THE LORD

3. A SHIP OVER THE WATER

4. DON'T BE AFRAID

S. EVERLASTING LIFE

Produced By: THE GDSPEL CHERUBIMS

Distributed By: Zesty Record Co. 8027 Thurston Drive Clay, New York 13041





Sister Pope and the Pearly Gates

Side One

- 1. MOVING ON 4:37
- 2. WAKE UP AMERICA 3:37
- 3. WITH GOD'S HELP 3:28
- 4. LORD, I HOPE THIS DAY IS GOOD - 3:23

Side Two

- WHAT WILL YOU BE DOING (WHEN JESUS COMES)? -4:14
- 2. GOD'S LOVE 5:02
- 3. NOT ENOUGH LOVE 4:17
- 4. HIS PRECIOUS GIFT 5:17

Sister Lucille Pope and the Pearly Gates have won for themselves a large spot in the hearts of Gospel Music lovers everywhere. A lady of unlimited talent, sincere spirituality and boundless energy, she has over the years presented soulful gospel messages in song that everyone who knew the realities of life can relate to.

In this her first offering for Atlanta International Record Company, Sister Lucille Pope and the Pearly Cates pull our all the stops and transport you on a spiritual voyage of melody that by being of the universe, touches the universal, and expands the inner universe of the soul.

You'll laugh, you'll cry, and most of all you'll appreciate the uniqueness of their many musical gifts that keep Sister Lucille Pope and the Pearly Gates...

MOVING ON.

Rev. Larry
"Miracles In Melody"
All Night Gospel WQCK-FM
Manchester, Georgia

All selections written by Sister Lucille Pope except "Lord I Hope This Day Is Good" written by Dave Hanner —Sister Lucille Pope is published by Eternal Gold Music, BMI.

Produced by WENDELL PARKER Executive Producer: Ron Freeman Recorded at Cheshire Sound Studios, Atlanta, GA Engineer: Tom Race Cover Photo: Keith Fields Lear Jet by Planes Inc., Atlanta, GA Sister Lucille Pope - Lead Singer Reginaid "Pee Wee" Pope - Bass Guillarist Willie "Bubba" Pope - Baskground Singer, Drums Lewis Alexander - Background Singer, Lead Guitar, Plano

Accompanists: Rodney Cash - Piano & Organ Gregg Smith - Background Singer Mfg. & Dist. By
Atlanta International
Record Company, Inc.

#1(ANTA GEORGIA 30318 © © 1982

"Show Me The Way"

Rev. T.L. James



"Show Me The Way"

Rev. T.L. James Artist Title "Show Me The Way" Rachel #6000A Side (A) Going To Heaven To Meet The King Unknown Writer, Pub. Time 3:30 Show Me The Way Writer, Pub. Rev. T.L. James Poppa Willie Music, Inc. BMI Time Somebody Touched Me Writer, Pub. Unknown Time I'm So Glad Trouble Don't Last Always Writer, Pub. Unknown Time 3:40 Rachel #6000B Side (B) "What A Time" Writer Pub Oris Mays, Lion Music BMI God Specializes Writer, Pub. G. Griffin, Martin Studio of Music BMI Time 4-52 Hallelujah Writer, Pub. Unknown

Rev. T.L. James

Producer Willie Mitchell's Recording Co Memphis, Tennessee Engineer Willie Mitchell

teer Willie Mitchell eers Perry Michael Allen Willie Mitch I by L. Nix & Company, Inc.,

Drums William Garrison Danan Jan Pianist Jesse Butler - Robert Claybon Organist Robert Claybom Guitarist Michael Wiley Bass Farl Thomas

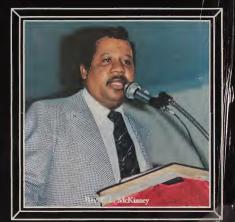
Background Debbie Jamison Kel Singers Michelle Omato Photography Paul D. Coleman

(D) (E) 1985 RACHEL RECORDS
 (UNAUTHORIZED DUPLICATION IS A VIOLATION OF APPLICABLE LAW.

Time 2:50

"Remember Me"

by



Rev. E. L. McKinney

"REMEMBER ME" by REV. E. L. McKINNEY

Side One

- (1) Mother's Amazing Grace (song)
- (2) Remember Me (sermon-beginning)
- Side Two
- (1) Remember Me (sermon)

Rev. E. L. McKinney, Pastor Pleasant Green Baptist Church 1251 Nichols Memphis, Tennessee 901-527-9557 "Warning: Unauthorized raproduction of this recording is prohibited by federal law and aubject to criminal prosecution."

Producer: James Bennett Album Coordinator: James Bennett Publisher: East Jackson Publishing Other Lie on 183 Records:
"Give It Up of rur It Loos"
Rev. W. O. Carr
'Hot Ups and Gold Hearts'
Rev. Thomas E. Rely
"Gol Formed and Don Look
Rev. W. On Carr
'Thomas M. Yan's Fars Home'
Carton Sprilling
"Gat Back Staten-I West To See Jesus"
The William Donary of Jackson, Mississiph
"One Ting The World Cost Take Away
"The Doos Stages of Helishold," Mississiph
The Doos Stages of Helishold," Mississiph
The Doos Stages of Helishold," Mississiph

Exclusively Distributed by J&B Records/3152 Delta Drive/Jackson, Mississippi 39214/(601) 981-4328

ASE



A Brooklyn

Allstars

RISE Rev. Spann & The Brooklyn Allstars

SIDE I

- 1. I'LL RISE AGAIN 6:02
- 2. WHY ME LORD 3:15
- 3. LEANING ON THE LORD 2:35
- 4. HYMN: GUIDE ME OH GREAT JEHDVAH 5:02 (TOTAL TIME: 16:54)

SIDE II

- 1. FATHER I STRETCH MY HAND TO THEE 6:33
- 2. I KNDW THE LORD 3:15
- 3. WALK RIGHT IN AND MAKE MYSELF AT HDME 2:42
- 4. THERE'S BEEN A CHANGE IN ME 2:50 (TOTAL TIME: 15:20)



REV. THOMAS J. SPANN FOUNDER AND LEADER OF THE BROOKLYN ALLSTARS

PRODUCER: WENDELL PARKER EXECUTIVE PRODUCER: RON FREEMAN RECORDED AT CHESIRE SOUND STUDIOS ATLANTA, GA / ENGINEER: TOM RACE

J6:B LP-007

C. J. Quincy & The All Stars

"Just the Goodness of the Lord"



C. J. Quincy & The All Stars

"Just the Goodness of the Lord"

SIDE ONE (1) Thank You Lord — 3-65 (C.) Quincy & Jimes Bennete Best Juckes, Fublishing Pall (2) Step By Jiar A Little While — 3-4) (C.) Quincy & Jimes Bennete Bast Juckes, Fublishing Pall (3) Just The Goodness Of The Lord of ~ 2.11 (C.) Quincy & Jimes Jennete Bast Juckes Buffshahing BMI (4) Ala't Not — 3 Taypin Not — 142 — 2-30 (C.) Quince Salama Bennete Jimes Palkon Publishing BMI (3) Hely Mee To find On — 135 (J.) Quince James Bennete Bast Juckeon Publishing BMI (3) Hely Alay Bast Juckes Bast Juckeon Publishing BMI (3) Hely Alay Bast Juckes Bast Juckeon Publishing BMI (3) Sawari Mee Lot — 157 (L.) Quincy & James Bennete Bast Juckeon Publishing BMI (4) Hide Behriff The Mountain — 3-20 (C.) Quincy & James Bennete Bast Juckeon Publishing BMI (5) Get The Lay Colf Jesus — 2-19 (C.) Quincy & James Bennete Bast Juckeon Publishing BMI (6) Get The Lay Colf Jesus — 2-19

"Lifting Up The Lord In Song"
I hope that someone will be
hip ped when they hear these
orgs."
C. J. Quincy & James Bennett
Tal Order Records
coll 8:14329

For Booking Contact: C. J. Quincy 190 Bell Court Jackson, MS 39203 (601) 353-5982

Engineers: N. Baldwin & J. Mathis Recorded and Remixed at Top Knotch Studio All Songs Written & Arranged by C. J. Quincy & James Bennett All Songs Published by East Jackson Publishing BMI



It only takes a spark to get a fire going. And soon all those around con warm up by it's glowing. That's how it is with God's love, once you've experienced it. You spread His love to everyone, you just want to "Pass It On."

What a wondrous time is spring, when all the tress are budding. The birds begin to sing and the flowers start their blooming. That's how it is with God's love once you've experienced it. You want to sing, it's fresh just like spring, you just want to "Pass It On."

I just wish for you my friend, some of this happiness that I've found. You can always depend on Jesus, it matters not where you're bound. I'll shou! It from the mountain top, I want my world to know. The Lord of love has come to me, and I just want to "Joss It On."



SIDE ONE

- 1. YOU CAN'T TELL IT-4:15
- 2. BLESSED ASSURANCE—3:37
- 3. GOD LOVES EVERYBODY—2:44
- 4. GET RIGHT WITH GOD-1:55
- 5. WE'VE COME THIS FAR BY FAITH—3:10

SIDE TWO

- 1. STAND BY ME-2:25
- 2. THERE AREN'T WORDS ENOUGH-3:17
- 3. PASS IT ON-4:06
- 4. I LOVE TO PRAISE HIS NAME-2:43
- 5. WHERE DID YOU GET YOUR RELIGION-2:52

RECORDED AT: Granite City Studios, Inc. 137 Riverside Dr. Mount Airy, N.C. 27030 Phone (919) 789-9311

FOR BOOKINGS CONTACT: Bobby Montague P.O. Box 14572 Raleigh, N.C. 27620 or Vernon Shaw 919-872-7067 Producer/Johnny Holloway Engineer/ Steve "Rabbit" Easter Keyboards Synthesizer/Clarence Gerald Harmonica/Jeff Easter All Songs Arranged by/The Gospel Tones MUSICIANS: Piano/Clarence Gerald Lead Guitar/Jerry Cobb Lead Guitar/Bobby Montague Drums/Tony Chrip Bass/Joe Shaw MEMBERS: Johnny Faison—lead singer, baritone

Arry Cobo—lead singer, lead guitar, first tenor

Watter Johnnon—first tenor, bartion
Jeff Weathengoon—first 5 second senor
Jeff Weathengoon
Jeff We

@1984 Use only by permission.

The Pure Heart Travelers



PRAYER IS THE KEY 9- Jaye Records

GOSPEL SERIES T-JAYE 1924 PRODUCED BY TED JARRETT

The Pure Heart Travelers

* * * * * * * * * *

SIDE ONE

Soloist: Grady Green

PRAYER IS THE KEY Soloist: Grady Green	3:5
2. WONDERFUL JESUS Soloist: Grady Green	3:2
3. HE BROUGHT ME FROM A LONG WAY Soloist: Sam Scott	6:1

,	SIDE TWO	
/ 1.	DON'T LET THE DEVIL FOOL YOU Soloist: Sam Scott	2:5
2.	IF WE EVER NEEDED THE LORD Soloist: Sam Scott	5:3
3.	I'VE BEEN IN THE STORM TOO LONG Soloist: Sever Scott	2:4
4.	DON'T LEAVE JESUS OUT Soloist: David Smith	2:4

ALL SONGS PUBLISHED BY TED JARRETT MUSIC - BMI

The PURE HEART TRAVELERS were organized in August, 1987.

They have continued to sing God's praises without ceasing from this time forward.

Their motto: "Let the word of Christ dwell in you richly in all wisdom, teaching and admonishing one another in hymn, Psalms and spiritual songs." (Col. 3:16)

For Sunday morning worship they can be found at various churches, Holy Tabernacle MBC, First Union Baptist and Little Rock Baptist church. Destiny is to one day sing in the Heavenly choir.

MEMBERS ARE AS FOLLOWS:

Deacon Sam Scott, Booking Manager 1-313 572-5430 Deacon David Smith Sever Scott Grady Green, Drummer George Calboun, Guitarist Mike Brown, Bass Guitar Inexio Hall

> 1988 STEREO P T-JAYE RECOROS 923 Main Street P. O. Box 60412 Nashville, TN 37206 (615) 226-1004

THE PATTERSON BROTHERS



JESUS IS COMING AGAIN

Coproducer: Q.C. Wright

THE PATTERSON BROTHERS

JESUS IS COMING AGAIN

Side One

- 1. WON'T HAVE TO CRY NO MORE 1:58 (BMI)
- Written/Lead: David Patterson, Sr.
- JESUS IS MY ONLY FRIEND 4:20 (BMI) Written/Lead: Jefferson Patterson, Sr.
- 3. I NEED THE LORD 4:02 (BMI)
- Written/Lead: William F. Patterson, Sr.
- LOOK WHAT THE LORD HAS DONE FOR ME 7:20 (BMI) Written/Lead: Jefferson Patterson, Sr.

Side Two

- JESUS IS COMING AGAIN 3:19 (BMI)
 Written: Joshua Stewart
 Lead: Jefferson Patterson, Sr.
- 2. GO WHERE I SEND THEE 3:18 (BMI) Written/Lead: David Patterson, Sr.
- 3. WHERE SHALL I GO 3:34 (BMI) Written/Lead: Lorenzo Patterson
- 4. HOLD MY HAND 2:14 (BMI)
- Written/Lead: William F. Patterson, Sr.
- GOD SO LOVE THE WORLD 3:46 (BMI) Written/Lead: Jefferson Patterson, Sr.

The world situation is in such a state, with 10 Dr g Poblem, it e A (D. S. Ip) either, Governmental uters, and International start, there must be an issuere. The questions come to mind and a rest stunded in the hearts of mankfall, what is going to shapes, where do we go from here. Some look to the church, some look to other sources of security, but they find no answer. The Bible said that in these times men's hearts would fail them because of the condition of the world. The Patterson Brothers are giving to you a tree message of Hope that, "Fasts is Coming Again."

> 1 Thessalonians Chapter 4 Verses 16-17

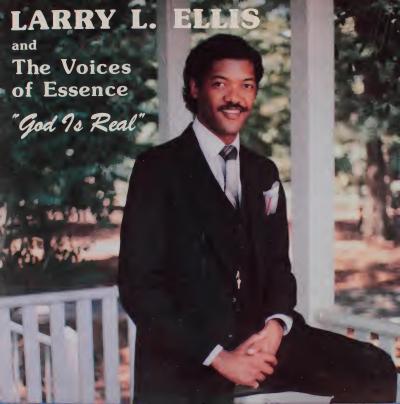
David Patterson, Jr. (Bass Guitar) Billy Jacob (Lead Guitar) Billy Sanders (Rhythm Guitar) Jefferson Patterson, Jr. (Drums)

SPECIAL THANKS TO NEW MEMBERS: Jimmy Albrook (Keyboard) Jerry Patterson (Bass Keyboard)

This Album is dedicated to the memory of our dear father — Alfonzie Patterson, Sr., and our beloved mother — Roberta Patterson. Executive Producer: Annie D. Wright

DISTRIBUTED BY: Ansco Music Company, Inc. 1804 Ramsey Street Fayetteville, North Carolina 28301 (919) 485-7057

> Wright Booking Agency Attn: Willie Wright P.O. Box 53781 Fayetteville, NC 28305



LARRY L. ELLIS

and

The Voices of Essence

"God Is Real"

Side One

SOON I WILL BE DONE
I DON'T KNOW ABOUT TOMORROW
THERE'S A GOD SOMEWHERE/
THERE'S A BRIGHT SIDE
JESUS I LOVE YOU
BATTLE HYMN OF THE REPUBLIC

Executive Producer John W. Ellis, Jr.

Producer Rev. Vernon (Billy) Lee

Co-Producer Larry L. Ellis

Photography

Allen Wilkinson Cover Design Larry L. Ellis

This album is dedicated to the memory of my mother, Mrs. Daisy K, Ellis It is with great pleasure that I take this opportunity to thank so many who have helped to make a dream come true. I first thank God, for HE is the one who makes everything possible.

To my father, the Executive Producer, I say thanks for all of the support which you have given me educationally, spiritually, and financially. It is my hope that I will one day have, as you have now, the love and respect of so many people.

To Rev. Lee, my Producer and Musical Director, thanks for spending so many hours training, motivating, pushing, and supporting me. Although God blessed me with the talent, you are the one who diligently worked to cultivate my talent.

To "The Voices of Essence", I cannot find the words to express my sincere thanks for singing with me, playing for me, as well as tolerating me. You are a great group of people and I have not only enjoyed working with you for this album, but likewise, I look forward to a promising future with you

In closing, I thank all of my relatives and friends who have helped me to realize, "God Is Real".

Larr

Side Two

GOD IS REAL
HE LIVES
TO BE USED OF GOD
GREAT IS THY FAITHFULNESS
NO MAN IS AN ISLAND

"THE VOICES OF ESSENCE"

Singers:

Larry L. Ellis Donna Scott Juanita Riddick Darryl Griffin Angela Harris Sandra Harris Marie Shepherd Michael Adams

Musical Director/Pianist: Rev. Vernon (Billy) Lee Assistant Director/Organist: Rev. W. Darryl Scott

Bass Guitar: Aaron Scott

> rums: Gerald I, Iones

Synthesizer:

Fitzgerald Scott

For booking information, write: Sunshine Productions 514 Fourth Street Portsmouth, Va. 23704



Recorded at Alpha Audjo, Richmond, Va.

All selections written and or arranged by Rev. Vernon (Billy)
Lee, except "Great Is Thy Faithfulness" arranged by
Dannibelle Hall.

312022



THE RELATED SIX REMEMBER ME

Ouring this time of the disintegration of the family, we need to highlight the good that still pressile during these travitations from any one of the family that the second that still pressile during, these travitations from an other shadows the still second to the still second to the still second to the still second to open an America tools, I was my pleasure to another that second the still self- oppen in America thools, I was my pleasure to that traditional music is still self- with groups around like THE RELATED SIX (Affectionately known as THE KNPOLK).

The Father-son relationship between the musician and lead singer (The Garsides) was one of cooperation as the rest of the group worked hard to produce this magnificant album that will surely give to the listener mony hours of insciration.

You will want to list no over and over as these songs penetrate your spiritual being and lift you into the presence of the Almight God. Latties and gentlemen... It is my pleasure to present to gospel fovers everywhere. THE RELATED SIX. It is my hope that you will experience the same joy that has been mine after having listaned to this marrielous group.

Rev. R.L. White, Jr. President FAITH RECORDS, inc.

SIDE ONE: REMEMBER ME...Jamos E. Garside YES I'M GOING...Jemes E. Garside THAT'S ALRIGHT...Jemes E. Garside GOING HOME...Ronald Garside

SIDE TWO: DON'T WANT TO BE LOST...Ronald Gerside EVERYTHING...Ronald Garside A MEETING...Ronald Garside HE'S BLESSING ME...Ronald Gerside R. HARPER / Photography TERRY CRISP / Engineer

RONALD GARSIDE / Laad & Rhythm Guiter DERRICK DERRICO / Bass Guiter REV. R.L. WHITE / Organ JOHNNY BARKLEY / Drums JERRY MILLER / Drums

JAMES E. GARSIDE / Laad & Background Vocal RONALD GARSIDE / Laad & Background Vocal JOSEPH JAMES MAYS / Background Vocal WILLIE F. KING / Background Vocal

"All songs ami



1-800-53- FAITH (Outside Georgia) FAITH RECORDS, Inc. P.O. Box 92351 Atlanta, Georgia 30314

404-243-9884 (Within Georgia)





The Cospel Classics



PERSONNEL: Wilson DeShields, Neal Boyd, Clarance Carter, Leo Coney, Hillary King, Robert J. Burmham, Frank Hill, Johnny Carrington, Herman Carrington, Rickey Melson

SIDE ONE		SIDE TWO	
Let Him On In		What You Do Today	5:26
I've Been There		Father, Please	5:40
Call On The Lord		Somebody Told Me Not To Cry	4:24
If You Ask Me Peace In A Home	3:37	Walk Up In Heaven	
		Pro W. DeShadde assess Call On The Lead by N. Board	2:45

For Boolong Contact: Rev. Philip Kelly 16941 Chandler Park Dr. Detroit, Mich. 48224 (313)343-0833 or (313)538-7549 Produced by JERRY WISE and STEVE CLAYTON / arranged by THE GOSPEL CLASSICS / recorded at STUDIO FOUR, Dothan, AL / mastered at PERFECTION SOUND INC., Smyrna, GA / recording engineers - JERRY WISE, STEVE CLAYTON / remax by JERRY WISE, mastering engineers - JIM CRIST and JERRY WISE



THE HARMONIZING FOUR 47th ANNIVERSARY

"Lord Help Me To Hold On" (50 Years)



THE HARMONIZING FOUR 47th ANNIVERSARY

"Lord Help Me To Hold On" (50 Years)

- Side 1 1. TAKE YOUR BURDENS TO THE LORD
 - 3. A BRIGHT TOMORROW
 - 4. THINK OF HIS GOODNESS TO YOU

- Side 2 1. HE TOUCHED ME*
 (Martin & Morris Music Studio, Inc. BMI)
 - 2. AT THE CROSS 3. JUST AS I AM
 - 4 TURN YOUR EYES UPON JESUS
 - 5. LORD HELP US TO GO ON*
 (Steve Casni Music Ltd. BMI)

"LORD HELP ME TO HOLD ON" (50 Years)

That is a long time to do any one thing! Yet, for forty-seven years the Harmonizing Four, of Richmond, Virginia, have been singing, "God's Praise."

In 1927, when a group of high school kids blended their voices and began to sing spirituals and jubilees, no one dreamed that they would go on to become the oldest, continuous gospel group in the world.

Three of the group, Joe Williams (Gospel Joe), Thomas (Goat) Johnson, and Lonnie (Serious) Smith, are still there. Death took its toll, but the addition of Ellis Johnson, the son of Thomas Johnson, filled the gap thirteen years ago.

So-forty-seven years, and a million traveled miles later, they are still one of the top gospel groups of the world.

Ellis was almost lost to the group a short time ago. But God saw fit to take a leg and leave his booming bass voice intact.

We went to their EVER-FLOWING WELL of material and came out with an LP that does justice to their ability.

It has been my honor and pleasure to work with them for the past four years as a producer, but almost thirty years as an acquaintance and the past ten years as a friend.

The relationship has been one of honor, respect and trust, one for the other.

The many fans of the Harmonizing Four will appreciate their return to their old style of performing their harmonious renditions.

To analyze each selection would only bore you. So, let's stop reading, and listen to ten masterpieces taken or drawn from the WELL of Plenty. Your collection would be incomplete without this great record.

Yours in Gospel,

MANCEL "SPEEDY" WARRICK



PRODUCTION Mancel Warrick
MUSIC INEPOSMATION—All selections are P.D. except*
COVER DESIGN—Mancel Warrick
SUPERVISION—Mancel Warrick
RECORDED AT—Alpha Recording Corp., Richmond, Va.
Engineer—Nick Colleran



Heaven Must Be A Beautiful Place.

Willie Banks and The Messengers



PROMOTION-Not For Sale

Heaven Must Be A Beautiful Place.

Willie Banks and The Messengers



PEACOCK RECORDS presents the very prolific Mr. Willia Banks of Jackson, Mississippi.

Mr. Banks on this, his newest album, "HEAVEN MUST BE A BEAUTIFUL PLACE" and that it must be, for Mr. Banks has fashioned songs of substence, songs of meaning and songs of which the world of Gospal can be proud.

Willia, for many years a part of the Jackson Southernaires is now free end on his own. The second track on Side 1, puts forth the plea, "HELP ME, HELP ME." and after the gentla, but strong massage of "MOTHER'S STILL ALIVE," we know Willia Benks doesn't naad eny help. But the messangers esk us to "PITY ME" for "GOD'S CALLING FOR (ALL) THE LIARS." On Sida 2, Willie Banks and The Messengers continue their story of the wonders of thet "BEAUTIFUL PLACE." "WALKING 'TIL YOU SEE HIS FACE," and "I'M SO TIRED" begin and end the travels of the Messengers,

down a trail of faith down the road to lova end up the hill to happiness. Yes, this is Willie Banks, on his way to heaven, because "HEAVEN MUST BE A BEAUTIFUL PLACE."

L. C. Lovett

Side 1

1, Haeven Must Ba A Beautiful Place • 2:10 2. Help Me · 2:12

3. Mother's Still Alive · 3:35 4. Pity Ma • 4:40

5. God's Calling For The Liars • 3:00

1. Walking 'Til You Sea His Face • 3:45 2. Our Thanks To God + 4:49

3. Besida Mothar • 3:15 4. 1'm So Tired • 4:40



"It Was You Jesus"

The Williams Singers



of the group. Much of the group's hypnotic effect on an addition is due to the fastistic rooms and style of the yearshelf brother, Lerry, While the property of the groundest brother, Lerry, While the group of cadded to come to \$1, Loans of the brother of cadded to come to \$1, Loans of the brother of cadded to come to \$1, Loans of the group o

end, being a subratedurial tailbay, they oil proceeding magnatus to SL Louis, mobile; their home.

Not changing their faisi, they continued to travel facushous the Middle West private out their critical across assured. Some goil their modern but, recording to the control of their control of their babel facile patt, or most cary if a modern but, recordings to the label facile patt, or this processor can size or white, anytime and

anywhere.
To enlarge and enhance their sound they added two new members to the group who have truly been on cased to them. They are the boss stages, M. L. Burnet who has been lobelled as the greatest boss stages in the lend, and Rev. Leon Smith, bose cultarist and fifth stages. There two young men odd o floir to the group that

Of all the groups on the read today, this has got to be the most outstanding family group today. People thought The Staple Singers were unusual but, The Williams Singers are the most.

May your blessings continue to flow as you listen to the great gospel sound of THE WILLIAMS SINGERS. By: Columbus Gregory, Program Director-KXLW Bodio St. Leuis Mo.

SIDE 1 SO GLAD (Oliver Williams) GARDEN OF EDEN (Oliver Williams) I'M SORRY (Oliver Williams)	2:27 2:40	SIDE 2 IN AND OUT OF TROUBLE (Oliver Williams) WHAT A TIME (Oliver Williams) JESUS IS A FRIEND (Oliver Williams)	3:31 2:00	
HEARTACHES (Oliver Williams)	2:48		IT WAS YOU JESUS (Leroy Williams)	
BLOWING IN THE WIND (Bob Dylan)	3:40	STEREO CK10073	PART TIME LOVE (Oliver Williams)	1:40

All selections published by Heavy Music, Inc /Redi-Soul, Inc (BMI)

oduced by Girland Lee, Jr. for GRT Corporation

Recorded at: Archway Studios, St. Louis, Missouri Engineer: Oliver Sain

TOMMY ELLISON and THE FIVE SINGING STARS

The Greatest Hits Of

LOANED FOR PROMOTION ONLY, NOT FOR



THE GREATEST HITS OF



TOMMY ELLISON & THE FIVE SINGING STARS



Side 1 1-Sailing

- 2-Rain In Your Life (Sunshine)
- 3-Since ! Met You Jesus
- 4-My Love For God

1-Slip Away

- 2-Get On The Floor And Serve The Lord
- 3-I'm Guilty Of Loving God
- 4-Been In The Storm Too Long
- 5—The Crossroads

OTHER RECORDINGS AVAILABLE BY TOMMY ELLISON & THE FIVE SINGING STARS On Nashboro Records and Tapes

7214—SUNSHINE 7203-LOVE, PEACE AND HAPPINESS

7180-WITH ALL OUR LOVE

7168-I WANT TO BE LOVED 7156-MY LOVE

Recorded and Remixed at Woodland Sound Studies, Nashhille, To

©Ø 1981 NASHBORO ALSO AVAILABLE ON 8 TRACK AND CASSETTE

"WARNING: UNAUTHORIZED REPRODUCTION OF THIS RECORD IS PROHIBITED BY FEDERAL LAW AND SUBJECT TO CRIMINAL PROSECUTION

Nashboro Record Company 1011 Woodland Street Nashville, Tennessee 37206



SWAN SILVERTONES

MYROCK

MY ROCK SINCE JESUS CAME INTO MY HEART I CRIED WHAT DO YOU KNOW ABOUT JESUS ? MILKY WHITE WAY HE WON'T DRNY ME

JESUS IS A FRIEND MOTHERLESS CHILD MAN IN JERUSALEM KEEP MY HEART OH HOW I LOVE JESUS THIS LITTLE LIGHT OF MINE



SIDE 1

- 1. My Rock (Arr. P. Owens) 2:57
- 2. Since Jesus Came Into My Heart
- (H. Myles) 2:32 3. I Cried
- (\$. Womack-C. Fountain) 2:19
- 4. What Do You Know About Jesus?
- 5. Milky White Way
- (Arr. \$- Womack) 2:58 6. He Won't Deny Me (G Jeter) 2 23

Silvertones MY ROCK

ALSO AVAILABLE ON 8-TRACK TAPE

SIDE 2

1. Jesus Is A Friend

(0. Young) 2.24 2. Motherless Child

CJ. Myles) 3:07 3. Man In Jerusalem

4. Keep My Heart (C. Jeter) 2-52 (Arr. J. Myles) 3:01)

5. Oh, How I Love Jesus (R C Cremshaw) 2:34 6. This Little Light Of Mine

> All compositions published by Venice Music, Inc. (BMI)

This album is named MY ROCK as a tribute to the SWAN SILVER-TONES for their dynamic performance of this classic gospel song. No other gospel singers have ever equalled this inspired rendition, which so aptly sets the feeling you will experience as you listen to the eleven other gospel songs presented in this unique collection.

Led by the dynamic voice of Reverend Claude Jeter, the SWAN SILVERTONES have developed the ability to inspire and create a happy religious feeling. For many years, in their personal appearances, the SWAN SILVERTONES have electrified church congregations and concert audiences throughout the world by singing the very same songs you can now hear in this album.

We are confident that these high-fidelity, life-like recorded performances will move you just as if you were one of the millions of listeners who have been privileged to hear the famous SWAN SILVERTONES in person.

Alse available en

THAT'S HEAVEN TO ME Sam Goeke With The Soul Stirrers



GREATEST GOSPEL GEMS







SWAH SHIVERTONES: Love I med Me.





Lord and Bell Present Samuel "Sweetsinger" Bell Songwriter and Evangelist Singing Gospel Music

His songs will bless your soul! They are new and different, anointed of God, Many of his sonos God has said will bless people just to hear them. HE'S A GOD WHO CARES is

What about the name "SWEETSINGER"?

Where did Samuel Bell come from?

Born in Philadelphia in the year of 1924 Grew up in the streets of the city . . . He roll field and wrote many hit songs for the devil

What changed this Samuel Bell to Samuel 'SWEETSINGER" Bell and started him writ-

At the peak of his career he took sick and was hospitalized. When all the testing was over the doctors said he had cancer of the liver and only had two more days to live God sent him a message saving "if you serve me I'll heal you. There on his hospital bed he surrendered his heart to God and

WITHOUT THE RAIN, the album's title song. is one of the songs God has chosen. Listen

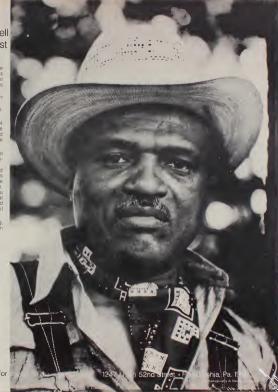
CONTENTS

A SIDE

- 1 WITHOUT THE RAIN
- 2. HE IS A GOD WHO CARES
- 3. I PUT MY TRUST IN GOD
- 5. WHAT THE WORLD NEEDS IS JESUS
- 6. WHAT THE WORLD NEEDS IS JESUS (PART TWO)

B SIDE

- 7 SHARE MY DREAM
- 9 MY FAITH IN GOD
- 10 I AM A SOLDIER
- 11 GOD TAKES GOOD CARE OF ME





THE HARMONIZING FOUR

AMAZING GRACE (P.D. John Newton) 3:55 (Arranged by Joseph Williams) TIME MARCHES ON (Clement L. Burnett) TENDERLY HE WATCHES OVER ME (Lonnie Smith)

TREES (Joyce Kilmer, Oscar Rasbach) 3:51 (Arranged by Thomas Johnson) Jerry Vogel Music Co. G. Schirmer, Inc. (ASCAP) IT'S REAL (P.D. S. F. Weigle) 3:18 (Arranged by Joseph Williams)

2:25 2:50

ONE

ONE GOD (E. Drake Shirl) 3:11 (Arranged by Ellis Johnson) Claremont Music, Inc. (ASCAP) GIVE GOD THE GLORY 2:03 (Arranged by Ellis Johnson) THERE'S ROOM AT THE CROSS 3:41 (Arranged by Thomas Johnson) UNCLOUDY DAY (Rev. J. K. Alwood) 3:37 (Arranged by Joseph Williams) Voice Of A Psalms Music (BMI) END OF MY JOURNEY (Martin, Morris) 6:37 (Arranged by Joseph Williams) Martin & Morris Music Studio, Inc. (BMI)



Joe Williams Barrisne

Elits Johnson Bass

Lonnie Smith Tenor Thomas Johnson Tenor

Art Direction: David Krieger Photography: Joel Brodsky Album Co-ordination: Mia Krinsky Production Supervision; Bob Scerbo



Produced By Mancel L. Warrick For GRT Corporation Recorded At Vantone Recording, Inc. West Orange, New Jersey Engineer: Rick Dior

THE HARMONIZING FOUR





WORKING FOR THE LORD

Jewel RECORDS

3:27



For 48 years The Harmonizing Four have been singing God's praises. Statistics prove their greatness and worth.

For 18 years they broadcast over Radio WRNL. Sunday mornings were a time to gather 'round the radio and join in the city and state-wide prayer and praise time with the Mighty Men of Harmony.

In 1966, The Harmonizing Four toured Europe visiting nine European countries, rendering 27 programs in 32 days to more than 100,000 people.

The name as well as the tradition has been carried honorably and well. Beyond question, these four blend their voices and the accompaniment into one magnificent sound.

The Harmonizing Four holds the distinction of being the oldest continuous singing group in America today.

PEGGY MIMS

INF ONE

1. YES, GOO IS REAL	3:58
2. LET JESUS FIX IT FOR YOU	3:84
3. GOO SAIO CALL HIM	3:12
4. THE BEST OF YOUR SERVICE	3:07
5. EVERYBOOY WILL BE	
HAPPY OVER THERE	2:08
SIDE TWO:	
1. WITHOUT A SONG	2:43
2. I WANT TO SEE JESUS	3:52
3. I SAW THE LIGHT	2:03
A PRICEY DVC AND DVC	0.05

All selections BMI

PRODUCER: OILLARD CRUME ALBUM COORDINATORS: OON LOGAN/JO WYATT GRAPHIC ART AND LAYOUT: RALPH PIERCE PHOTOGRAPHER: H. JONES STUDIO, RICHMIONO, VA.

-5. SUNSHINE IN THE SHADOW

For a list of other Gospel records available send stamped self addressed envelope to: Jewel Record Corp., P.O. Box 1125, Shreveport, Louisiana 71163

NOTICE: Anyone duplicating this material in whole or part, in any manner or form is liable for criminal prosecution under Federal Law. Reward for information that will lead to the areat and connection of any violated.

@ 1976 Jewel Record Corp. NOV76





728 TEXAS, SHREVEPORT, LOUISIANA 71163 U.S.A.





Thirty three years ago, the Reverend M.L. Gayton organized the METROPOLITAN MALE CHORUS. We are proud, thirty three years later, to have him as a part of this album by leading us in our opening prayer.

Giving praise, honor and glory to God, THE METROPOLITAN MALE ENSEMBLE offers its thanks to all who have made this dream a reality.

What profiteth a man to gain the whole world and lose his soul? For heaven and earth shall gass away but only what is done for Christ shall last. That why we suggest that you lay up your treasures, not in earthly institutions, but in the "BANK IN THE SKY." We've tried lim and He has The in the AMES SME WANT TO SING." What so wonderful about the low of God is that although it makes Him sad to see the way we live "HE" will always forgive. And when we get forgiveness through His grace we need guidance and we pray "JESUS, SAVIOR, PILOT ME." But why should He forgiven us? I'm led to betteve by His word that "LOVE" is the reason for it all.

So we fit His name and proise Him for He said that if men would not praise Him the rocks and stoner would "CRY OUT". And as we praise Him, He sends Hir "BEAMSO FHEADYN" to gaid us through these "EED SEAS SULTURIONS." Yes we serve Him for we have been made to realize that we are bought with a price. We have been englishened to the fact that "JESUS PAID THE PRICE FOR MY LIFE" with His blood and we are hampt to share this reprecious message with your heart. God bless you and keep you.

SIDE 1

PRAYER: Rev. M.L. Gavton, Pastor

1. LOVE MF

Lead: Jimmie Batts Harold Anderson, Hal/An Music, BMI

2. HE 5

Lead: Ray Brown

Richard Mullan & Jack Richards, Avas Music Publishing Co., Inc.

Arrangement J. Batts

3. BANK IN THE SKY MF

Lead: Seymour Ransom Clara Ward, Additional Lyrics H. Anderson & L. Dowdell, Hal/An Music, BMI

4. MY LIFE

Lead: Ray Brown

Luther Dowdell, Hal/An Music, BMI

SIDE 2

MAKES ME WANNA SING

Lead: Larry Burnett Marty Williams, All Things Music, BMI

2. CRY OUT

Lead: Larry Burnett Harold Anderson, Hal/An Music, BMI

3. BEAMS OF HEAVEN

Lead: Bernard Schwartz

(P.D.) (Arrangement H. Anderson)

4. RED SEA SITUATION
Lead: Benny Lee

Harold Anderson, Hal/An Music, BMI

5. JESUS, SAVIOR, PILOT ME Lead: Vance White

(P.D.)

Luther Dowdell, President

SINGERS
2ND TENORS BARITONES

Larry Burnett
Jimmie Batts
Horace (Jimmy) Lyles
William Joyner
Bernard Schwartz
Ray Brown
Vance White

Donald Stanton

Marvin Blaylock

1ST TENORS

David Jamison Bernard Leonard/Dir. George Darden Seymour Ransom Eddie Robinson Earl Reed Howard Wynn Robert Tate

Lavern Pickens Luthur Dowdell/Dir. John Sellars Jessie Ballinger Roi Ligon Felton McMillian Benny Lee Quinton Cochran Isalah Sabb Terrance Cochran James Coleman Mark Middle brook J.D. Pickens Jimmy Wemblery Twan Reed Bill Morton/Dir. Sam Pressley

MUSICIANS
Piano: Harold Anderson, Leonard Keith
Stu Raglin, Marty Williams
Organ: Leonard Keith, Stu Raglin
Drums: Kenny Mann, Andre Wright

Drums: Kenny Mann, Andre Wrigh
Bass: Kenny Nash
Orchestrations: Steven Ford

Producers Harold Anderson & Luther Dowdell Recorded Live, Metropolitan Baptist Church September 28, 1986 Mobile Recording . C & C Studios/Classbror, NJ (600).881.7645

 Engineers
 Ed & Jeff Candelora

 Overdubs & Mixing
 C & C Studios

 Cover Photography
 Henry R. Haney

SPECIAL THANKS TO Reverend M.L. Gayton and the officials of the Metropolitan Baptist Church. Special recognition to all RADIO PERSONALITIES for your loval support.

FOR INFORMATION & BOOKINGS: H. ANDERSON 4722 N. 10th St.

4722 N. 10th St. Philadelphia, PA 19141 (215)-457-6951

MME1003

B. T. Green

The Christian Harmonettes



Side One
You Can't Beat God's Giving • Trust God • Meet Me at the Gate • Old Rugged Cross

Side Two
Troubled Times • 1 ove Lifted Me • 1 Have Decided • Trust in the Lord

Side One
You Can't Beat God's Giving • Trust God • Meet Me at the Gate • Old Rugged Cross

Side Two

Troubled Times . Love Lifted Me . I Have Decided . Trust in the Lord

All songs were especially arranged by
B. T. Green and
The Christian Harmonetts
except "Trust God" written and arranged by
Angela Haskins

Engineered by: Dwight Gordon

Vocalists: Peggy Clark, Frederecka Faison, Ailene Green, B. T. Green and Clarice Green

Musicians: Ralph Baily, Harold Green, Joel Green, James Hendrick and Dwight Gordon

The song "Troubled Times" was pre-recorded by Gladys Knight.

Special thanks to Mrs. Angela Haskins for writing and arranging "Trust God".

The songs that we have recorded have very special meaning to us as singers. We thank God for the inspiration and guidance through our 16 years of singing the Gospel. We hope you will enjoy as you listen to what God has given us. Thank you for your support.

B. T. Green and The Christian Harmonettes Route 6, Box 473-C Durham, N.C. 27703 (919) 596-2841

Recorded and mixed: Sound Castle Studio, Durham, N.C. Executive Producer: B. T. Green

> WARNING: All rights reserved Unauthorized duplication is a violation of applicable laws.

Manufactured and Distributed by SHURLINF GOSPLE RECORD CO

THE MIGHTY SONS OF GLORY

YOU DON'T KNOW LIKE I KNOW







THE MIGHTY SONS OF GLORY Kyles "Teddy" Hawkins

Marvin Morris III Alvin Coleman Tommie Ligons Timothy Hawkins Leon Polk

Timothy Hawkins - Rhythm Guitar Tony Delco - Lead Guitar Teddy Hawkins - Bass Guitar Columbus Smith - Drums Rodney Cosh - Keyboards

PSALMS 121:1 "I will lift up mine eves unto the hills from whence cometh my help." We the Mighty Sons of Glory give thanks to the Almighty God who has made things possible. We have been blessed to travel throughout the land and country screading God's word through song; singing and praising God everywhere we go. Through these songs we hope your heart will be uplifted.

> Sincerely. Leon Polk Manager, M.S.O.G.

SPECIAL THANKS

Special thanks to family and friends, Ron Freeman, Tom Wright, Dwight Gordon, Haran Griffin, Nathanial Balwin, and to all the world's greatest GOSPELANNOUNCERS AND PROMOTERS.

Leon Polk - Manager P.O. Box 61505 Los Angeles, Ca. 90061 Executive Producer: Ron Freeman Producer, Tom Wright Recorded At: Cheshire Sound Studios, Atlanta, Ga. Cover Design: Art of Advertising. Atlanta Ga Photography: Portraits By Terry, Danville, Va.

SIDE A

YOU DON'T KNOW UKE I KNOW 3:17 (Timothy Howkins, IAM Publishing, BM)

ONE MORE TIME 3:39

(Public Domain, Air by Timothy Howkins, IAM Publishing, BMI) JESUS WILL SEE YOU THROUGH 3:25

(Kylos Hawkins, IAM Publishing, BMI) Load Toody Hawkins HAVE A TALK WITH JESUS 3:39 (Public Domain, Air by Timothy Hawkins, IAM Publishing, (RM)

Load Timothy Hawkins & Tommie Ligons NO TURNING BACK 3:30

(Public Comain, Arr by Timothy Hawtons, IAM Publishing, BMI) Load, Tommie Liaons

(Public Domain, Air by Timothy Howkins, IAM Publishing, (IMI) Lead Timothy Hawkins SOPHISTICATED CHRISTIAN 4:32 (Timothy Howkins, IAM Publishing, BMI) Lead Tommie Ligons & Timothy Howkins BY THE GRACE OF GOD 247

(Public Domain, Art. by Timothy Howkins, IAM Publishing, BMI) Load Tommie Ligons - MOTHER, PRAY FOR ME 5:14 (Public Domain, Air by Leon Polk, SMM Publishing, BMI)

Load: Tommie Ligons

I SHALL NOT BE MOVED 5:27



Leon Polk - Manager

**1986 ATLANTA INTERNATIONAL RECORD CO., INC. 881 Memorial Drive, S.E. Atlanta, Georgia 30316 All Rights Reserved Unsuthorized Displication is a Violation of Applicable Laws



LPS 0181

Mighty Sons of Glory



Stay on the Battlefield



Mighty Sons of Glory Stay on the Battlefield

THE MIGHTY - MIGHTY SONS OF GLORY ARE THE PREMIER GROUP OF GOSPEL MUSIC. This fine group of multi-talented artists are destined to show the 20th century what gospel music is and should be.

One of this group most treasured qualities is "stick-to-it-ness", which is an assurance that once they have arrived, they will be the quartet of gospel music for some time.

In-roads have been made by their extensive travels with such notables as The Gospel Keynotes, The Mighty Clouds of Joy, The Violinaires, and The Jackson Southernaires. This in itself is quite an accomplishment for a group ranging in age of twenty to twenty five years.

If you want to be one of the first to experience a "premier" group, one which has a traditional as well as contemporary sound, listen to this great album, and "STAY ON THE BATTLEFIELD".

Ollie Collins KMAX Radio Los Angeles, CA.

MUSICIANS

KeyboardSteve Mabson/Dwight Walker			
Lead GuitarFrank Mabson/Dwight Gordan			
Bass Dwight Gordan/Kyles Hawkins			
DrumsArthur Coleman			
Rythm Guitar Timothy Hawkins			
VocalsKyles Hawkins/Timothy Hawkins/Tommie Ligons			
Background Vocals - Alvin Coleman/Marvin Morris III/Tommie			
Ligons			

CREDITS

Recorded At	·····Martinez's Studio
Engineered By	·····George Martinez
Cover Art	Horace Sharp
Cover Design	Donnis Lewis/Herman Finley
Jewel Co-ordinators	Donnis Lewis/Herman Finley
Special Thanks from the Mighty whose help this would not have	Sons to Clyde Ligons, without been possible.

For a list of other Gospel Records available send stamped self addressed envelope to Jewel Record Corp. P.O. Box 1125 Shreveport, Louisiana 71163.

Also available on 8 track tape and cassette

(C)P 1982 JEWEL RECORD CORP

- 452

728 TLXAS, SHREVE PORT, LOUISIANA 71163 U.S.A.

NOTICE. Anyone duplicating this material in whole or part, in any manner or form is liable for criminal prosecution under Federal Law. Reward for information that will lead to the arrest and conviction of any violator ALL RIGHTS RESERVED.

SIDE ONE

Stay On The Battlefield Jesus Will See You Thru He'll Make A Way Jesus Loves Me

SIDE TWO

Don't Forget The Bridge (That Brought You Over) How Could I Ever Stray I Want To Be Ready There Is Someone Who Cares For You







HELP IS ON THE WAY

THE GOSPEL SONGBIRDS



J - Jaye Records



HELP IS ON THE WAY

THE GOSPEL SONGBIRDS

GOSPEL SERIES T-JAYF 1721

PRODUCED BY TED JARRETT

Il Chronicles 7:14 says. "If my people which are called by my name shell humble themselves and pray, and seek my face, and turn from their wicked ways, then will I heer from Heaven. and will forming their sin, and will heal their land." Our land is sick with sin but The Gospal Songbirds' Twins give us consolation when they tell us in song "HELP IS ON THE WAY." They learn that "DOWN THROUGH THE YEARS." the Lord has blessed them as we listen to the testimony of Rev, Cheairs about those "MOLASSES AND BREAD." THE GOSPEL SONGBIRDS, led by Rev. Androw Chooles is a family group. They are a family that prays together. Many of my radio listaners have testified to being spiritually motivated and un-lifted from listening to this inspiring group.

Bro. Roy L. Jeffries - WKRA Radio Station - Holly Spring, Mississippi

4.00

3-20

4.10

3:00

(601) 252-1110



SIDE ONE

T - Jaye Records

- 1 HELDIS ON THE WAY Soloiet: Aniilena Cheairs and Rev. Andrew Cheairs 2 WE COME A LONG WAYS
- Solnist: Rev Andrew Cheairs 3 PASS ME NOT
- Soloist: Aniilana Cheairs and Rev. Andrew Cheairs 4. I'M TRYING TO MAKE IT IN
 - Soloist: Aniilena Cheairs

We wish to thank Mr. DeWayne Strong for his excellent keyboard playing on this album.

RECORDED AND MIXED AT SDUNG CONTROL STUDIO NASHVILLE TELINESSEE

SIDE TWO

- 1 LDDN'T KNDW Soloist: Rev. Andrew Cheairs
- 2 GOD HAS SMILED ON ME Soloist: Rev. Andrew Cheairs
- 3 MDI ASSES & RREAD Soloist: Rev. Andrew Chears
- 4 LIFT MY SAVICE UZ Solpist: Rev Andrew Cheairs

3:02

FOR ENGAGEMENTS CONTACT

REV. ANDREW CHEAIRS RTE. 2, BOX 33 GRAND JUNCTION, TN 38039 (901) 764-6115

MS PRISCILLA POLK 119 SANDY NOOK 80LIVAR TN 38008 (901) 658-4450

1986 SONGRIPD MUSTOLAN

T-JAYE RECORDS

Nashville, TN 37206

923 Main Street

P. O Box 60412

615) 226-1:...4 C STEREO C



ANDREW CHEAIRS KEYBOARD



WILLIAM MCCLELLAN RHYTHM GUITARIST PRINTED IN U.S.A.

SONGBIRD MUSICIAN



RODNEY MERRIWETHER



DMMY MULLIN





ANTHONY BEADERS

UNAUTHORIZED DUPLICATION IS A VIOLATION OF APPLICABLE LAWS

SPECIAL EDIT FOR RADIO STARWARD 4:47

MARK EGAN / DANNY GOTTLIEB From their new LP, "ELEMENTS" (AN-1017)







The state of the s

September 1

Owners

Element Muslen (Line)











"VOLVIERON"LOS
EMBAJADORES
CRIOLLOS







Julie DeJohn

with The Carmen Dee Orchestra

"There are no words to describe how much you mean to us."
—Mike Douglas

"I'm in love with a groovy new show business fat girl, singer and comedienne Julie DeJohn.

-Earl Wilson New York Post

"Showmanship by a big broad mama who knows her way with audiences and how to project her wares and her warmth."

-Lee Abel

Side 1
They're Playing My Song
Over the Rainbow
Don't Cry Out Loud
Some of These Days
All The Time
New York, New York
Side 2
Will Survive
You Needed Me
Alright, Okay, You Winl
Hopelessly Devoted
Tomorrow 2:36

Piano	
Bass	Dom Manncini
Drums	. Carl Mottolla
Alto	
Trumpat	
Trombona	
Appender	

My two sons, David and Pat, have been aftar me to cut an album for a long time. I've made many singles, one of which was the gold record NO MORE*, which I sang back when I was one-half of the DeJohn Sistars, but this is my first solo LP.

My career begin aarly, whan I came in second in tha "Voice of Tomorov" contast in Philadelphia, Ps. Since "Voice of Tomorov" contast in Philadelphia, Ps. Since than my career and my waistline have expended. ... I've bean fortunate to have had the apportunity to do my show in Carnagie Hall in New York, to tour all around the world, and appear on many talvisions, including tha £4 Sullivan show and the Tonight Show. But the show still like no do best is with my friend and biggest booster, Mike Douglas. You bean on his show over seventry times. That God for Mikels.

Many people ask me how I can kapp my career and still be a wife and mother. My husbend David, my sons who are now 16 and 17. and I are a closely linf family. We live just cutting of Philadelphia in a horne where I was a constant of the control of

sons' team to victory. I truly hope you anjoy this album.

Julie



Cover Art by Kim White Inspired by David Jr. and Pat REcorded at Matt Music Studio, Voorhees, NJ July 1980









FEATURING SELECTIONS FROM THE FOLLOWING NEW ALBUMS ON DECCA, KAPP AND UNI RECORDS:

help

AMERICAN EAGLE

RAW

wirhbone arh

Fanny Alams

Chelsea

CLASS HARP

Melissa

jeremiah

VIRGIL FOX

SOUTHERN COMFORT



BLIND FYE/Wishbone Ash 4:40 (from the Decca album "WISHRONE ASH" DL 75249) OPEN UP THE DOOR/Help 2:50 (from the Decca album "HELP" DL 75257)

TELL ME WHY/Matthews' Southern Comfort 2:04 (from the Decca album "LATER THAT SAME YEAR" DL 75264) MEDICINE MIXIN' / Melissa 5:00

(from the Decca album MELISSA" DL 75260)

PAPER BOX/American Eagle 3:40 (from the Decca album AMERICAN FAGIF" DI 75258) GOT TO GET A MESSAGE TO YOU Fanny Adams 4:37 (from the Kapp album "FANNY ADAMS" KS 3644)

Sida II

FANFARE: TOCCATA IN D MINOR/ FUGUE IN A MINOR/ Virgil Fox 6:18 (from the Decca album "BACH LIVE AT FILLMORE EAST VIRGIL FOX HEAVY ORGAN"

DL 75263) HARD ROCK/Chelsea 5:30 (from the Decca album 'CHFLSEA" DL 75262)

CHANGES/Glass Harp 6:00 (from the Decca album "GLASS HARP" DL 75261)

ROLL IT OVER/Jeremiah 2:51 (from the Uni album " IFREMIAH" 73098)

MIDNIGHT SHIFT/Raw 2:45 (from the Coral album 'RAW HOLLY" CRL 757515)



Melissa is eighteen vears niano French horn, and guimusic all her life through her parents -

MELISSA

her mother. Ada Lisi, was a jazz singer. and her father Julien Stein, is a noted musical director, arranger, and composer style similar in many respects to Laura Nyro — as can be seen on the cut included here. Medicine Mixin



AMERICAN EAGLE This group hails from the

Seattle area and has been together for five years under the name of Sur prise Package

They have appeared in concert with peor like Led Zeppelin, Jethro Tull, John Mayall, The Beach Boys, and they played at the 1966 Beatles' concert in Seattle. Paper Box is from their first album, AMERICAN EAGLE.



FANNY

This group was formed by Vince Melouney former guitarist Bee Gees Got To Get

from their first album shows that Vince's style of music has changed considerably in the two years since his departure from the Gibb Brothers. Vince and the three other members of the group (which origin ally called itself Thighbone Howl) all played with various groups in Austra over the last few years, but put FANNY ADAMS together in London.



VIRGIL FOX Warning the audience to be happening" or aunched into his all.Bach concert at the Fillmore East, December 1, 1970-a

sellout concert that had to be repeated on December 14 by popular demand. While he has been criticized for the power and volume inherent in his style of interpreting Bach, Virgil contends that this is how Bach would want his compositions to be performed today What would have happened if Bach reverted to the way music was

played 200 years before him?" Included Fugue in A Minor from the LP entitled Bach Live At Fillmore Fast.



CHEISEA Lewis Merenstein and Turley Richards

album by the New York-based group. The LP was recorded in part at the late Jimi Hendrix's Electric Lady studios. Backing the group on the album is Underground and now out on his own. playing viols. The cut included here is called Hard Rock.



CLASS HARP Also produced by Lewis Merenstein this trio from Youngstown Ohio, is now just releasing its first album although their

has already been established through playing concerts with Chicago, Grand Butterfly, and others. Their lead guitarist. Phil Keaggy, has the unfortunate distinction of being a nine-fingered musician, having lost his right middle finger in an accident at the age of nine The cut included here is Changes



JEREMIAH This group comes from N.C., and had previously been called The New Mix.

drummer Denny Seiwell recently served as back-up musicians for Paul McCartney's second solo LP. Roll it Over is from this group's first LP on the UNI label



The group is comprised of four most capable London, This album is a tribute to the

RAW

Holly-interpretations of how Holly's songs would be done today, in 1971 different styles of rock, making each cut in this collection distinctive. The cut included here is Buddy's Midnight Shift.



WISHRONE

The first album by this British group is produced by rence, who also did the early Deep Purple albums, WISH-

BONE ASH combines two lead guitars and a bass used as a lead instrument to produce a unique,full,tight sound not usually found in the 'heavy' hard rock roups, which depend mostly upon the flash techniques of one guitarist for their sound. (In some cases this can be more theatrics than music.) One listen to Blind Eve from their LP should show you



Rolling Stones, Moby Grape, Love, and Tai Mahal) found them

and began planning for recording ses sions with them. It was arranged for Dave Hassinger to engineer the sessions (among other credits. Dave has served as engineer for the Stones, and as producer for The Grateful Dead), and the result is the group's first Decca LP, HELP. Open Up The Ooor from the album will show why the next time liner notes are written mentioning either Mike or Dave, HELP will be included with the 'heavies.



COMFORT Speaking of COMFORT IS of the biggest names in

England, where their single Woodstock was No, 1 for six weeks. The group's leader, Ian Matthews (formerly of Fairport Convention) has just completed the group's third album, "Later That Same Year." Attention now seems to center around Gordon Huntley, their steel gultarist, who, at the age of forty-four, become a rock star! Neil Young's Tell Me Why is from their forthcoming album and shows why the group has been meeting with such success.

ALD - the Best Of Library

.

100 100

36









The Best Of The DIXIE HUMMINGBIRDS















Let's Go Out To The Program • Will The Lord Se With Me • Thank You Lord For One More Day Christian Automobile • The Final Edition • What A Friend • In The Morning • Bedside of e Naighbor Another Day • Our Preyer for Pecce • If Anybody Ask You • The Old Time Wey

The World's Greatest Spiritual and Gospel Artists... Peacock

YOUR PROGRAM FOR THIS PERFORMANCE

SIDE ONE

LET'S GO OUT TO THE PROGRAMS THE FINAL EDITION THANK YOU FOR ONE MORE DAY

WILL THE LORD BE WITH ME
WHAT A FRIEND
CHRISTIAN AUTOMOBILE

SIDE TWO

BEDSIDE OF A NEIGHBOR
IN THE MORNING
IF ANYBODY ASK YOU
THE OLD TIME WAY
OUR PRAYER FOR PEACE
ANOTHER DAY

ABOUT THESE ARTISTS

Few Gospel groups have been around as long as the DIXE HUMMINGBIRDS. They are to Quartet singers in the field of Gospel music, what a flaw-lessly cut diamond is to a jeweler. Their blends and harmonies are indelibly etched on the hearts of many thousands of enthusiastic fans who list them as their favorites.

"THE BEST OF THE DIXIE HUMMING-BIRDS", oddly enough, was not an easy album to assemble. This Quartet has sung an untold number of songs, turned hundreds into national favorites and given old standards unequalled popularity. Thus it was something of a traumatic experience to choose the 'best' and fit them into the physical limitations of a single album. This selection was made however, and you are certain to find that this album is an exciting testimonial to the enduring quality of the beats and blends which have made the DIXIE HIIM-MINGBIRDS world famous and worthy of the unstinted praise which they have reaped throughout the world.

> RICHARD SIMPSON Album Coordinator

OTHER RECORDINGS AVAILABLE OF SIGNIFICANT INTERPST

- 100 A CHRISTIAN TESTIMONIAL .
- 108 IN THE MORNING .
- DIXÍE HUMMINGBIRDS

 115 PRAYER FOR PEACE •
- DIXIE HUMMINGBIRDS
- 127 EVERYDAY AND EVERY HOUR •
 DIXIE HUMMINGBIRDS
- 131 PRAYED TOO LATE SENSATIONAL NIGHTINGALES
- 132 HE'S DONE GREAT THINGS •
- 136 THE BEST OF THE MIGHTY CLOUDS OF JOY •
- MIGHTY CLOUDS OF JOY

 139 THE BEST OF
- THE FIVE BLIND BOYS .
 THE FIVE BLIND BOYS
- 133 WE ARE IN CHURCH PILGRIM JUBILEE SINGERS
- 201 LETTER TO JESUS .
- 130 THE LORD IS SWEET .
 HI-WAY QUE C'S
- 202 TRIBUTE IN PRAYER REV. ORIS MAYS
- 129 I'D TRADE A LIFETIME THE O'NEAL TWINS
- 135 THE BEST OF REV. CLEOPHUS ROBINSON •

REV. CLEOPHUS ROBINSON

COVER DESIGN / JERRE SICURO & BOB THOMAS

REA





4-23-16 MEASTINE MENUS 215-427-0401 \$25.00







A1: Original Mix 8:51

© 2005 PAUL VAN DYK GMBH, BERLIN, UNDER EXCLUSIVE LICENSE TO MUTE CORPORATION. © 2005 PAUL VAN DYK GMBH, BERLIN. ALL TRADEMARNS AND LOGOS ARE PROTECTED. ALL RIGHTS OF THE PRODUCER AND THE OWNER OF THE RECORDED WORK RESERVED. UNAUTHORIZED COPYING, HIRING, RENTING, PUBLIC PERFORMANCE AND BROADCASTING OF



VANDIT



9292-0

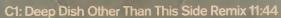
B1: Martin Roth Mix 8:42
B2: Mark Spoon vs Mobilegazer "Sundown Mix" 5:34

⊕ 2005 PAUL VAN DYK GMBH, BERLIN, UNDER EXCLUSIVE LICENSE TO MUTE CORPORATION.
○ 2005 PAUL VAN DYK GMBH, BERLIN. ALL TRADEMARKS AND LOGOS ARE PROTECTED.
ALL RIGHTS OF THE PRODUCE AND THE OWNER OF THE RECORDED WORK RESERVED.
UNAUTHORIZED COPYING, HIRING, RENTING, PUBLIC PERFORMANCE AND BROADCASTING OF
THIS RECORD POWINGITED.









© 2005 PAUL VAN DYK GMBH, BERLIN, UNDER EXCLUSIVE LICENSE TO MUTE CORPORATION. © 2005 PAUL VAN DYK GMBH, BERLIN. ALL TRADEMARKS AND LOGGS ARE PROTECTED. ALL RICHTS OF THE PRODUCER AND THE OWNER OF THE RECORDED WORK RESERVED. UNAUTHORIZED COPYING, HIRING, RENTING, PUBLIC PERFORMANCE AND BROADCASTING OF THIS RECORD PROHIBITED.







9292-0

D1: Breaks Mix 6:35

ALL RIGHTS OF THE PRODUCER AND THE OWNER OF THE RECORDED WORK RESERVED.
UNAUTHORIZED COPYING, HIRING, RENTING, PUBLIC PERFORMANCE AND BROADCASTING OF







ADRIFT RECORDS

TAPE 1

SIDE 1

- 1. LOOK UP TO JESUS-Franks-3:00
 - 2. ADRIFT-Franks-2:42
- 3. THE EMBROIDERY (Poem)-Franks-1:51
- 4. DOWN THE SAWDUST TRAIL-Pace-3:19
 - 5. IT WAS JESUS—irwin—2:18
 6. WITHOUT HIM—3:03

THE FRANKS FAMILY SINGS

ADRIFT RECORDS

TAPE 2



SIDE 2

- PRAISE GOD, HALLELUJAH—Spencer—2:23
 BEAUTIFUL CHRIST—2:44
 - 3. SHEPHERD OF MY SOUL-Franks-2:22
 - 4. GLORYLAND (Poem)—Franks—1:56
 - THE ANSWER CAME—Slaughter—2:19
 JESUS DID IT ALL—Franks—3:09

THE FRANKS FAMILY SINGS



2

SP020B



CHUS & CEBALLOS vs TEDD PATTERSON

'IN STEREO' Part 2

C1. CHUS & CEBALLOS MUCHO DUB MIX D1. SEAN MILLER TORONTO REMIX

Part 2/2

D SIDE





All tracks Written & Composed by Tedd Patterson, Chus L. Esteban & J. Pablo Ceballos
A1 Produced by Dj Chus, Pablo Ceballos and Tedd Patterson for Stereo Productions Spain
Recorded & Mastered at Stereo Studios Madrid
B1 Remixed and additional production by Sean Miller for Boa Redox productions Canada
Executive producer: Carlos Calico

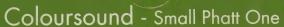
Published by PEERMUSIC ESPAÑOLA, S.A WESTBURY MUSIC LTD / SIXTY PEOPLE MUSIC PUBLISHING (C)&(P) 2004, STEREO PRODUCTIONS S.L



4005-805 FAM J.O.



VAPOLITA VAPOLITA COPYNIC, NE. MON, HIRING, LENDING, PUBLIC PERFORMANCE.



Logo Side - Original Phatt Mix This Side - Remixed Phatt One

Written & produced by Barry Jamieson & Kasey Taylor

(Copyright Control/Festival Music Publishing)



P& © 2002 Vapour Recordings VR 1202 1 L



occasional providers of half decent house 127



GARDNER & THOMAS TURN TO TRY



A Full Vox B1 Danceteria Mix B2 Red Jerry Remix

WRITTEN & PRODUCED BY MICHAEL THOMAS & DAVE GARDNER - WEST MEADOW BEACH, NEW YORK. ENGINEERED BY MICHAEL THOMAS ® BLACKWATCH STUDIO, NEW YORK. LYRICS BY DAVE GARDNER & MICHAEL THOMAS. VOCALS BY EMMANUEL, REMIX & ADDITIONAL PRODUCTION ON SIDE B2. BY RED JERRY, ENGINEERED BY BERRIN LINEST. COPYRIGHT CONTROL © 2020 FOOL CHOON SITE. © 2022 FOOL CHOONS LTD.





The KLF CHILL OUT

WAX 7155 SIDE ONE 331/3 RPM



0-1.43 BROWNSVILLE TURNAROUND ON THE TEX-MEX BORDER 1.43-3.12 PULLING OUT OF RICARDO AND THE DUSK IS FALLING FAST 3.12-6.13 SIX HOURS TO LOUISIANA, BLACK COFFEE GOING COLD 6.13-8.50 DREAM TIME IN LAKE JACKSON

8.50-16.31 MADRUGADA ETERNA 16.31-17.40 JUSTIFIED AND ANCIENT SEEMS A LONG TIME AGO

16.31-17.40 JUSTIFIED AND ANCIENT SEEMS A LONG TIME AGO 17.40-20.20 ELVIS ON THE RADIO, STEEL GUITAR IN MY SOUL(*)

Composed Compiled and Collated by Jimmy Cauty and Bill Drummond except (*) Cauty, Drummond, Davies Published by EG/Zoo, Warner Chappell except (*) EG/Zoo, Warner Chappell/Screen Gems, EMI



The KLF CHILL OUT

WAX 7155 SIDE TWO 331/3 RPM



20.20-30.10 3AM SOMEWHERE OUT OF BEAUMONT(*)
30.10-36.07 WICHITA LINEMAN WAS A SONG I ONCE HEARD
36.20-37.16 TRANCENTRAL LOST IN MY MIND
37.16-40.42 THE LIGHTS OF BATON ROUGE PASS BY
40.42-42.33 A MELODY FROM A PAST LIFE KEEPS PULLING ME BACK(†)
42.33-44.00 ROCK RADIO INTO THE NINETIES AND BEYOND
44.00-END ALONE AGAIN WITH THE DAWN COMING UP

Composed Compiled and Collated by Jimmy Cauty and Bill Drummond except (*) Cauty, Drummond, PGrean. (†) Cauty, Drummond, Bilk, Meillin Published by GirZon, Warner Chappell except (*) EG/Zoo, Warner Chappell Rachel Music (†) EG/Zoo, Warner Chappell Rachel Music (†) EG/Zoo, Warner Chappell Rachel

Once M.
Twice
fe a turing
Ugur T-Money

1. Our Chance
(Dance Edit) (4.05)

2. Our Chance
(Extended Dance Radio) (6.00)

SIDE 1

33 rpm

GEMA
(Biem Countries)

(Michael Micheiloff/Matthias Butenschön(Once M. Twice))
Ebel Musikverlag GmbH

(Recomposition of this product of the countries)

(Michael Micheiloff/Matthias Butenschön(Once M. Twice))
Ebel Musikverlag GmbH

(Recomposition of this product of the countries)

(Recomposition of this product of the countries)

(Michael Micheiloff/Matthias Butenschön(Once M. Twice))
(Recomposition of this product of the countries)

(Recomposition of this product of the countries)

(Michael Micheiloff/Matthias Butenschön(Once M. Twice))
(Recomposition of this product of the countries)

(Michael Micheiloff/Matthias Butenschön(Once M. Twice))
(Recomposition of the countries)

(Michael Micheiloff/Matthias Butenschön(Once M. Twice))

P 1994
MADE IN GERMANY

Once M.
Twice
featuring
Ugur T-Money

1. Our Chance
(Full Range Dance Mix) (5.55)

2. Our Chance
(Radio Mix) (3.47)

SIDE 2

33 rpm

ZYX 7484-12

(Michael Micheiloff/Matthias Butenschön(Once M. Twice))
Ebel Musikverlag GmbH

(Radio Mix) (3.47)

(Michael Micheiloff/Matthias Butenschön(Once M. Twice))
Ebel Musikverlag GmbH

(Radio Mix) (3.47)

P 1994
MADE IN GERMANY



LENNIE TRISTANO JAZZ RECORD SERIES



ONE

- 1. LINE UP Lennie Tristano
- 2. REQUIEM
- Lennie Tristano TURKISH MAMBO
- Lennie Tristano
- 4. EAST THIRTY SECOND
 Lennie Tristano
 5. THESE FOOLISH THINGS
 Link Strachey Marvell
 (A-11347 PR)

 (A-11347 PR)

 (A-11347 PR)



LENNIE TRISTANO JAZZ RECORD SERIES



TWO

- YOU GO TO MY HEAD J. K. Coots
- 2. IF I HAD YOU
- Shapiro Campbell Connelly
- 3. GHOST OF A CHANCE

Crosby-Washington-Young

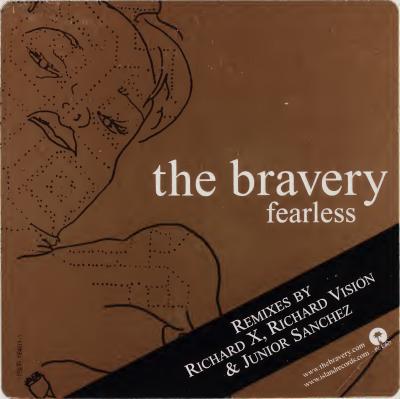
4. ALL THE THINGS YOU ARE

Kern-Hammerstein

(A-11348 PR)

(A-11348 PR)

(A-11348 PR)





THE ISLAND DE JAM MUSIC GROUP A UNIVERSAL MUSIC COMPANY

Bravery

RECORD 1 SIDE A
ISLR 16402-1
33 1/3 RPM Stereo



For Promotional Use Only
Not For Sale

Fearless

1. Richard X Remix* 6:20 2. Richard Vission Remix** 6:40

> THE BRAVERY DEBUT ALBUM IN STORES NOW

www.instructive.com



AUNIVER ALMOST COMPANY

Bravery

RECORD 1 SIDE ISLR 16402-1



For Fromotional Use Only
Not For Sale

Fearless

1. "Fearless" JRSHCHZ MIX 7:58

THE BRAVERY DEBUT MEMM IN STORES NOW

www.sidningcons.com

Million Advanced



NIVER AS MUSIC COMPANY

Bravery

RECORD 2 SIDE ISLR 16403-1 33 1/3 RPM Stereo



For Promotional Use Only Not For Sale

Fearless

1 Richard X Dub* 6:18

ard Vission Dub** 5:3

THE BHAVERY DEBUT ALBUM IN STORES NOW

www.slandrocont.com



A UNIVERSAL MUSIC COMPANY

Bravery

RECORD 2 SIDE B ISLR 16403-1 33 1/3 RPM Stereo



For Promotional Use Only
Not For Sale

Fearless

1, "Fearless" JRSNCHZ DUB 7:2

THE BRAVERY DEBUT ALBUM IN STORES NOW

www.thebravery.com www.islandrecords.com

· vurbitaci Mar

© 2005 The Island Def Jam Muse

S Dunshable



OLW - 093 SD 29999

FOREIGNER

head games

STEREO

J FACTUR



ONE

_

1. DIRTY WHITE BOY (3/37) Jones - Gramm

LOVE ON THE TELEPHONE | 3,18

Jones - Gramm

3. WOMEN (3,25)

4. I'LL GELEVEN WITH YOU 13 40

5 SEVENTEEN 4 33

P 1 NOV 1979 OASIS WEA KOREA 79-489 W 125g And Over

ST-A-794377-PR

Anamy

NO 16 1 W. IA.

NATIONAL



FOREIGNER head games

STEREO



TWO

INATIONAL

UFACTURED

Greenwood - Gronning

P 1 NOV 1979 OASIS WEA KOREA

79-489, W 125gr. And Over

ST- A-794378-PR

ST- A-794378-PR

BY K & C P P IN MINISTRY OF PILLTURE ART

SPECIALTY REC	CORDS CO	OM RPOR	
SPECIAL	C	MION	
1400 E. LACKAWANNA AVE. TN OLYPHANT, PA. 18447	D ₂	PHONE: (717) 3: TWX 510-671	
12" 33 1/3 RPM	•	Se les	
DATEACC'T ATLANTIC		3	•
TITLE DON'T STOP TO	LE MUSIC" (12 ROOVE FAC	EXTENDED CUE VE	" Used Hou
MTX. NO. <u>3T-</u> REC. NO. <u>0-8</u>	DM-61377- 25917/DMD	-61378-1 1765.	

TEST PRESSING FROM SPECIALTY RECORDS CORPORATION

1400 F. LACKAWANNA AVE. OLYPHANT, PA. 18447

PHONE: (717) 383-3291 TWX 510-671-4580

12" 33	1/3	RPM
--------	-----	-----

DATE ACC'T ATLANTIC

TITLE "DON'T STOPTHE MUSIC" (12" IN MORROGRAUND LOVE MIX

GROSUE FACTURY **ARTIST**

> MTX. NO.5T-D4-61376/79/80-1 REC. NO. 0-85917/ DMD 1765





TALKING PARROT

SIDE A



ML0002

LORD PROTECTOR

TALKING SAX

SIDE B



ML0002

SAMMY





NEAT FREAK









ALBERTINA WALKER **GOD IS LOVE**

SIDE 1



PD-5201 (2395 101)

1. LOVE IS GOD, ALMIGHTY (4:20) (George Kerr) BMI 2. RUSTY OLÉ HALO (3:35) (Bob Merrill) ASCAP 3. HF LOOKED BEYOND MY FAULT (3:36) Dottie Rambo) BMI

4. BETTER WAY (2:59) (Alvin Darling) BMI 5. MOUNTAIN RAILROAD (4:11) (P.D.-Arranged by Albertina Walker) BMI

Arranged and Conducted by Andrew Smith and Kenny Seymour

Arranged and Conducted by Andrew Smith and Kenny Seymour
Produced by George Kerr for DOUBLE K PRODUCTIONS

1975 POLYDOR INCORPORATED, NEW YORK POLYDOR PORATED, NEW YORK POLYDOR POLYDOR PORATED, NEW YORK POLYDOR POLYDO



STEREO



ALBERTINA WALKER **GOD IS LOVE**

SIDE 2



PD-5201 (2395 101)

1. JUST A CLOSER WALK WITH THEE (2:49) (P.D.-Arranged by Alvin Darling) BMI 2. JEHOVAH IS HIS NAME (4:59) (Albertina Walker) BM 8. HOLDIN' ON (3:25) (Alvin Darling-Albertina Walker) BMI 4. NOT MY WILL (2:58) (P.D.-Arranged by Albertina Walker) BMI 5. SO GLAD (5:03) (Albertina Walker) BMI

Arranged and Conducted by Andrew Smith and Kenny Seymour
Produced by George Kerr for DOUBLE K PRODUCTIONS

1975 POLYDOR INCORPORATED.
POLYDOR INCORPORATED.



ALBERTINA WALKER & THE CARAVANS

LPS 0057 Side 1



STEREO 33 1/3 RPM

- 1. NOBODY LIKE JESUS 2:34
- 2. HE CHANGED 2:25
- 3. GOD SO LOVED THE WORLD 2:53
- 4. I BELIEVE IN MUSIC 3:07
- 5. FREEDOM 4:17
- 6. SAFETY ZONE 3:47

JEWEL RECORDS - SHREVEPORT



LPS 0057 Side 2



STEREO 33 1/3 RPM

- 1. IT PAYS TO SERVE JESUS 3:17
- 2. WHITE CLIFFS OF DOVER 2:50
- 3. GET TOGETHER MEDLEY 2:44
- 4. I KNOW WHO HOLDS TOMORROW 4:40
- 5. HOW DO YOU FEEL 2:40
- 6. IMPOSSIBLE DREAM 3:10

JEWEL RECORDS - SHREVEPORT, LA.



CHARLES CLENCY
and the
VOICES OF MELODY
"HE IS SO WONDERFUL TO ME"

LPS 0147 Side 1



STEREO SL 2879

- 1. HE IS SO WONDERFUL TO ME 4:30
- 2. I REALLY LOVE YOU 5:22
- 3. I STILL HAVE A SONG TO SING 2:25
- 4. TIS SO SWEET TO TRUST IN JESUS 3:08
- 5. THERE IS POWER IN THE BLOOD 3:45

1979 Jewel Record Corp. Jan79

JEWEL RECORDS - SHREVEPORT, LA.



RECORDS

CHARLES CLENCY and the VOICES OF MELODY "HE IS SO WONDERFUL TO ME"

LPS 0147 Side 2



STEREO SL 2880

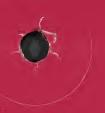
- 1. I HEAR A VOICE A PRAYING 1:55
- 2. THE GREAT INVITATION 2:45
- 3. YOU BETTER GET READY 3:51
- 4. LET NO MAN LIVE IN VAIN 3:46
- 5. PEACE BE STILL 9:00

1979 Jewel Record Corp. Jan 79

JEWEL RECORDS - SHREVEPORT LA.

JENNY AND JOHNNY GOD IS REAL

SIDE ONE



274A

WALK WITH ME LORD JESUS, MY HEAVENLY KING ROOTED AND GROUNDED GOD IS REAL



SIDE TWO

274B

GOD RODE ON A WINDSTORM
PEOPLE LIED ABOUT JESUS
I LIKE TO LIVE THE LIFE
ONLY WHAT YOU DO FOR
CHRIST



SIDE A STEREO

TLP-7023 (SLX-00529)

- 1. ONE STEP
- 2. WALK THROUGH THE STREETS
- 3. JUST IN TIME

4. LEFT MY SINS DE...

5. LET THE LORD BE SEEN IN YOU

6. CLIMBING UP THE MOUNTAIN

OR SAPANGEO AROUNTERNATIONAL RECORDS, INC...



SIDE B **STEREO**

TLP-7023 (SLX-00530)

- 1. WHAT ABOUT YOU
- 2. I WASN'T GONNA TELL NOBODY
- 3. THIS WONDERFUL SAVIOR

4. THE LORD LOOKS OUT FOR ME
5. OH MY GOOD LORD
6. TOO CLOSE

OR SARINGSOARD INTERNATIONAL RECORDS. INC., LINDER, INC., LINDER,



EAL TWINS AND THE INTERFAITH CHOIR "BROTHER YOU AND I"



AIR 101

- EXCEPT THE LORD BUILD THE HOUSE -(Robert Mayes) I.A.M. Publishing
- 2. HE CAN WORK IT OUT FOR YOU (Rickie Payton) I.A.M. Publishing / BMI
- 3. BEAMS OF HEAVEN 3:57

4. I JUST CAN'T TELL IT ALL - 3:21

(Jerald Ford) I.A.M. Publishing / BMI

5. MY KING - 4:07

(Russell Watson) I.A.M. Publishing / BMI

© 1988 International Atlanta Music

Company, BMI

Record Co., Inc. 881



O'NEAL TWINS AND THE INTERFAITH CHOIR "BROTHER YOU AND I"

SIDER



AIR 1013

- (Leroy Burks) I.A.M. Publishing / BMI
- 2. I OWE IT ALL TO JESUS 3:0: (Robert Bridges) I.A.M. Publishing / BMI
- 3. IT'S IN YOUR HANDS 3:07 (Leroy Burks) I.A.M. Publishing / BMI
- 4. THESE SIGNS 4:04
- (Leroy Burks) I.A.M. Publishing / BMI

 5. I HAVE ANOTHER BUILDING 6:32

 (Leroy Burks) I.A.M. Publishing / BMI

 (Leroy Burks) I.A.M. Publishing / BMI

 (Company, BMI

 Record Co., Inc. 881

red by



THE SENSATIONAL BELLS OF JOY (TAKE IT TO JESUS)

STEREO 33 1/3 RPM



PL 16025 SIDE A

TELL JESUS 4:59
Lead: David Harrison
EVERY NOW & THEN 3:14
Lead: Roosevelt Brown
PRAISE THEE OH GOD 3:00
Lead: Roosevelt Brown
FREE AT LAST 2:25
Lead: David Harrison
WHERE WILL YOU BE 3:16
(ON CHRISTMAS DAY)
Lead: David Harrison

Records, Baltimore, Maryland



THE SENSATIONAL BELLS OF JOY (TAKE IT TO JESUS)

STEREO 33 1/3 RPM



PL 16025 SIDE B

TAKE IT TO JESUS 4:25 Lead: David Harrison COME OVER HERE 4:12 Lead: David Harrison I'LL BE SATISFIED 2:53 Lead: David Harrison I THANK GOD 3:27 Lead: David Harrison



SENSATIONAL NIGHT GREATES

MAL 4414 (MAL 4414-A)



SIDE ONE STEREO

- 1. AT THE MEETING 3:44 (Charles B. Johnson) Lion Pub. Co. BMI
- 2. IT'S GONNA RAIN 3:24 (Charles B. Johnson) Lion Pub. Co. BMI
- 3. DON'T PUT OFF TODAY 4:24 (Charles B. Johnson) Lion Pub. Co. BMI
- 4. HE JUST HUNG THERE 4:30 (Charles Bishop Johnson) Malaco Music/Anncharles, BMI
 5. SAINTS HOLD ON 5:12 (Charles Bishop Johnson) Malaco Music/Anncharles, BMI
 6. LET'S GET READY FOR THE RESURRECTION 3:37 (Joseph H. Wallace) Malaco Music, BMI

 © © 1986 Malaco Records

 AND DISTRIBUTED BY MALACO RECORDS.



GREATES

(MAL 4414-B)



SIDE TW STEREO

- 1. PRODIGAL SON 3:52
- (Joseph Wallace) Malaco Music, BMI 2. STANDING AT THE JUDGEMENT 5:19
- (J. Cheeks) Lion Publishing, BMI
- 3. HARD HEADED JONAH 3:11
 - (Joseph H. Wallace) Malaco Music, BMI
- 4. I SURRENDER ALL 3:50
 (P. D. Special Arrangement by the Nightingales),
 Malaco Music, BMI
 5. BECAUSE HE LIVES 5:18
 (Lilly Boyd) Dora Music (BMI)
 6. REMIND ME DEAR LORD 3:43
 (Traditional) Malaco Music/Anncharles Music, BMI

 © © 1986 Malaco Records

 NO DISTRIBUTED BY MALACO RECORDS 4. I SURRENDER ALL 3:50

THE SENSATIONAL FREEDOM AFTER

MAL 4411

Side One STEREO

- 1. "GIVE IT ALL TO JESUS"
- 2. "NICHODEMUS" 3:39
- 3. "FREEDOM AFTER A WHILE (WHEN JESUS COMES) 4:36
- 4. "DON'T GIVE UP" 3:59

PRODUCED BY: FRANK WILLIAMS

MAL 441

Side Two

- 1. "ALL THE WAY THROUGH" 4:20
- 2. "HE PRAYED TOO LATE" 6:11
- 3. "JESUS LIFTED ME" 3:27
- 4. "WHOSOVEVER WILL" (Part 2) 2:52

PRODUCED BY: FRANK WILLIAMS

PRODUCED BY: FRANK WILLIAMS

JACKO

AND DISTRIBUTED BY MALACO RECORDS.



SL-14436 (SL 14436 A)



SIDE 1 331/3 RPM

The SENSATIONAL WILLIAMS BROTHERS

- 1. I'm Waiting
- 2. I'd Like To Recommend You To The Lord 3. I Won't Let Go Of My Faith
- 4. Faith Along With Prayer
 - ® 1977 Savoy Records, Inc.

"Unauthorized duplication is a violation of applicable laws."

Manufactured and Distributed by Arista Records, Inc. NY, NY



SL-14436 (SL 14436 B)



SIDE 2 331/3 RPM

The SENSATIONAL WILLIAMS BROTHERS

- 1. Thank You Lord
- 2. Jesus Is Knocking
- 3. God Won't Put No More On You (Than You Can Bear)
- 4. Saving Business
- 5. I'm Waiting (Instrumental)
- ® 1977 Savoy Records, Inc. "Unauthorized duplication is a violation of applicable laws."

Manufactured and Distributed by Arista Records. Inc NY. NY



"THE LORD WILL MAKE A WAY"
SMILING JUBILAIRES

SIDE A STEREO

SBLP-247 (SBLP-247-A)

- 1. THE LORD WILL MAKE A WAY (P.D. Willie Reese) 5:50
- 2. HOME ON HIGH (P.D. Arr. Willie Reese) 2:35
 - 3. WHEN JESUS COMES (Charles Johnson) 2:40
 - 4. JESUS PROMISED (Herriod Ross) 2:50

All songs published by Llon Pub. Co., inc., a div. of ABC/Dunhill Music, Inc. (BMI)

(P) 1974, ABC Records, Inc.



"THE LORD WILL MAKE A WAY" SMILING JUBILAIRES

SIDE B STEREO SBLP-247 (SBLP-247-B)

1. WALK OUT IN MY JESUS NAME (P.D. - Arr. Herriod Ross) 2:35

2. STANDING IN THE NEED OF PRAYER (P.D. - Arr, Willie Reese) 2:00

3. SIT DOWN WITH JESUS (Willie Reese) 2:45

4. WAITING FOR ME (Melvin Rogers) 2:30

5. TROUBLE IN MY HOME (Willie Reese) 2:20

6. DOWN AT THE CROSS (Gene Cross - New Music/New Words) 2:45

All songs published by Lion Pub. Co., Inc., a div. of ABC/Dunkill Music, Inc. (BMI)

P1974, ABC Records, Inc.



STEREO 331/3 RPM



SIDE ONE

HSE-1438

THE WEEKS SISTERS HELP ME LIFT JESUS

- 3. HEAVEN KNOWS I TRIED-3:08
- 4. SIN IS TO BLAME-4:10
- 4. SIN IS TO BLAME—4:10
 (The Consolers)
 5. BE CAREFUL OF STONES THAT YOU
 THROW—4.21 (The Stapel Singers)

 THROW—4.21 (The Stapel Singers)

 Through Enterprise, P. O. Box 1095, Greenwood.



STEREO 331/3 RPM



HSE-1438

SIDE TWO

THE WEEKS SISTERS HELP ME LIFT JESUS

- 1. DON'T DRIVE YOUR MOTHER AWAY-3:49 (Rev. Willingham)
- 2. SEND DOWN YOUR POWER-2:50
- 3. CHILD ON BOARD-3:44 (The Consolers)
- 4. SOMEBODY TOUCHED ME—3:02
 (Angelic Gospel Singers)
 5. LET ME COME HOME—4:04
 (Pilgrim Jubilee)

 Finierprise, P. O. Box 1095.



"GOD BLESS AMERICA"
THE MIGHTY CLOUDS OF JOY

PLP 170 Side I MCR 8681



world's greatest spirituals 331/3 RPM STEREO

GOD BLESS AMERICA 2:32

Traditional Lien Fublishing Company, Inc - BMI

Richard Wallece | Lion Publishing Company, Inc. - BMI

MAN CAN GET NO SANSFACTION 2:45

HAVE A LITTLE FAITH 2:45

Homoton Carlier - Line Fublishing Company, Inc - BMI

I GOT ONE THING

(You Can't Take Away) 3:53

Priv. Lee Wallace - Lian Publishing Company. Inc. - BMI



"GOD BLESS AMERICA" THE MIGHTY CLOUDS OF JOY

PLP 170 Side II MCR 8682



world's greatest spirituals 33 1/3 RPM STEREO

USE ME LORD 5:37

Traditional - Lion Publishing Company, Inc - BMI

HIS BLOOD FOR ME 2:58

Rev. Lee Wallace - Lion Publishing Company, Inc. - BMI

Ermant Franklin - Lion Publishing Company, Inc. - BMI

OVER IN ZION 3:08

Julius Cheeks - Lion Publishing Company, Inc. - BMI

Traditional - Lion Publishing Company Inc. - BMI



A Product Of The Custom Div. of CRP Records, Inc. P. O. Box 2665 Rocky Mount, N.C. 27801

/ FIRE

SIDE ONE



CRP-LP-0730

THE SENSATIONAL CLIFTON BROTHERS

- 1. GOD WON'T PUT NO MORE ON YOU
- 2. FIRE
- 3. TAKE IT TO THE LORD
- 4. A PLACE CALLED HEAVEN

All Songs Published by Muscle Shoals Sounds Music BMI Recorded at Muscle Shoals Sound Studio, Sheffield, AL. Produced by Charles D. Johnson And Roger Hawkins



A Product Of The Custom Div. of CRP Records, Inc. P. O. Box 2665 Rocky Mount, N.C. 27801

FIRE

SIDE TWO



CRP-LP-0730

THE SENSATIONAL CLIFTON BROTHERS

- 1. WHEN THE SAINTS GO MARCHING IN
- 2. NOTHING BUT THE POWER OF GOD
- 3. LORD I NEED YOU
- 4. RESCUE ME

All Songs Published by Muscle Shoals Sounds Music BMI Recorded at Muscle Shoals Sound Studio, Sheffield, AL. Produced by Charles D. Johnson And Roger Hawkins



BEST OF THE MIGHTY CLOUDS OF JOY" THE MIGHTY CLOUDS OF

PROMOTIONAL COPY NOT FOR SALE

SIDE A **STEREO**



PLP-183 (PLP-183-A)

1. DID YOU STOP TO PRAY 2:35 (PD)

2. WHEN THE GATES SWING OPEN 4:21 (PD)

3. HE'S REAL TO ME 2:26 (Trad.)

Lion Pub. Co., Inc. (BMI)

4. SWING LOW SWEET CHARIOT 2:42 (Trad.)
New adap. W. Ligon
Lion Pub. Co., Inc. (BMI)

5. HE'S ABLE 3:10 (E. Franklin)
Lion Pub. Co., Inc. (BMI)

6. NOBODY CAN TURN YOU AROUND 2:08
(E. Franklin) Lion Pub. Co., Inc. (BMI)

Distributed by ABC/Dunhill Records
(E. Franklin) Lion Pub. Co., Inc. (BMI)

Plant But Co.

Plant But Co Lion Pub. Co., Inc. (BMI)



BEST OF THE MIGHTY CLOUDS OF JOY THE MIGHTY CLOUDS OF JOY

PROMOTIONAL COPY NOT FOR SALE

> SIDE B STEREO



PLP-183 (PLP-183-B)

1. CALL HIM UP 2:30 (E. Franklin) Lion Pub. Co., Inc. (BMI)

2. GO TELL IT ON THE MOUNTAIN 2:35 (Trad.) Adap, R. Wallace

Lion Pub. Co., Inc. (BMI)

3. MAN CAN'T GET NO SATISFACTION 2:44 (Rev. Lee Wallace) Lion Pub. Co., Inc. (BMI) 4. LET JESUS LEAD YOU 1:55 (J. Martin)

Lion Pub. Co., Inc. (BMI)

5. A BRIGHTER TOMORROW 3:00 (E. Franklin Lion Pub. Co., Inc. (BMI)

Technology ME 3:14 (Trad.)
Technology ME 3:14 (T



R-023

GOSPEL "PLUS" MIGHTY CLOUDS OF HARMONY

1. IF IT WASN'T FOR HIM Joe Brown

SAMPLE COPY NOT FOR SALE



- 2. WONDERFUL JESUS James Rilev
- 3. SO SWEET TO BE SAVED James Rilev
- 4. CAN'T DO NOTHING UNTIL HE COMES James Riley

5. SOMEONE WHO KNOWS

James Riley

6. WORK UNTIL MY DAY IS DONE

James Riley

(A-12969 PR)

(A-12969 PR)

RECORDING CORP., 1841 BROADWAY. NEW YORK.



R-023

GOSPEL "PLUS" MIGHTY CLOUDS OF HARMONY

1. NO STRANGERS NOW James Riley

SAMPLE COPY NOT FOR SALE



- 2. I GAVE MY HEART TO JESUS Joe Brown
- 3. I KEEP TRYING James Riley
- 4. STRETCH OUT ON HIS WORD James Riley

5. WHAT A LOVE
J. Stanback
6. HE'S ALL I NEED
Joe Brown
(A-12970 PR)

RECORDING CORP., 1841 BROADWAY, NEWYORK, NEWYORK,



"I AM DETERMINED" NEW COMMUNITY BAPTIST CHURCH MASS CHOIR

SIDE 1 33 1/3 RPM INTRODUCTION TO CONCERT BY CORLISS A. RABB



LAM DETERMINED

Soloist: Phyllis K. Taylor Composer: John P. Kee

STEREO P9009 (AIH-674)

JUST BECAUSE OF CHRIST

JUST BELAUSE OF CHIRIST

Leads: Tarsha Jackson and John P. Kee
Composer: John P. Kee

YOU CAN MAKE IT
Soloist: Reverend David Cole
Composer: John P. Kee

FLL GO
Soloist: Elga Blaylock
Composer: Phyllis K. Taylor

4801
Woodway, Suite 435W Houston.



"I AM DETERMINED" **NEW COMMUNITY BAPTIST CHURCH MASS CHOIR**

SIDE 2 33 1/3 RPM



STEREO P9009 (AIH-675)

HUMBLE THEMSELVES AND PRAY

Soloist: Linda Mayes Composer: John P. Kee

UNTIL HE RESCUED ME

Soloist: Reverend L. A. Kennedy

NIFY THE LORD

and Elga Blaylock
Composer: John P. Kee

Woorlway, Sur

P O MAN PRODUCTION

ALL SHALL BE WELL

Composed by: Sister Rita McManus, O.P.

RM-7001 Side 1



- © 1977 Dominican Sisters, Elkins Park, Pa. © 1977 Dominican Sisters, Elkins Park, Pa.
- 1. Prayer Before The Word-3:08
- 2. The Apple Tree-4:11
- 3. Holy Lord-2:40
- 4. To You, O Lord, I Lift Up My Soul-2:35
- 5. Love One Another-7:37

ALL SHALL BE WELL

Composed by: Sister Rita McManus, O.P.

RM-7001 Side 2



© 1977 Dominican Sisters, Elkins Park, Pa. © 1977 Dominican Sisters, Elkins Park, Pa.

- 1. Come To The Wilderness-3:46
- 2. Then Like A Child-4:50
- 3. New Wine-2:31
- 4. Ave Maria (Franz Schubert)-3:44
- 5. All Shall Be Well-5:12

ZESTY RECORDS TO Transfer three RD M Classifier from 1999

GOSPEL CHERUBIMS



LP

- IT THE WILLIAM FOR A CHOWN IN MINOR
- THE PROPERTY OF MANY
- T LOVE BLOOMS THE BOX'S MIRW
- TO CHARLES WALL TO SEE MINE

Um Working For 1 Grown

Scope: Took Mistolino Bilit

NORTH THE RESERVE MINES



MOVING ON SISTER LUCILLE POPE And THE PEARLY GATES

¢

P 0 1982 Eternal Gold

Music BM

MOVING ON 4:37

WAKE UP AMERICA 3:37

LORD I HOPE THIS DAY IS GOOD 3:23

SIDE 1

30318

All Selections written by
Sister Lucille Pope
Except No. 4

Record Co. 1872 Marietta Blvd.



MOVING ON SISTER LUCILLE POPE And THE PEARLY GATES

Eternal Gold Music BMI

- 1. WHAT WILL YOU BE DOING (When Jesus Comes) 4:14
- WITH GOD'S HELP 3:18 **NOT ENOUGH LOVE 4:17**

3. NOT ENOUGH LOVE
4. HIS PRECIOUS GIFT 5:17

All Selections written by
Sister Lucille Pope
Except No. 4

Record Co. 1872 Marietta BIVd. NV Act.

AIR 10037

SIDE 2

Rachel **RECORDS**

SIDE A 33 1/3 RPM **STEREO** (P)(C) 1985



"Show Me The Way" Rev. T.L. James

RACIARI ARCORDS P.O. BOX 2303

- 1. Going To Heaven To Meet The King
- 2. Show Me The Way
- 3. Somebody Touched Me
- 4. I'm So Glad Trouble Don't

MEMPHIS, TH 38101 901/321 496

Rachel

SIDE B 33 1/3 RPM **STEREO** (P)(C) 1985



"Show Me The Way" Rev. T.L. James

BRCHEL PECONDS P.O. BOX 2303

- 1. "What A Time"
- 2. God Specializes
- 3. Hallelujah

MEMPHIS, TH 38101 901/37/86



"REMEMBER ME"

Sermon By REV. E. L. McKINNEY

SIDE ONE J & B LP 0005



STEREO

East Jackson Publishing BMI

- 1. MOTHER AMAZING GRACE (Song 4:07)
- 2. REMEMBER ME-Pt. 1 (Sermon 20:51)

(P) © 1977 J & B Records All Selections BM1

Olshibuted by A Records/3152 Delta Drive/Jackson, Miss. 35231(601) 68 4528



"REMEMBER ME"

Sermon By REV. E. L. McKINNEY

SIDE TWO J & B LP 0005



STEREO

East Jackson Publishina BMI

1. REMEMBER ME-Pt. 2 (Sermon 19:45)

(P © 1977 J & B Records All Selections BMI

Ossnibused by A Records/3152 Delta Drive/Jackson, Miss. 392/3/LbN1 de Liste



THERE'S BEEN A CHANGE IN ME **BROOKLYN ALL STARS**

AIR



AIR 10047 Total Time

SE AGAIN

Y ME LORD 3:15

LEANING ON THE LORD 2:35

4. Hymn: GUIDE OH GREAT JEHOVAH 5:02

Record Co. 881 Memorial Dr. S.E. Atlanta, Ga. 30316



THERE'S BEEN A CHANGE IN ME **BROOKLYN ALL STARS**

> AIR 10047 B **Total Time** SIDE 2

ATHER I STRETCH MY HANDS TO THEE 6:3

KNOW THE LORD 3:35

AIR C

Produ

WALK RIGHT IN AND MAKE MYSELF AT HOME

THERE'S BEEN A CHANGE IN ME

Atlanta Int. Record Co. 881 Memorial Dr. S.E.Atlanta, Ga. 39316

4 B JRIEGURIUS

C J QUINCY & THE ALL STARS

"JUST THE GOODNESS OF THE LORD"

SIDE ONE

P © 1986

J & B Records



J & B LP0074

Stereo

33 1/3

 THANK YOU LORD - 3:05 (CJ Quincy & James Bennett) East Jackson Publishing BMI

2. STOP BY JUST A LITTLE WHILE - 3:41 (CJ Quincy & James Bennett) East Jackson Publishing BMI

East Jackson Publishing BMI

3. JUST THE GOODNESS OF THE LORD - 3:11
(CJ Quincy & James Bennett)
East Jackson Publishing BMI

4. AIN'T NO USE WHIPPIN' ON A LADY
TAKE IT TO JESUS - 2:40
(CJ Quincy & James Bennett)
East Jackson Publishing BMI
To order records - 601-981-4328

Pecords
3109 Medgar Evers BIVd.

B REEURIS

C J QUINCY & THE ALL STARS

"JUST THE GOODNESS OF THE LORD"

SIDE TWO

P © 1986

J & B Records

J & B LP0074 Stereo 33 1/3

- 1. HELP ME TO HOLD ON 1:35 (CJ Quincy & James Bennett) East Jackson Publishing BMI
- 2. HE'S ALRIGHT 1:51 (CJ Quincy & James Bennett) East Jackson Publishing BMI



The Gospel Tones pass it on



I YOU CAN'T TELL IT-4.15 2. BLESSED ASSURANCE-3:37

3. GOD LOVES EVERYBODY-2:44

4. GET RIGHT WITH GOD-1:55 5. WE'VE COME THIS FAR BY FAITH-3:10

Production of Granite City Studios, ML AVIV. N.C.



The Gospel Tones pass it on

SIDE TWO



STEREO LP 1334

I. STAND BY ME—2:25
2. THERE AREN'T WORDS ENOUGH—3:17
3. PASS IT ON—4:06
4. I LOVE TO PRAISE HIS NAME—2:43
5. WHERE DID YOU GET YOUR RELIGION—2:52

- Jaye Records,

PRAYER IS THE KEY THE PURE HEART TRAVELERS

Side One

Producer: Ted Jarrett



TJ -1724 P C 1988

- 1. PRAYER IS THE KEY Grady Green Ted Jarrett Music/BMI
- 2. WONDERFUL JESUS Ted Jarrett Music/BMI (3:20)
- 3. HE BROUGHT ME FROM A LONG WAY Sam Scott Ted Jarrett Music/BMI (6:15)
- 4. THE HARVES IS OVER George Calhoun Ted Jarrett Music/BMI

Co. 923 Main St., Nashville, Tenn. 31206.

-Jaye Records,

PRAYER IS THE KEY THE PURE HEART TRAVELERS

Side Two Producer: Ted Jarrett



TJ-1724 STEREO P C 1988

- 1. DON'T LET THE DEVIL FOOL YOU Sam Scott Ted Jarrett Music/BMI (2:50)
- 2. IF WE EVER NEEDED THE LORD Sam Scott Ted Jarrett Music/BMI (5:35)
- 3. I'VE BEEN IN THE STORM TOO LONG
- Sever Scott Ted Jarrett Music.

 4. DON'T LEAVE JESUS OUT Sam Scott
 Ted Jarrett Music/BMI (2:43)

 Ted Jarrett Music/BMI (2:43)

 Ted Jarrett Music/BMI (2:43)

 Alarm St., Nashville, Tenn



THE PATTERSON BROTHERS JESUS IS COMING AGAIN

SIDE ONE PB 8-14-88



STEREO 33 1/3 RPM

- 1. WON'T HAVE TO CRY NO MORE 1:58 (BMI)
 2. JESUS IS MY ONLY FRIEND 4:20 (BMI)
 3. I NEED THE LORD 4:02 (BMI)
- 4. LOOK WHAT THE LORD HAS DONE FOR ME 7:20 (BMI)

ANSCO, TROOF Ramsey St., Fayetteville, N.C. 28301



THE PATTERSON BROTHERS JESUS IS COMING AGAIN

SIDE TWO PB 8-14-88



STEREO 33 1/3 RPM

- 1. JESUS IS COMING AGAIN 3:19 (BMI)
- 2. GO WHERE I SEND THEE 3:18 (BMI)
 - 3. WHERE SHALL I GO 3:34 (BMI)
 - 4. HOLD MY HAND 2:14 (BMI)
- 5. GOD SO LOVE THE WORLD 3:46 (BMI)

ANSCO, 1804 Ramsey St., Fayetteville, N.C. 28301



Larry Ellis & The Voices of Essence "God Is Real"

STEREO 33 1/3 RPM Alpha Audio Richmond, VA



Side One BMI 312022A

- 1. SOON I WILL BE DONE 3:17
- 2. I DON'T KNOW ABOUT TOMORROW 3:44
- 3. A GOD SOMEWHERE 3:16
- 4. JESUS I LOVE YOU 3:41
- 5. BATTLE HYMN OF THE REPUBLIC 4:13



Larry Ellis & The Voices of Essence "God Is Real"

STEREO 33 1/3 RPM Alpha Audio Richmond, VA



Side Two BMI 312022B

- 1. GOD IS REAL 3:54
- 2. HE LIVES 3:05
- 3. TO BE USED OF GOD 2:23
- 4. GREAT IS THY FAITHFULNESS 3:35
- 5. NO MAN IS AN ISLAND 3:34



THE RELATED SIX "Remember Me"

SIDE I FR-1491



STEREO Time: 14:26

1. REMEMBER ME - 1:57 Written by James E. Garside - BMI

2. YES I'M GOING - 3:27

Written by James E Garside - BMI

3. THAT'S ALRIGHT - 3:42 Written by James E. Garside - BMI

4. GOING HOME - 3:20

Written by Ronald Garside - BMI

FAITH RECORDS, INC. P.O. Box 92351

Atlanta, Georgia 30314 AQA 423 984



THE RELATED SIX "Remember Me"

SIDE II FR-1491



STEREO Time: 11:21

DON'T WANT TO BE LOST - 2:37

Written by Ronald Garside - BMI

2. EVERYTHING - 3:08

Written by Ronald Garside - BMI

3. A MEETING - 3:03

Written by Ronald Garside - BMI

4. HE'S BLESSING ME - 2:33

Written by Ronald Garside - BMI

FAITH RECORDS, INC. P.O. Box 92351

Atlanta, Georgia 30314 404,423,984



THE GOSPEL CLASSICS

SID	E ONE		EREO 3-1012
	Let Him On In		2:11
	I've Been There		3:17
	Call On The Lord		3:11
	If You Ask Me	'	5:37
	Peace In A Home		4:10

Produced By
Jerry Wise & Steve Clayton



THE GOSPEL CLASSICS

SIDE TWO		!!	TEREO 33-1012
What You Do	Today		5:26
Father, Please			5:40
Somebody Tol			
Walk Up In H	eaven		2:45

Produced By
Jerry Wise & Steve Clayton

B G BY LUN





Tanufactured by Babylon Recording Corp., 45 Fillin Ave., Heart of.

og oy Lun



Manufactured By Babylon Recording Corp., 45 Fillin Ave., New York.



''HEAVEN BEAUTIFUL WILLIE THE MESSENGERS

PROMOTIONAL COPY NOT FOR SALE

SIDE B STEREO



PLP-186 (PLP-186-B)

- 1. WALKING 'TIL YOU SEE HIS FACE (W. Banks) Lion Pub. Co., Inc. (BMI) 3:45
- 2. OUR THANKS TO GOD (W. Banks) Lion Pub. Co.,

PRODUCED BY ROBERT EVANS & DON ROBEY COLONIA Distributed by ABC/Dunhill Records

(P1973, ABC Records, Inc.

PECORDS • 8255 REVERLY BIND.



A BEAUTIFUL THE MESSENGERS BANKS

PROMOTIONAL COPY NOT FOR SALE

SIDE A **STEREO**



PLP-186

(PLP-186-A)

- 1. HEAVEN MUST BE A BEAUTIFUL PLACE (W. Banks) Lion Pub. Co., Inc. (BMI) 2:10
- 2. HELP ME (W. Banks) Lion Pub. Co., Inc. (BMI) 2:12

2. HELP ME (W. Banks) Lion Pub. Co., Inc. (BMI) 2:12
3. MOTHER'S STILL ALIVE (W. Banks) Lion Pub. Co., Inc. (BMI) 3:35
4. PITY ME (W. Banks) Lion Pub. Co., Inc. (BMI) 4:40
5. GOD'S CALLING FOR THE LIARS (W. Banks) Lion Pub. Co., Inc. (BMI) 3:00

PRODUCED BY ROBERT EVANS & DON ROBEY, S. Distributed by ABC/Dunhill Records

(P) 1973, ABC Records, Inc.

PARCORDS • 8255 BEVERLY BLVD. LOS AND LOS AND

THE WILLIAMS SINGERS



"IT WAS YOU JESUS"

Produced By Girland Lee, Jr. for GRT Corporation All selections published by Heavy Music, Inc./Redi-Soul, Inc. (BMI) except "BLOWING IN THE WIND"

CHECKER' SERMONS & SPIRITUALS

PROMOTION COPY

.

Side 1 CK 10073

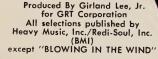
(CK 2 10073 A)

- 1972 GRT Corp.
- 1. SO GtAD-3:16 (Oliver Williams)
- 2. GARDEN OF EDEN-2:27 (Oliver Williams)
- 3. I'M SORRY-2:40 (Oliver Williams)
- 4. HEARTACHES-2:48 (Oliver Williams)
- BLOWING IN THE WIND—3:40 (Bob Dylan) Warner Bros. Inc. (ASCAP)

1 TRECORD GROUP CO. . DIV. OF TCORP.

THE WILLIAMS SINGERS

"IT WAS YOU JESUS"



Side 2 CK 10073 (CK 2 10073 B)



CHECKER'S SERMONS & SPIRITUALS

PROMOTION COPY NOT FOR SALE

1972 GRT Corp.

- 1. IN AND OUT OF TROUBLE—3:34 (Oliver Williams)
- 2. WHAT A TIME—3:31 (Oliver Williams)
 - 3. JESUS IS A FRIEND—2:00 (Oliver Williams)
- 4. IT WAS YOU JESUS—3:20 (Leroy Williams)
- 5. PART TIME LOVE—1:40 (Oliver Williams)

(Oliver Williams)

SIDE ONE C) 1981 NASHBORO

WARNING Unauthorized Reproduction Prohibited By Federal Law And Subject To Criminal Prosecution



NOT FOR SALE Promotional Copy

> STEREO (NA-7238-A)

Produced By: Shannon Williams

GREATEST HITS TOMMY ELLISON & THE FIVE SINGING STARS

- 1. SAILING 4:09 Tommy Ellison
- 2. RAIN IN YOUR LIFE (Sunshine) 4:59
- Tommy Ellison (Excellorec Music Co.)
 3. SINCE I MET YOU JESUS 5:07
- Hunter (Progressive Music BMI) 4. MY LOVE FOR GOD 6:35
 - Tommy Ellison (Excellorec Music Co.)

SIDE TWO P© 1981 NASHBORO

WARNING
Unauthorized
Reproduction
Prohibited By Federal
Law And Subject To
Criminal Prosecution



NOT FOR SALE Promotional Copy

STEREO (NA-7238-B)

Produced By: Shannon Williams

GREATEST HITS TOMMY ELLISON & THE FIVE SINGING STARS

- 1. SLIP AWAY 2:33 W. Armstrong/W. Ferrell/M. Davis (Fame Music BMI)
- (Fame Music BMI)
 2. GET ON THE FLOOR AND SERVE THE LORD 2:22
 Tommy Ellison (Excellorec Music Co.)
- 3. I'M GUILTY OF LOVIN' GOD 7:15 (Horohr Publishing BMI)
- 4. BEEN IN THE STORM TOO LONG 4:40
- (P.D.)
 5. THE CROSSROADS 3:27
 Tommy Ellison (Excellerec Music Co.)



SWAN SILVERTONES — My Rock

Side 1 P 1972



SPS-2148-1 Venice Music (BMI)

1. MY ROCK (Arr. P. Owens) 2:57

2. SINCE JESUS CAME INTO MY HEART (J. Myles) 2:32

3. I CRIED

(S. Womack-C. Fountain) 2:19

4. WHAT DO YOU KNOW ABOUT JESUS? (W. Carr) 2:39

5. MILKY WHITE WAY

(Arr. S. Womack) 2:58

6. HE WON'T DENY ME (C Jeter) 2:23

STEREO
STEREO

***COROS, INC. HOLLYWOOD 46, CALIF. MADE IN U.S.A.



SWAN SILVERTONES — My Rock

Side 2



SPS-2148-2 Venice Music (BMI)

- 1. JESUS IS A FRIEND (D. Young) 2:24
- 2. MOTHERLESS CHILD
- (J. Myles) 3:07
- 3. MAN IN JERUSALEM (R. C. Crenshaw) 2:39
- 4. KEEP MY HEART
- (C. Jeter) 2:52
- 5. OH, HOW I LOVE JESUS (R. C. Crenshaw) 2:34
- 5 THIS LITTLE LIGHT OF MINE Arr. J. Myles) 3:01

STEREO STEREO, NO. HOLLYWOOD AG, CALIF. MADE IN U.S.A.

LORD & BELL

RECORDS

104-A

God Pub. Co. BMI



To buy this LP Write: Mr. Sam Bell 1247 N. 52nd St. Phila., Pa. 19132

1-WITHOUT THE RAIN	3:14
2-HE IS A GOD WHO CARES	3:07
3-4 PUT MY TRUST IN GOD	3:10
4-NEVER HAD A FRIEND LIKE JESUS	3:18
5-WHAT THE WORLD NEEDS IS JESUS (Part 1)	3:10
6-WHAT THE WORLD NEEDS IS JESUS (Part 11)	3:10

LORD & BELL

RECORDS

104-B

God Pub. Co.



To buy this LP Write: Mr. Sam Bell 1247 N. 52nd St. Phila., Pa. 19132

> 3:55 3:04 2:59 2:52 3:54

1-SHARE MY DREAM	
2-THAT'S OUR PRAYER	
3-MY FAITH IN GOD	
4-1 AM A SOLDIER	
-GOD TAKES GOOD CARE OF ME	

THE HARMONIZING FOUR "ONE GOD"



CK 10077

(CK 10077 A) P 1972 GRT Corporation

CHECKER **SERMONS &** SPIRITUALS



SIDE 1

Produced by Mancel L. Warrick For GRT Corporation

- 1. AMAZING GRACE-3:55 (P.D. John Newton) Synergistic Music (SESAC) (Arr. By Joseph Williams)
- 2. TIME MARCHES ON-2:25 (Clement L. Burnette) Synergistic Music (SESAC)
- 3. TENDERLY HE WATCHES OVER ME-2:50 (Lonnie Smith) Syneraistic Music (SESAC)
- 4. TREES-3:51 (Joyce Kilmer, Oscar Rasbach) (Jerry Vogel Music Co./G. Schirmer, Inc. (ASCAI (Arranged By Thomas Johnson)
- 5. IT'S REAL-3:18 (P.D. S. F. Weigle) Synergistic Music (SESAC)
 (Arranged By Joseph Williams)
 (ARRANGE ORD GROUP CO. DIV. OF 1811 Synergistic Music (SESAC)

THE HARMONIZING FOUR



"ONE GOD"

ONE GOD-3:11 (E. Drake Shirl) Claremont Music, Inc. (ASCAP) (Arranged By Ellis Johnson)

CK 10077 (CK 10077 B)

CHECKER" **SERMONS &** SPIRITUALS



SIDE 2

Produced by Mancel L. Warrick

(P) 1972 GRT Corp.

- 2. GIVE GOD THE GLORY-2:03 (Arr. by Ellis Johnson) Synergistic Music (SESAC)
- 3. THERE'S ROOM AT THE CROSS-3:41 (Arr. by Thomas Johnson) Syneralistic Music (SESAC)
- 4. UNCLOUDY DAY-3:37 (Rev. J. K. Alwood) Voice Of A Psalms Music (BMI) (Arranged By Joseph Williams)
- 5. END OF MY JOURNEY-6:37 (Martin, Morris) Martin & Morris Music Studios, Inc. -- BMI (Arranged By Joseph Williams)

(Arranged By Joseph Williams)

ARECORD GROUP CO. DIV. OF MI CORP.



"WORKING FOR THE LORD" THE HARMONIZING FOUR

LPS 0124 Side 1



STEREO SL 2751

- 1. YES, GOD IS REAL 3:58
- 2. LET JESUS FIX IT FOR YOU 3:04
- 3. GOD SAID CALL HIM 3:12
- 4. THE BEST OF YOUR SERVICE 3:07
- 5. EVERYBODY WILL BE HAPPY OVER THERE

All selections B M I

1976 Jewel Record Corp. Nov76

JEWEL RECORDS - SHREVEPORT, LA.



"WORKING FOR THE LORD" THE HARMONIZING FOUR

LPS 0124 Side 2



STEREO SL 2752

- 1. WITHOUT A SONG 2:43
- 2. I WANT TO SEE JESUS 3:52
- 3. I SAW THE LIGHT 2:03
- 4. SWEET BYE AND BYE 3:05
- 5. SUNSHINE IN THE SHADOW 3:27

All Selections B M I

1976 Jewel Record Corp. Nov76

JEWEL RECORDS - SHREVEPORT



METROPOLITAN MALE ENSEMBLE "BANK IN THE SKY"

SIDE 1 MME-1003-1 STEREO 704057XA



Produced by H. Anderson & L. Dowdell Recorded "LIVE"

PRAYER: Rev. M.L. Gayton, Pastor 2:34

- 1. LOVE 4:11 (Harold Anderson, Hal/An Music BMI)
- 2. HE 4:48 (R. Mullan & J. Richards Avas Music Publishing Co. Inc.)
- BANK IN THE SKY 4:08
 (Clara Ward, Addt'l Lyrics H. Anderson & L. Dowdell, Hal/An Music BMI)
- 4. MY LIFE 6:30 (Luther Dowdell, Hal/An Music BMI)

- All Rights Reserved

MME

METROPOLITAN MALE ENSEMBLE "BANK IN THE SKY"

SIDE 2 MME-1003-2 STEREO 704057XB



Produced by: H. Anderson & L. Dowdell Recorded "LIVE"

- MAKES ME WANNA SING 3:52 (Marty Williams, All Things Music BMI)
- 2. CRY OUT 4:15
 (Harold Anderson, Hal/An Music BMI)
- 3. BEAMS OF HEAVEN 4:41
 P.D. (Arrangement H. Anderson)
- 4. RED SEA SITUATION 3:58 (Harold Anderson, Hal/An Music BMI)
- 5. JESUS, SAVIOR, PILOT ME 5:20

All Rights Reserved

hur fine ospel

A DIVISION OF BAD INTERNATIONAL RECORD CO.

B.T. GREEN AND THE CHRISTIAN HARMONETTES "God's Giving"

@ 1989 **Shurfine Gospel** Record Co.



SFG-55051 SIDE 1

1. YOU CAN'T BEAT GOD'S GIVING 2. TRUST GOD

3. MEET ME AT THE GATE
4. OLD RUGGED CROSS

4. OLD RUGGED CROSS

4. OLD RUGGED CROSS

4. OLD RUGGED CROSS

6. Old

hur fine Jospel

A DIVISION OF BAD INTERNATIONAL RECORD CO

B.T. GREEN AND THE CHRISTIAN HARMONETTES "God's Giving"

P ← 1989 Shurfine Gospel Record Co.



SFG-55051 SIDE 2

- 1. TROUBLED TIMES
 - 2. LOVE LIFTED ME

2. LOVE LIFTED ME
3. I HAVE DECIDED
4. TRUST IN THE LORD

4. TRUST IN THE LORD

Shurfine Gospel Records Co., 2180 Lynn Dr., Maie 12. Ca.



YOU DON'T KNOW LIKE I KNOW

Mighty Sons Of Glory

- (Public Domain, Arr. by Timothy Hawkins, IAM Publishing, BMI)
- JESUS WILL SEE YOU THROUGH 3:25 (Kyles Hawkins, IAM Publishing, BMI)
- 4. HAVE A TALK WITH JESUS (Public Domain, Arr. by Timothy Hawkins, IAM Publishing, BMI)

 Ternational Association

- (Public Domain, Arr. by Timothy Hambers (Public Public Pu



YOU DON'T KNOW LIKE I KNOW

Mighty Sons Of Glory



(Public Domain, Arr. by Timothy Hawkins, Publishing, BMI)

SOPHISTICATED CHRISTIAN (Timothy Hawkins, IAM Publishing, BMI)

BY THE GRACE OF GOD (Public Domain, Arr. By Timothy Hawkins, IAM Publishing, BMI)

MOTHER, PRAY FOR ME

4. MOTHER, PRAY FOR ME 5:14
(Public Domain, Arr. by Leon Polk, IAM
Publishing, BMI)

Record Co. 881 Memoria



STAY ON THE BATTLEFIELD

MIGHTY SONS OF GLORY

SIDE ONE (SL-3036)



LPS-0181 (C)(P) 1982 Jewel Record Corp.

1. STAY ON THE BATTLEFIELD (3:34) MSOG

2. JESUS WILL SEE YOU THRU (3:13) MSOG

> 3. HE'LL MAKE A WAY (4:02) MSOG

4. JESUS LOVES ME (6:20) **MSOG**



STAY ON THE BATTLEFIELD MIGHTY SONS OF GLORY

SIDE TWO (SL-3037)



LPS-0181 ©P 1982 Jewel Record Corp.

- 1. DON'T FORGET THE BRIDGE (That Brought You Over) (3:31) (Kyles Teddy Hawkins) Su-Ma/CWT MSOG
- 2. HOW COULD I EVER STRAY (5:02)
 (Tommie Ligons) Su-Ma/CWT

(Tommie Ligons) Su-Ma/CWT MSOG

- 3. I WANT TO BE READY (3:46) MSOG
- 4. THERE IS SOMEONE WHO CARES FOR YOU (3:16)

 MSOG



(SL 14778 BS)

33 1/3 RPM

THE HOLLYWOOD STARS JESUS LOVES YOU

1. COME ON C. (Savgos Music, Inc./Woods)
(Savgos Music, Inc./Woods Bros, Publishing—Brown, Savgos Music, Inc./Woods Bros, Publishing—BMI)
(Savgos Music, Inc./Woods Bros, Publishing—BMI)



(SL 14778 AS)

33 1/3 RPM

THE HOLLYWOOD STARS

JESUS LOVES YOU

1. JESUS LOVES YOU (3:42) (S. Woods)
(Savgos Music, Inc./Wood Bros, Publishing—BMI)

2. LET IT BE REAL (3:16) (S. Woods)
(Savgos Music, Inc./Wood Bros, Publishing—BMI)

3. LORD YOU BEEN SO GOOD (4:57) (I. Woods)
(Savgos Music, Inc./Wood Bros, Publishing—BMI)

O. Savgos Music, Inc./Wood Bros, Publishing—BMI)

SCOP

GOSPEL RECORDS

Lead: Iola Dillingham & The VocalAires

Published by
Washington Sound
(ASCAP)
Produced by
Louis Dillingham



1002-88
SIDE A
Arr. By: Doug Cherry
Jesse Huddleston
Larry Smith
(Drums)
Larry Ross
(Keyboard)
Billy London

MUST BE BORN AGAIN

(Iola Dillingham) Arr: Iola Dillingham

SHOW ME - Lead: Iola Dillingham

4:53
(David Lee & Maurice F. Lee) Arr: Iola Dillingham

IF YOU GOT JESUS IN YOUR LIFE

(Sammy Guest) Lead: Sammy Guest

HOW I LOVE JESUS

3:31
(Public Domain) Lead: Sammy Guest

SCOP

GOSPEL RECORDS

Published by Washington Sound (ASCAP)



1002-88
SIDE B
Arr. By: Doug Cherry
Jesse Huddleston
Larry Smith
(Drums)
Larry Ross
(Keyboard)
Billy London

The VocalAires

STOP BY HERE - Lead: Sammy Guest 3:08
(Jerome Williams) Pub: Malaco Music/BMI
JESUS RUNNING YOUR LIFE 3:36
(Doug Cherry) Lead: Sammy Guest & Doug Cherry
THE TRAIN 3:08
(Doug Cherry) Lead: Sammy Guest & Doug Cherry
I KNOW THE LORD 3:55

(Jesse Huddleston) Lead: Hoover Wheeler

LOVE LIFTED ME 3:24

(Public Domain) Lead: Hoover Wheeler

P © 1988

- Jaye Records,

THE GOSPEL SONGBIRDS "Help Is On The Way"

SIDE ONE



T-JAYE 1721 PRODUCED BY **TED JARRETT**

- 1. HELP IS ON THE WAY (4:00) Silver Note Music. SESAC Writer: Rev. Andrew Cheairs
- 2. WE COME A LONG WAYS (3:20) Silver Note Music, SESAC Writer: Rev. Andrew Cheairs
- 3. PASS ME NOT (4:10) Traditional
- 4. I'M TRYING TO MAKE IT IN (3:00) Silver

Note Music, SESAC Writers: Rev. Andrew Cheairs & Anjilena Cheairs

Pecora Co. P.O. Box 60412, Nashville, Th

T - Jaye Records,

THE GOSPEL SONGBIRDS "Help Is On The Way"

SIDE TWO



T-JAYE 1721 PRODUCED BY **TED JARRETT**

- 1. I DON'T KNOW (3:02) Silver Note Music, SESAC Writer: Aniilena Cheairs
- 2. GOD HAS SMILED ON ME (3:40) Traditional
- 3. MOLASSES & BREAD (4:45) Silver Note Music. SESAC Writer: Rev. Andrew Cheairs
- 4. LIFT MY SAVIOR UP (3:11) Traditional

4. LIFT MY SAVIOR UP (3:11) Traditional 31206

Pecora Co. P.O. Box 60412, Nashville, Th



MARK EGAN / DANNY GOTTLIEB

STARWARD - 4:47

(Mark Egan)-

Azai Music (BMI)



- 1. SOMEBODY LIKE YOU (Duggan-Tannum) 4:01
- 2. GIMME YOUR LOVE (R. House) 2:40
- 3. BABY DON'T CRY (J. Duggan) 3:25
- 4. SHAKE IT UP (Nigra-Remington) 2:35
- 5. ROCKIN' CROSS THE U.S.A. (Nigra-Remington) 3:40

All songs published by Rick's Music, Inc./ Big Guy Music/Wonderhorse Music (BMI)

PRODUCED & ENGINEERED BY DENNIS FERRANTE & CORKY STASIAK for Big Guy Productions

© © 1978 Casablanca Records and FilmWorks, Inc.

Casablanca Record

Casablanca Record

**The description of the d



- 1. DEADLY WEAPON (Nigra-Remington) 3:05
- 2. I'VE HEARD THAT LINE BEFORE (R. House) 2:45
- 3. BEWARE OF STRANGERS (J. Duggan) 4:00
- 4. I THINK I'M READY (T. Nigra) 3:38
- 5. DON'T STOP YOUR LOVE (T. Nigra) 3:10
- 6. WE'RE GONNA MAKE IT (J. Duggan) 2:59

All songs published by Rick's Music, Inc./ Big Guy Music/Wonderhorse Music (BMI)

PRODUCED & ENGINEERED BY DENNIS FERRANTE & CORKY STASIAK for Big Guy Productions

© © 1978 Casablanca Records and FilmWorks, Inc.

**Cord and FilmWorks, Inc. 8255 Sunset Bouleverd, Los Angeles, Middle Angeles, Midd



THE OWN O I PROPERTY IN WITHOUTH PRINCIPLES



JULIE DEJOHN

with the Carmen Dee Orchestra

SIDE 1 STEREO		PAT-03. 33 1/3 RI	
	PLAYING MY SONG a & Carole Bayer Sager)	2:41	
OVER THE	RAINBOW rg & Harold Arlen)	2:09	
	Y OUT LOUD a & Carole Bayer)	3:01	
SOME OF (Shelton Br	THESE DAYS rooks)	1:08	
ALL THE T (B. Manilov	TME √ & M. Panza)	1:51	
NEW YOR	K, NEW YORK	2:24	1

JULIE DEJOHN

with the Carmen Dee Orchestra

SIDE : STERI		`	PAT-0321 33 1/3 RP/
	I WILL SURVIVE (Sekaris & Perrin)		2:46
	YOU NEEDED ME (Randy Goodrum)		3:05
	ALRIGHT, OKAY, YOU WIN! (Syd Wyche)		2:44
	HOPELESSLY DEVOTED (John Farrar)		3:12
	TOMORROW		2:36

WARNER BROS. RECORDS



LONG PLAYER

FACES

Produced by Faces

WS 1892 (\$39802)



SIDE

- 1. BAD 'N' RUIN 5:30 (R. Stewart-I, McLagan)
- 2. TELL EVERYONE 4:22
 - (R. Lane)
- 3. SWEET LADY MARY 5:30 (R. Wood-R. Stewart-R. Lane)
- 4. RICHMOND 3:05 (R. Lane)
- A Warner Bros. Records Ltd. Records

 STEREO

 STEREO

 NC. A SURSING STEREO

WARNER BROS. RECORDS



LONG PLAYER

FACES

Produced by Faces

WS 1892 (539803)



SIDE

- 1. HAD ME A REAL GOOD TIME (R. Wood-R. Stewart-R. Lane)
- 2. ON THE BEACH 4:15 (R. Wood-R. Lane)
- 3. | FEEL SO GOOD 8:50
- (Willie Broonzy)
 4. JERUSALEM 1:55 (Traditional)

A Warner STEREO

STEREO

STEREO

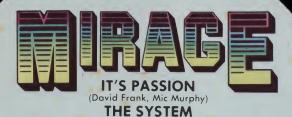
NC. 4 SUBSIDIARY AND LICENSEE OF WARNER BROS. INC.

MADE IN USA

Includes the Songs

A Lover's Holiday Searching Angel In My Pocket

RFC 3438



STEREO 33 1/3 RPM



DM 4837

Produced by David Frank & Mic Murphy for Science Lab Productions Pub., Green Star Music, Inc., Science Lab Music, Inc., ASCAP Time: 7:30

Vocal

Vocal

P 1982 Mirage Records, Inc.

ST-DM-42944-SP

ST-DM-42944-SP

AWARNER COMMUNICATIONS OF THE PLAZA NY.NY



STEREO 33 1/3 RPM



DM 4837

Produced by David Frank & Mic Murphy for Science Lab Productions Pub., Green Star Music, Inc., Science Lab Music, Inc., ASCAP Time: 8:30 Instrumental

Instrumental

© 1982 Mirage Records, Inc.
ST-DM-42945-SP

ST-DM-42945-SP

AWARNER COMMUNICATORE COMMUNICATORE COMMUNICATORE COMMUNICATORE COMMUNICATORE COMMUNICATORE COMMUNICATORE COMMUNICATORE COMMUNICATORE COMMUNICATOR



734837



SIDE 1

BLIND EYE/Wishbone Ash (3:40) BMI (Ted Turner, Steve Upton, Martin Turner, Andy Powel!)

OPEN UP THE DOOR/Help (2:50) ASCAP (Bob Rochan)

TELL ME WHY/Matthews' Southern Comfort (2:04) (Neil Young)

MEDICINE MIXIN'/Melissa (5:00) BMI (Melissa)

PAPER BOX/American Eagle (3:40) ASCAP

(Robert Lowery, Greg Beck)

GOT TO GET A MESSAGE TO YOU

Fanny Adams (4:37) ASCAP

(Melouney, Parkinson,
Dick, Toi)

MER'D BY DECCA RECORDS

A DIV. OF MCA. INC.



734837



SIDE 2

FANFARE: TOCCATA IN D MINOR/FUGUE IN A MINOR Virgil Fox (6;18) P.D. (J. S. Bach)

> HARD ROCK/Chelsea (5:30) ASCAP (Mike Brand, Peter Shepley)

CHANGES/Glass Harp (6:00) ASCAP (John Sferra)

ROLL IT OVER/Jeremiah (2:51) BMI (David Brown)

"M.U." THE BEST OF JETHRO TULL

1. TEACHER Chrysalis Music Ltd. 4:07

2. AQUALUNG (Jennie & Ian Anderson) 6:34
Ian Anderson Music Ltd.

3. THICK AS A BRICK EDIT #1 3:01

(Ian Anderson and Gerald Bostock) Ian Anderson Music Ltd.

4. BUNGLE IN THE JUNGLE Maison Rouge Music 3:34

5. LOCOMOTIVE BREATH Ian Anderson Music Ltd. 4:23

All selections written by Ian Anderson except where indicated.
All songs controlled in U.S. & Canada by
Chrysalis Music Corp. - ASCAP

Produced by Ian Anderson and Terry Ellis



SIDE I

CHR 1078

(31,900) (31,90



Chrysalis.

"M.U." THE BEST OF JETHRO TULL

FAT MAN Chrysalis Music Ltd. 2:50

2. LIVING IN THE PAST Chrysalis Music Ltd. 3:18

3. A PASSION PLAY EDIT #8 Ian Anderson Music Ltd. 4. SKATING AWAY (On The Thin Ice Of The New Day) Maison Rouge Music

5. RAINBOW BLUES Maison Rouge Music 3:37

6. NOTHING IS EASY Ian Anderson Music Ltd. 4:23

All selections written by lan Anderson. All songs controlled in U.S. & Canada by Chrysalis Music Corp. - ASCAP Produced by Ian Anderson and Terry Ellis

SIDE II

CHR 1078 (31,901)1975, 1974, 1973, 1972 Chrysalis Records



BOB SEGER & THE SILVER BULLET BANK

LIKE A ROCK (EDITED VERSION)

LIKE A ROCK

PRODUCED BY BOB SEGER AND PUNCH ANDREWS
CO-PRODUCED BY DAVID COLE

SPRO-9705/9705 • 33-1/3 RPM
PROMOTIONAL COPY/NOT FOR SALE • PRINTED IN U.S.A.



BOB SEGER & THE SILVER BULLET BAND

Produce by Boo State & Punch Co-Produce by Unid Cole



SPRO-9705 99750A

LIKE A ROC

(Bob Seger)
Three 1.21
Gear Publishing Co - ASCAP
(from the LF "LIFE A #OCK" FT-12338)

NOT FO SALE

1986 Capilol Records, Inc

TOOM SUPLICATION IS A VIOLATION



BOB SEGER & THE SILVER BULLET BAND

Produced by Sall Soner & Punch Co-Produced by David Cole

All and



SPRO-9706 99750

LIKE A ROCK

(LP Version)
(Bob Seger)
Time—5:53
Gear Publishing Co.-ASCAP
(from the LP 'LIKE A ROCK" PT-12398)
33 1/3 RPM
NOT FOR SALE

STEVE MILLER BAND THE JOKER

1. SUGAR BABE

(Steve Miller) ASCAP 4:32

2. MARY LOU

(Hawkins-Magill) BMI 2-24



STEREO SMAS 511235 (SMAS 1-511235)

- 3. SHU BA DA DU MA MA MA MA (Steve Miller) ASCAP 5:40
- 4. YOUR CASH AIN'T NOTHIN' BUT TRASH
 (Charles Calhoun) BMI 3:14
 Produced by Stève Miller for
 Haworth Enterprises

 1973 Capitol Records, Inc.

Canitol

STEVE MILLER BAND THE JOKER

1. THE JOKER

(Steve Miller) ASCAP 4:26

2. LOVIN' CUP

(Steve Miller) ASCAP 2:10

2



STEREO SMAS 511235(SMAS 2-511235)

- 3. COME ON IN MY KITCHEN (Woody Payne) BMI 3:58
- (Woody Payne) BMI 3:58 4. EVIL
- (Steve Miller) ASCAP 4:35
 5. SOMETHING TO BELIEVE IN

(Steve Miller) ASCAP 4:40 Produced by Steve Miller for

1973 Capitol Records, Inc.

Capito

Federal

(Lo BMI)



The Royals
With Orchestra

GET IT (Tucker-Ballard) THE ROYALS

Federal

F1105 (Lois-BMI) 2:26



Vocal by The Royals With Orchestra

NO IT AIN'T (Henry Ballard) THE ROYALS



CON FUNK SHUN "LOVESHINE"

SIDE A STEREO

(B)

SRM-1-3725 (SRM-1-3725 A)

- 1. SO EASY 4:30
 - 2. MAGIC WOMAN 4:14
 - 3. SHAKE AND DANCE WITH ME -13:49
 - 4. MAKE IT LAST 5:02
 - 5. LOVESHINE 4:45

Produced by Skip Scarborough for Reimarc Productions Inc. 1978 Phonogram Inc.





CON FUNK SHUN "LOVESHINE"

SRM-1-3725 (SRM-1-3725 B)

- HEN THE FEELING'S RIGHT 5:35
 - THINK I FOUND THE ANSWER 4:30
- 3. WANNA BE THERE 4-21
- 4. CAN'T GO AWAY 3:57

Produced by Skip Scarborough for Relmarc Productions Inc.

P 1978 Phonogram Inc.



THE BEST OF THE DIXIE HUMMINGBIRDS THE DIXIE HUMMINGBIRDS

PLP 138 Side I World's Greatest Spirituals 33-1/3 RPM

LET'S GO OUT TO THE PROGRAMS (2:47)

I. Tucker - Lion Publishing Co. Inc.

THE FINAL EDITION (2:20)

I. Tucker - Lion Publishing Co. Inc.

THANK YOU FOR ONE MORE DAY (2:42)

H. Foster - Lion Publishing Co. Inc.

WILL THE LORD BE WITH AE (2:41)

Roxie Moore - Lion Publishing Co. Inc.

WHAT A FRIEND (2:38)

Traditional N/M Walker - Lion Publishing Co. Inc.

CHRISTIAN AUTOMOBILE (2:12)



THE BEST OF THE DIXIE HUMMINGBIRDS THE DIXIE HUMMINGBIRDS

PLP 138 Side II uv 8461 World's Greatest Spirituals 33-1/3 RPM

BEDSIDE OF A NEIGHBOR (2:12)

I. Tucker - Lion Publishing Co. Inc.
IN THE MORNING (2:24)

1. Tucker - Lion Publishing Co. Inc. IF ANYBODY. ASK YOU (2:24)

Traditional N/M Tucker - Lion Publishing Co. Inc

THE OLD TIME WAY (2:36)

J. Walker - Lion Publishing Co. Inc.

OUR PRAYER FOR PEACE (2:59)

ANOTHER DAY (2:01)

W. Cooper - Lion Publishing Co. Inc.

BAR SA RECORDS

THE **SACADOS**

SIDE A 33 1/3 RPM



TI-8281

RITMO DE LA NOCHE [RADIO VERSION] (Lagonda - Castioni - Wycombe - Guerrieri - Radaelli - Moscatelli)

PUBLICADO POR BAR SA

BAR SA RECORDS

THE SACADOS

SIDE B 33 1/3 RPM



TI-8281

RITMO DE LA NOCHE [CLUB MIX]

(Lagonda - Castioni - Wycombe - Guerrieri - Radaelli - Moscatelli)

PUBLICADO POR BAR SA

Face Stéréo

461 013

CKAY 27.210 A

l'Ile Mystérieuse

Dirigée et Composée par Gianni Ferrio



(P) 1973

CINEVOX

'ictor

L'ILE MYSTERIEUSE 3'24 LE NAUFRAGE DE LA NACELLE 2'10 L'AVENTURE DE TOP, CHIEN FIDELE 3'37

***ARQUE (S) DEPOSEE(S) (B) REGISTERED TRADEMARK (S) USCO PAUL ROTTE BEFORE BELLE BE NOTE (S) DEPOSEE(S) (B) REGISTERED TRADEMARK (S) USED BY MUMPORT HER BURNES BROTTS ON PRODUCTEUR PHONOGRAMMENT OF AM PROPRIETA HER BURNES BROTTS ON PRODUCTEUR PHONOGRAMMENT OF AM PROPRIETA HER BURNES BROTTS BURNES BROTTS BROTT

Face 2 Stéréo

461.013

CKAY 27.210 B

SACEM (SDAM

l'Ile Mystérieuse

Dirigée et Composée par Gianni Ferrio

(P) 1973 CINEVOX RECORDS



Victor

L'ILE MYSTERIEUSE (chanté par Monique Pianéa Par. franc. Christine Fontane) LE MYSTERE DE L'ILE 4'32 LE NAUTILUS 2'10 MONIQUE PLANTE DU NUIT 1'50

GENERAL RECORDINGS ONNER OR COMPROLED RECORDINGS ON COM

PIANOS PRODUCTUR PHONOGRAMMONE ST. ALL PROPRIET MATERIOLISM.



RATTLING CHAINS, SQUEEKY DOORS, GHOSTLY SCREAMS...

SOUND EFFECTS

A HAUNTING EXPERIENCE





GHISTLY SIUND EFFECT

RATTLING CHAINS, SQUEEKY DOORS, GHOSTLY SCREAMS

A HAUNTING EXPERIENCE



SIDE 1

1. THE VAMPIRE'S CASTLE

On a windy night when the moon is in its quarter, the vampire of Terror Castle awakes and walks into the night. We hear him change from man form to bat and fly away. Suddenly, a poor helpless woman is attacked by him. And we hear the vampire drinking the life's blood on which he survives. Too late, dawn comes.

2. THREE A.M. HORROR

The bells toll three, and from his den the beast wakes and stalks his prey. He prowls the night hungrily . . . bats lead him to his helpless victim . : he slays his quarry and returns to his lair just as the bells toll four A.M.

3. WITCHES' BREW

It's a ghostly night and the witches and goblins gather to prepare a frightful potion. The fires are lit, the potion boils, and all the ingredients added. Suddenly, a mad goblin flies in on his broom and carelessly adds the wrong ingredient, blowing everyone to smithereens.

4. BATS... WALKING MONSTER WITH CHAINS

5. THE MAD HARPIST

SIDE 2

1. THE PHANTOM OF THE CATHEDRAL

The phantom plays his haunting melody of terror . . . bringing forth all the evil ghosts and horrible demons that lurk in every shadow. They reek havoc in the old cathedral until the peeling church bells ring an end to his frightening concerto.

2. THE GRAVEYARD

On a spooky night a young man foolishly takes a shortcut through an old abandoned graveyard. The evil creatures that $pr_{\hat{\rho}}wl$ the night are waiting for him. They send the werewolf to slay him. Then the wolfman returns to his cage to await another victim.

8. THE SWAMP CREATURE

Night falls, and from a dark lagoon deep in the swamp a horrible monster-wades ashore and prowls the night, destroying all who cross his path. A pack of wild dogs try in vain to catch the swamp creature, but he escapes. After slaying another helpless victim, the evil beast returns from whence he came.

4. WOLF ATTACKS MAN

5. WITCHES AND GOBLINS

6. MEAN CAT... HOWLING WOLF... MAD DOGS

All Stacks within by Paul von Die, & Strage schools, Persistend by Paul van Die, & William Reven Burling Versish in Warren Scholars extended at Mentium Teaching (E.C.), Tack (E.C.), About an anti-state production of the Paul van Die Scholars (E.C.), About and the Paul van Die Scholars (E.C.), About and Scholars (E.C.







www.vandit.com www.pautrandyt.com www.muta.com

Paul van Dyk leat Wayne Jackson The Other Side

A1: Original Mix 8:51

B1: Martin Roth Mix 8:42

B2: Mark Spoon vs Mobilegazer "Sundown Mix" 5:34

C1: Deep Dish Other Than This Side Remix 11:44

D1: Breaks Mix 6:35





THE FRANKS FAMILY SINGS



SIDE I

1. LOOK UP TO JESUS

- 2. ADRIFT
- 3. POEM
- 4. DOWN SAWDUST TRAIL

specialty numbers on the sleigh-bells and also on bottles.

- 5. IT WAS JESUS
- 6. WITHOUT HIM

Thus 2 Where in our Church

1. PRAISE GOD

2. BEAUTIFUL CHRIST

2. BEAUTIFUL CHRIS

3. SHEPHERD OF SOUL

4. POEM

5. THE ANSWER CAME

6. JESUS DID IT ALL

The title song of this album, ADRIFT, was composed by Larry and Myrna Franks and is the personal testimony of their lives.

During the first few years of their lives together, their desires were much the same as any young married couple. But Larry, who was playing his guitar and singing in night spots around their Tacoma, Washington home, found himself unable to break the bonds of alcohol and their marriage seemed doomed.

Then Myrna, realizing that they were just aimlessly "Drifting" in life, began to search for some meaning. She found what she was searching for when she accepted the Lord Jesus Christ as her personal Savior. She led Larry also to the Lord, and soon after they wrote the words and music to the song. ADRIFT.

During the ensuing years, the Lord called Larry to preach the gospel and after preparation and study, they went into the full time ministry.

Becky, their youngest daughter, travels with them, and is also featured on this record. She enhances their music with her accordion background. On this record she is not only featured as a soloist, but helps her mother and father on several trio numbers.

The Franks have appeared on radio and television across the nation, but are best known to television audiences in the Pacific Northwest, where they were featured on a telecast known as "The Gospel Westernaires."

While working on this telecast, Myrna was featured in a segment entitled "Poems Along Treasure Trail." Since that time her original poems have been published in a book by the same title. On this record, she has chosen two of the most requested poems to recite for you.

Now the Franks are no longer adrift, for they have found an anchor for their lives. Their greatest concern is for those who are still drifting on the Ocean of Sin. To these. .. they would say ... "throw out your anchor to the harbor of Christ and He'll still the tempest

with the Safe wechmen for room to as 7 41. Every

Soit withy are non wingelists

We are proud to have Gurden Henley's accompaniment on the organ and piano. We consider him one of the finest musicians in the country as well as a consecrated christian and preacher of the Word. Gurden has travelled extensively for many years with gospel teams ministering in song and music. He plays

His gracious ministry on this record has contributed much to its success. Gurden and his wife, Jeanette, also have a record entitled, "That's How I Know."





Bed 24 Aetherius Liquid Progression Aetherius

Charles Committee Line Compare Orange Matter In LPS.	The Groove			
		 	 	_
		 		_
				_
		e		
				1

3/22/91 Noot for Kinda like a me





A Red Jerry's Longdubbyvocal Mix B Farmatronic Creeping Mix

WRITTEN BY THOTTEUP, ARP HARRINGTON AND BUTCHER PRODUCED BY ARP AND THOTTIVE AND ENGINEERED BY KEVIN WHITE AT GCHG STDUIGG SIDE A ADDITIONAL REMIX AND PRODUCTION BY YED JERRY AND ENGINEERED BY BERNIE HURST AT GCHG STUDIOS SIDE 8 BEAKK AND PRODUCTION BY AND Y AGE AND NAUGHTY G PUBLISHED BY NOTTING HILL MUSIC UK LIT.

1978 HOLD, FLOONS LTD.

1978 HOLD, FLOONS LTD.

HOOJ CHOONS LTD P O BOX 16789. LODOW W11 427 TEL 0171 221 8822 FAX: 0171 221 8870



TRISTANO

1224

ATT, ANTIC

JAZZ RECORD SERIES





LENNIE TRISTANO

LINE UP - REQUIEM - TURKISH MAMBO - EAST THIRTY-SECOND - THESE FOOLISH THINGS - YOU GO TO MY HEAD HAD YOU - GHOST OF A CHANCE - ALL THE THINGS YOU ARE

A great many people are going to be surprised by this set. It presents a Lennie Tristano far removed from the figure of their - and the critics' - imagination. Uncompromising he may be, as has been noted many a time, in the public prints and in private discussions. But remote, inaccessible, recondite he is not, except in the sense that any first-rate artist has ideas to offer which are necessarily his own and nobody else's and hence so fresh, so crisp, so inspired as to seem - or sound - altogether new and quite thoroughly removed from any familiar thinking - or playing-pattern. No, there is nothing really obscure about Lennie's playing bere, nothing really beyond the grasp of anybody with any feeling for, or fairly considerable listening experience in, jazz.

This is jazz, no mistaking it for anything else. It meets all the requirements: it is improvised, brilliantly adding ideas to ideas all the way through; it swings, rapturously, whether up or middling-up or slow in rempo: it offers, both in Lennie's playing with bass and drums and with Lee Konitz and rhythm, that delicate internal tension, that collective creativity which is the special identifying mark of the real thing in

And so it is to the jazz in this record that I suggest you listen, forgetting, if you can, any preconceived notions about what Lennie Tristano represents in modern music, anything you may have read about his personality, his ideas, his group, his students or teaching method or anything much besides, no matter how directly relevant it may seem to you. Isn't it, after all, in a man's painting, if he is a painter, in his poetry, if he is a poet, or in his music, if he is a composer, that one should look for his personality, his ideas, or anything else of any sizable significance? And isn't this particularly true of jazz, where a performer composes as he blows, if he is a genuine jazz musician, and therefore exposes himself more honestly than in most arts? And if it isn't true, then why bother — why bother painting or writing or composing or blowing in the first place? - and why bother looking or reading or listening in

After listening to these tracks, I think you'll agree with me that what you have heard is impression enough of the Tristano thinking processes and that, unquestionably, Lennie's ideas must seek musical outlet, must find jazz outlet, and we must pay attention, hard, earnest attention, and do so with every sort of listening ease.

Lennie has fooled with the tapes of East Thirty-Second and Line Up, adjusting the bass lines Peter Ind (on bass) and Jeff Morton (on drums) prepared for him to the piano lines he has superimposed upon them. But the mechanical adjustment of tapes is not what you hear. What comes through first of all and last of all is the jazz, uninterrupted and pulsating and over-powering jazz, with that kind of frontal motion which was Bach's in, say, the Chromatic Fantasy in D miner, These Foolish Things, You Go To My Head, If I Had You, Ghost Of A Chance & All The Things You Are bare the following personnel: LENNLE TRISTAND, plano; LEE KONIZ, also Jax; GENE RAMEY, bass; ART TAYLOR.

On Line Up & East Thirty-Second, LENNIE TRISTANO is accompanied by PETER IND, bass & JEFF MORTON, drums.

Cover: Jay Maisel

This is a high fidelity recording. For best results, observe the new R. I. A. A. high frequency roll-off characteristic with a 500 cycle crossover.

TUNES
Line Up (by Lennie Tristano, Progressive, BMJ.
3:33), Requiem (by Lennie Tristano, Progressive, BMJ.
5:15), Tarkish Mando (by Lennie Tristano, Progressive, BMJ.
5:15), Tarkish Mando (by Lennie Tristano, Progressive, BMJ.
6:15), Tarkish Mando (by Lennie Tristano, Progressive, BMJ.
6:15), Tarkish Mando (by Mando), Tarkish Mando
6:15), Tarkish Mando (by Mando), Market Mando
7:15), Tarkish Mando
6:15), Tarkish Mando
6:15),

pushing through from beginning to end without any waste accents or unnecessary halts or repetition. The great day for jazz will be that one when rhythm sections - one or two or three musicians large - will be able to think and play and beat that steadily, with such regularity and rapidity and imagination that it will be possible to record alongside them instead of over them.

Another kind of feat, not really of any mechanical or electronic interest except in the paired piano lines that merge and separate from time to time, is in the Requiem Lennie plays here, a heartfelt R.I.P. for the late Charlie Parker. The achievement is in the form, a kind of "prelude and blues" structure, in which first of all Lennie sets a mood with unexpected Schumannesque figures, and then, even as Charlie did, plays a rest into the blues. There is a tender deliberateness about this performance: it is a man thinking grief, feeling deprived, thinking and feeling in the logical medium for grief and deprivation in jazz: the blues.

More of the deliberate, or perhaps it would be more appropriate to say the much-deliberated, makes its way into the three lines, played — and recorded — one on top of the other in the Turkish Mambo, which is not a mambo and certainly reveals not one iota or fez of Near Eastern influence but gains its title from Lennie's long, low bow in the direction of the brothers Ertegun, Ahmet and Nesuhi, for whom this album was put together. The times will probably be as hard for the listener to follow as they were at various times for

drummers: one track proceeds from 7/8 to 7/4, another from 5/8 to 5/4, the last from 3/8 to 4/4. But one need not attempt to sort out the arithmetical delicacies with which Lennie titillates his mind and fingers and our head and feet to feel the exhilaration produced by the rhythmic point and counterpoint.

Similarly, one can get deeply involved in the intricacies of lines solo or lines duo in the remaining bands, those recorded with Lee Konitz in the Sing Song Room of the Confucius Restaurant, where they and several rhythm sections spent the summer of 1955 together (here it's Gene Ramey on bass and Art Taylor on drums). But better than such involvement, at least at first, I would think, is to let yourself go, snapping thumb and index finger, pecking head, or simply tapping foot - choose your own weapon - allowing the beat to make itself felt, just as Lennie and Lee do. Then look for the little details, listen for the richnesses of ornament, the fine parallel or disjunctive thinking, the developments together or apart, which make up the masterful balance here of musicians who know and understand each other and are only too glad to show it in their playing together.

In These Foolish Things, it is the splendidly long line that Lee plays, Lennie's reflective musing, now single-line, now in block chords, and a finish together that puts a glistening coda on both their backs. In You Go to My Head, a longtime favorite of these musicians, it is Lee, thoughtful to a carefully organized conclusion, and Lennie in almost exactly the same groove, more directly following after his student than any place else on record. In Ghost of a Chance, the elegant touches - and elegant they truly are - are Lennie's, following the chord structure of the Victor Young tune with comparative orthodoxy, laying down counter-melodies, showing himself at his simplest to be the same sort of thoughtful and feelingful jazzman that he is in more complex creations. Last of all, in the romps at middle-tempos that only thoroughly experienced and rhythmically gifted jazz musicians can ever manage accurately and groovily, in If I Had You and All the Things You Are, it's a meshing of both solo gears, with Lennie's entrances in both the clues to the balanced mood (or mood of balance) of both.

Balance all around is to be found in this collection: a trial balance of tempo and time and personality differences which accounts for the jockeying of tapes and changing of speeds and multiplication of piano lines in Lennie's solo tracks; a tested balance of soloists and tunes and tempos and personalities which accounts for the orderly procedure and unmitigated pleasure of the alto and piano solos and duos in the tracks Lennie and Lee play together. And all of it - and this I cannot insist upon too strongly - comes out jazz, real jazz, great jazz.

BARRY ULANOV



dirty white boy
love on the telephone
women
('Il get even with you

head games
the modern day
blinded by science
do what you like
rev on the red line
7910-1 3507-7910-1 3516



Smufactured in Korea under Scenar, Flora WEA Int. by Oaka Record Co. Approved by the E.E.C.D.P. Minstry of Culture and Information Registration No. 16. Printed in KOREA

ATEANTIC RECORDING COMPORATION 75 ROCKEFELLER PLAZA NEW YORK NEW YORK 10019 F. C. 1979 Altanic Recording Corporation
The Communications Company
rining Unautionated recordition of this record not specified by Federal an end solder to criminal professional
rining Communications.





THE

GOTCHWAN'S

SCRAPBOOK

The Recordings of Unforgettable Voices and Historic Events of the Past...

The Old Scotchman

GORDON MCLENDON

LONG PLAY MICROGROOVE RECORD

CHRONOLOGICAL LISTING OF THE 400 VIGNETIES THAT MAKE UP THE OLD SCOTCHMAN'S SCRAPBOOK IS AS FOLLOWS...

	THE GAY NINETIES:	85.	Moran and Mack "The Two	174.	George Bernard Shaw	255.	President Franklin D. Roosevelt	324.	Alben Barkley
	1. Kenneth Landfrey, the bugler of	86.	Moran and Mack"The Two Black Crows" Will Rogers Will Rogers Knute Rockne	175.	Will Rogers "All Quiet on The Western Front," "Smilln" Thru" and "The Scarlet Pimpernel"	256.	President Franklin D. Roosevelt The Last Word From Corregidor Winston Churchill Grace Moore Lord Haw Haw and Axis Sally	325.	Alben Barkley President Harry Truman H. V. Kaltenborn and President Harry Truman
	Kenneth Landfrey, the bugler of the Charge of the Light Brigade Florence Nightingale	87.	Will Rogers Knute Rockne		Front," "Smilin" Thru" and "The Scarlet Pimpernel"	258.	Lord Haw Haw and Axis Sally		
	3. P. I. Barnum	89.		177.	Lou Gehrig Babe Ruth	260.	General Duright D. Firenhouse	328.	Senator Harry Byrd Harold Stassen Henry Wallace Glen Taylor Norman Thomas
	5. William Jennings Bryan - Cross of Gold Speech	91.	Bobby Jones and Babe Ruth Will Rogers	179.	Uncle Don Helen Keller	262.	Winston Churchill	330.	Henry Wallace
	6. Floradora Girls	92. 93.	Morton Downey President Calvin Coolidge Edna Brown and Elliott Shaw;	181.	Kate Smith	264.	George Hicks	331.	Glen Taylor Norman Thomas
	7. Enrico Caruso 8. President Grover Cleveland	94.		182,	Jawaharial Nehru on the Death of Mohandas K. Gandhi Dotores Del Rio	265.	Winston Churchill William L. Shirer George Hicks General Dwight D. Eisenhower British Commentator Charles		
	7. Enrico Caruso 8. President Grover Cleveland 9. Gay Nineties Singing Group 10. Thomas A. Edison 11. President William McKinley 12. Ernestine Schumann-Heink 13. Dame Nellie Melba	95.	Billy Sunday Jack Dempsey	183. 184.	Dolores Del Rio Kenny Sorgent				E RETURN TO PEACE:
	11. President William McKinley 12. Ernestine Schumann-Heink	96. 97. 98	Arthur Tracy, the Street Singer Douglas Fairbanks, Sr. Paul Whiteman and George	185. 186.	Kenny Sargent W. C. Fields W. C. Fields Miliza Korjus	267. 268. 269	Georges Bidault General Charles de Gaulle	333.	Laurence Olivier Funeral services of King George
	13. Dame Nellie Melba 14. Andrew Garnegie	99.	Paul Whiteman and George Gershwin	187,	Miliza Korjus Russ Columbo	270.	Radio Free France People of Paris sing "La Marseillaise" Hildegarde		
		100.		188. 189.	General John J. Pershing	271.	"La Marseillaise" Hildegarde	336.	Duke of Windsor Queen Elizabeth's Coronation Queen Elizabeth's Coronation President Harry Truman Meets Queen Elizabeth
	16. Weber and Fields 17. Gold Voices Vignette: Adelina Patti, Mary Garden, Lilli Lehmann	101.	Vernon Dalhart Correll and Gosden Sam n' Henry (Amos n' Andy) Mae West	190.	President Franklin D. Roosevelt Carl Brisson	272.	Irving Berlin Joachim von Ribbentrop and	337.	President Harry Truman Meets
	Patti, Mary Garden, Lilli Lehmann 18. Eva Tanguay	103.	Mae West John Barrymore	192.	Jessie Jones, George M. Cohan, Eddie Cantor, Irvin S. Cobb, Amon Carter on Will Rogers	274		339.	Queen Elizabeth Prince Philip speaks to Lord Mayor of London
		105.	John Barrymore Gertrude Stein Mary Pickford and Douglas Fairbanks, Sr.	193	Amon Carter on Will Rogers Anna Neagle	275.	Adolph Hitler Winston Churchill Winston Churchill	340.	Mayor of London Winston Churchill Introduces
1	THE GOOD OLD DAYS:	100.	Fairbanks, Sr.	194.	Harpo Marx The Hardy Family	210.	Willston Churchiii	341.	Qucen Elizabeth President Harry Truman Wel-
	19. Admiral Robert E. Peary 20. President Teddy Roosevelt	108.	Helen Kane Lou Holtz	196.	Cole Porter Will Rogers	INT	ERMISSION FOR		comes Elizabeth and Philip Ezio Pinza
	21. William Jennings Bryan	109.	Libby Holman Rudy Vallee	197.		ELE	CTION (1944):	342.	Ava Gardner Bobby Thomson Homerum (1951
	22. President William Howard Taft 23. DeWolf Hopper 24. President William Howard Taft 25. Sir Harry Lauder 26. Will Rogers 27. Eugene V. Debs 28. President Teddy Roosevelt	111.	rene Bordoni Vaughn DeLeath Will Rogers	199.	Eleanor Powell Xavier Cugat Will Rogers	277. 278.	Thomas E. Dewey President Franklin D. Roosevelt President Franklin D. Roosevelt's	344.	Playoffs)
	24. President William Howard Fait 25. Sir Harry Lauder	113.		201.	Will Rogers	279.	President Franklin D. Roosevelt's	345. 346.	Yogi Berra
	26. Will Rogers 27. Eugene V. Debs	115.	Marie Dressler	203.	Will Rogers Prince of Wales Mary Martin	280.	final speech Arthur Godfrey on Roosevelt	347.	Marlene Dietrich
	22. President William Howard Taft 24. President William Howard Taft 25. Sir Harry Lauder 26. Will Roger 27. Eugene V. Debs 27. Eugene V. Debs 28. President Teddy Roosevelt 29. William Jennings Bryan	116.	Marie Dressler Rudolph Valentino Jimmie Rodgers	204.		281.	funeral President Harry Truman	349. 350.	Marlene Dietrich Eamon de Valera Antoo Walbrook Cornella Otis Skinner
	 William Jennings Bryan Sarah Bernhardt Raymond Hitchcock 	118.	Gloria Swanson W. C. Handy Bebe Daniels	206.	Deanna Durbin Frank Munn			351.	
	32. Champ Clark	120.	Bebe Daniels President Franklin D. Roosevelt	208.	Frank Munn Ronald Colman—"Lost Horizon" Raymond Massey Buddy Clark	VIC	TORY:	352. 353.	Ink Spots Richard Crooks
	32. Champ Clark 33. Henry B. Walthall 34. John McCormack 35. Story of Pancho Villa 36. Sir Harry Lauder			210.	Buddy Clark		The Take-off of the Enola Gay Jimmy Doolittle	354. 355.	Bing Crosby and Orson Welles President Harry Truman and Joe
		TH	E TEEMING THIRTIES:			284.	Danielle Darrieux Admiral Ernest King		McCarthy The Great Gildersleeve
	37. William S. Hart 38. Jack Norworth	122	President Franklin D. Roosevelt President Franklin D. Roosevelt	THI	E GATHERING STORM:	286.	President Harry Truman on V-E	356. 357.	George Jessel
	39. President Teddy Roosevelt 40. President Teddy Roosevelt	123.	President Herbert Hoover	211.	Gertrude Lawrence	287.	Day King George VI on V-E Day Bob Trout and Clement Atlee on	358. 360.	Fred Astaire Themes from Great Motion
	40. President ready Rooseven	125. 126.	Huey Long Shirley Temple		Madame Chiang Kai-Shek Charles A. Lindbergh and Hugh	288.			Pictures
7	THE FIRST WORLD WAR:	127.	Shirley Temple Shirley Temple Will Rogers President Herbert Hoover Vice-President John Nance Garner	214.	Johnson Hitler Youth	289.	V-I Day		
	41. President Woodrow Wilson	129.	President Herbert Hoover	215. 216. 217.	Lord Halifax Adolph Hitler	290. 291.	Admiral Nimitz on V-J Day Field Marshal Montgomery	THI	E ELECTION OF 1952: President Harry Truman decides
	42. General John J. Pershing 43. Field Marsbal Ferdinand Foch	130. 131.	James A. Farley Admiral Richard E. Byrd	217.	Neville Chamberlain Neville Chamberlain William L. Shirer and Elmer	292.	General Douglas MacArthur		
	44. Nora Bayes 45. George M. Cohan, Jr. 46. George M. Cohan, Sr.	132. 133.	Rudyard Kipling Sir Arthur Conan Doyle	219.	William L. Shirer and Elmer	293. 294.	War Crimes Trial War Crimes Trial	362. 363.	Adlai Stevenson Dwight D. Eisenhower
	46. George M. Cohan, Sr. 47. President Woodrow Wilsoo	134.	Sir Arthur Conan Doyle Jean Harlow and Janet Gavnor	220. 221.	Neville Chamberlain	295.	Arthur Gaetb	364. 365.	Adlai Stevenson Dwight D. Eisenhower on Election
	48. Emperor Franz Joseph 49. Elsie Janis	136.	Sir Arthur Conan Doyle Jean Harlow and Janet Gaynor "The Champ" and "Flirtation Waltz"	222. 223. 224.	Winston Churchill Queen Wilhelmina	THI	E POSTWAR YEARS:	366	Eve Senator Richard Nixon Marcellino Romani
	50. Senator Henry Cabot Lodge, Sr. 51. Will Rogers	137.	Herb Morrison Cliff Edwards	224.	Jan Paderewski President Franklin D. Roosevelt	296.	Walter Winchell, H. V. Kalteo-	366. 367. 368.	Marcellino Romani Adlai Stevenson
	yr. was regers	139.		225. 226. 227.	Benito Mussolini Herbert Hoover	297.	born, Drew Pearson President Harry Truman Princess Elizabeth on 21st	369. 370.	Adlai Stevenson Adlai Stevenson
	THE ROARING TWENTIES:	141.	Mohandas K. Gandhi Mohandas K. Gandhi	227.	Herbert Hoover Haile Selassie Elizabeth and Margaret Rose George Arliss Winston Churchill Winston Churchill	298.		371.	Adlai Stevenson Concedes Defeat
	52 Franklin D. Roosevelt (1920)	142.	Dick Powell	229.	George Arliss	299.	General Dwight D. Eisenhower Beatrice Lillie	372.	Senator Robert Taft
	52. Franklin D. Roosevelt (1920) 53. Nicolal Lenin 54. Corrinne Roosevelt Robinson 55. President Warren G, Harding	144.	Dick Powell Dick Powell Cordell Hull	231.	Winston Churchill Winston Churchill	301.		2233	UNEASY PRESENT:
		146.		233.		303.	Danny Kaye Carl Sandburg		Rita Hayworth and Stewart
	57. Pola Negri 58. President Warren G, Harding	148,	President Franklin D. Roosevelt Harold L. Ickes President Franklin D. Roosevelt	234.	Marshal Petain	305.	James Caesar Petrillo Edward Stettinius	374	Granger
	60 Missiaguatta	150.		235.	Paul Reynaud Marshal Petain Surrender at Complegne Winston Churchill	306. 307.	Walter Pidgeon Princess Elizabeth's Wedding	375.	Groucho Marx Billy Graham
	60. Mistinguette 61. "Yes, We Have No Bananas" 62. Will Rogers	152.	"Mutiny on the Bounty" and	237.	Winston Churchill Anthony Eden			377. 378.	Mary Martin and Ethel Merman Harry Dexter White Harry Dexter White
	61. "Yes, We Have No Bananas" 62. Will Rogers 63. Will Rogers 64. Helen Morgan	153.	John Nance Garner "Mutiny on the Bounty" and Laurel and Hardy John L. Lewis	239.	General Charles de Gaulle		E RED STAIN SPREADS:	379.	
		154.	Mayor Fiorello LaGuardia Mayor Fiorello LaGuardia	241.	Quentin Reynolds Harry Hopkins Nazi Storm Troopers	308.	Eleanor Roosevelt Paul Robeson and Red Army	380. 381.	Douglas Fairbanks, Jr. Lily Pons
	66. Gene Austin	156. 157.		243.	Nazi Storm Troopers	210	Choir	382. 383.	Jane Froman Mills Brothers Adlai Stevensoo
		158.	Will Rogers			310. 311.	Alger Hiss Joseph Stalin	384.	Adlai Stevenson Adlai Stevenson
		160.	Ted Husing Will Rogers Will Rogers Will Rogers Nelson Eddy "Emlle Zola" and "The Thin		E ELECTION OF 1940:	312.	Alger Hiss Joseph Stalin Marshal Tito, Jan Masaryk and Andret Vish.nsky George Marshall Walter Winchell Irving Berlin	386.	Fredric March and Florence Eldridge
	70. Billy Jones and Ernie Hare 71. Almee Semple McPherson 72. Eddle Cantor	101.		244.	M Cohen	313,	George Marshall Walter Winchell	387.	Ward Colwell on the Hall-Heady
		163.	President Franklin D. Roosevelt Irene Dunne Ethel Merman	245. 246.	Irvin S. Cobb	315. 316.		388.	Executions Peter Lind Hayes
	74. Al Smith 75. Franklin Baur	164.		247.	President Franklin D. Roosevelt John L. Lewis Wendelt Willkie President Franklin D. Roosevelt	317.	Operation Crossroads	389. 390.	Peter Lind Hayes Gene Kelly Vivian Blaine Robert Donat
	76. Vernon Dalhart and Vaughn DeLeath	166.	King George V King Edward VIII (Abdication	249. 250.	Wendell Willkie	318. 319.	Bernard Baruch General MucArthur speaks to		
	77. Graham McNamee 78. Charles A. Lindbergh 79. Cab Calloway	168		250. 251.	Vice-President Henry Wallace Nomination of Senator Bankhead	320.	Congress General MacArthur	393.	Rosalind Russell
		169.	King George VI Maurice Chevalier Glenn Miller Walter Huston	252.	Nomination of Senator Bankhead			395.	Lucy Monroe
	81. Congressman Fiorello LaGuardia 82. Will Rogers	171.	Walter Huston	wo	RLD WAR II:		ELECTION OF 1948:	396,	Bette Davis Rosalind Russell Patricia Morison Lucy Monroe Helen Hayes The Flood in Northern Kyushu Noel Coward
			Boswell Sisters, Jimmy and Tommy Dorsey	253.		321.	Clare Booth Luce President Harry Truman Thomas E. Dewey		
	84. Calvin Coolidge	173.	George Bernard Shaw	254.	President Franklin D. Roosevelt	323.	Ihomas E. Dewey	400.	Marlene Dietrich

janis joplin dearl full tilt boogie











ALBERTINA WALKER

is a phenomenal artist who bears God's gift of music

with serene beauty and grace. This album marks a new turn upward in her career.

Those of use who know her know that it is a very belated acknowledgement of superior talent, fused into a life devoted to God and to the uplift of the downtrodden wherever and whomever they may be. Albertina Walker is a minister's wife, but more than that, she is a minister whose assistance to others, however unsung, is real. She is one of few artists who have deliberately acted to all, but sidetracked their own career in the interests of aiding the career of others.

James Cleveland, Dorothy Norwood and Shirley Caesar are but a few of America's gospel stars whose beginnings were nurtured in a firmament created by this marvelous woman. Countless gospel artists owe their style and substance to their ardent imitation of Albertina. Yet Tina, has never acclaimed her own worth or arrogated anything to herself in an unseemly or conceited manner. Her emphasis has never been "I", it has always been "we".

She has traveled with her caravans the length and breadth of this land,
but her trips have been pilgrimages rather than tours. They have been musically articulated altar
calls appealing to that which was best and highest in us, to "Come Home & to The Throne of Grace." A few
months ago, she was crowned Queen by members of her church, her community and the larger family
of gospel artists, but she would insist that to the one about whom she tells us....."He's got the
whole world in his hands". She is but his child and wants only to be that.

Albertina Walker sings with her voice and with her life.

May God continue, Tina, to richly bless you, for we know that those who hear this album will account it not only an experience, but a spiritual transfiguration. Sing on, sweet thrush of Zion. Your star, because its light was shed for others, will never dim.

Reverend Jesse L. Jackson

SIDE ONE

LOVE IS GOD, ALMIGHTY BMI 4:20 RUSTY OLE HALO BMI 3:35

HE LOOKED BEYOND MY FAULT ASCAP 3:36
BETTER WAY BMI 2:59

MOUNTAIN RAILROAD RMI 4:11

NE | SIDE TWO

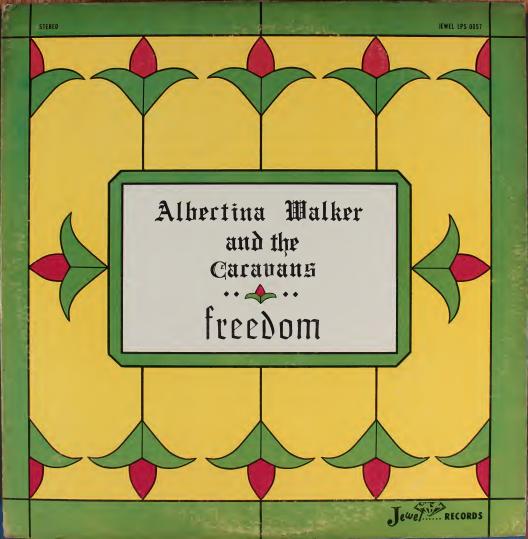
JUST A CLOSER WALK WITH THEE BMI 2:49

JEHOVAH IS HIS NAME BMI 4:59

HOLDIN' ON BMI 3:25

NOT MY WILL BMI 2:56 SO GLAD BMI 5:03

All vocal backgrounds by George Kerr and Kenny Seymour, Recorded at Groove Sound Studio, 240 West 55th Street under the supervision of Irene Ware Engineer: Edison Youngblood', Special Assistant; Margaret Finn Photography, Richael Dakotta © P 1975 Polydor Incorporated, Mounfactured and Distributed by Polydor Incorporated, 810 Seventh Avenue, New York, N.Y. 10019



Jewel LPS 0058 - Rev. C. L. Franklin Lat Your Hair Down



Jewel LPS 0054 - Rev. Clay Evans & His 150 Voice Choir - Songs From The Ship



PS 0060 - The Stars of Faith of Black Nativity



Jewal LPS 0053 - The Violinaires - The Upper Way



Jewel LPS 0055 - Mr. Clerance Fountei Live And In Person

1972 JEWEL RECORD CORP



ALBERTINA WALKER & THE CARAVANS / FREEDOM



118h		RAIL (Prince)
	- O	M. AND
À	(1)	
в	1	

1. NOBODY LIKE JESUS	2.34
2. HE CHANGED	2:25
3. GOD SO LOVED THE WORLD	2:53
4. I BELIEVE IN MUSIC	
5. FREEDOM	3:07
6. SAFETY ZONE	3:47
Side Two	
1. IT PAYS TO SERVE JESUS	3:17
2. WHITE CLIFFS OF DOVER	2:50
3. GET TOGETHER MEDLEY	2:44
4. I KNOW WHO HOLDS TOMORROW	
5. HOW DO YOU FEEL?	4:40
J. 11011 DO 1001 EEE!	2:40

Albertina Walker was born in Chicago, Illinois, to Mr. and Mrs. Ruben Walker. Miss Walker began her singing career at the age of eleven in the Young People's Choir of West Point Baptist Church of Chicago, Illinois, under the direction of the late Mr. P. Williams. With her unusally gifted voice, she was asked to join the Williams Singers. It was at this time Albertina Walker decided to dedicate her voice to sing for God.

In 1953, Albertina organized the now-famed Caravans. Their first record, "Tell The Angels," was an instant hit and the group was in demand to travel all over the country. Since then, the group has changed personnel several times, but has been able to maintain the same style and sound.

Today, Albertina Walker is known throughout the gospel field as a dynamic lead singer and star-maker. She produced such names as James Cleveland, Inez Andrews. Cassietta George, Shirley Caesar and Dorothy Norwood.

Albertina Walker and her Caravans are regarded as one of America's foremost female groups. They have won many awards and two gold records, and have appeared at the Apollo Theater in New York, Lincoln Center, New York Madison Sqaure Garden, Randall Island Music Festival, British Columbia, Canada, and Boston University.

The present members of the Caravans are: Lolitta Holloway, Sarah McKissie, Katherine Spencer, Willie James McFadden, Marvin Yancey, and Gwendolyn Morgan.

Albertina Walker made several tours with the late and great Mahalia Jackson. Just recently, Albertina was named to the Executive Board of PUSH, of which Rev. Jesse Jackson is the president. Miss Walker is married to Rev. Lesley O. Reynolds, a prominent Chicago Baptist Minister, and is the mother of two children, one son and one daughter.

This album is, of course, another masterpiece. "Tina." as most of her friends call her, is a very good writer and arranger, and is known to captivate her audiences whether in person or on recording. There is surely a selection on this wide array of songs that you will claim as your favorite, so give a listen.



HE IS SO WONDERFUL TO ME

harles Ulency and the Goices of Melody HE IS SO WONDERFUL TO ME

	Е		

1. HE IS SO WONDERFUL TO ME	4:
2. I REALLY LOVE YOU	
3. I STILL HAVE A SONG TO SING	2
4. TIS SO SWEET TO TRUST IN JESUS	3:
5 THERE IS POWER IN THE BLOOD	3:

SIDE TWO

1	. I HEAR A VOICE A PRAYING					 		ı			ı,			1::
2	. THE GREAT INVITATION					 				١.	ı.			2:
3	YOU BETTER GET READY .					 				ı.				3:
4	LET NO MAN LIVE IN VAIN					 				ı.				3:
5	PEACE BE STILL					 		ı	ı.	ı	ı	ı	ı	9:0

V O M MUSICIANS

EDWARD WINSTON	Piano and Organ
JOHNNY O'NEIL	Piano and Organ
TONY WRIGHT	Piano
LARRY BALL	Electric Bass
MICHAEL ROSS	Guitar
RUDY DRAKE	
CHARLES CLENCY	Conductor, Arranger, Organ and Piano
DOUG BRAND	
BILLY BROWN	VOM Engineer

Produced By: Voices Of Melody, Inc. Album Co-ordinator: Peggy Mims Cover Design: Robert McDowell/Peggy Mims

For information regarding bookings, write to: MR. ROBERT MCDOWELL 6041 S. St. Lawrence Ave. Chicago, IL 60637 (312) 667-8745 or 955-491B

What do you get when you take artistic genius, strenuous training, years of experience and an undying love for music and combine them with God-given talents, the rich ness of a cultural tradition over 200 years old, professional expertise, the love, warmth, beauty and profundity of black soul, and an ear attuned to the unheard melodies of God's universe and schooled in the unspeakable messages of the human heart? What do you get from such a marvelous combination? Controlled fire . . . Spirit-filled ecstasy . . . indescribable joy . . . passionate beauty . . . a sound which defies human description or definition. That's what you get from such a combination, and they are all terms which are synonyms for the blend found in the inimitable VOICES OF MELODY.

Under the brilliant leadership of their founder-director, MR. CHARLES CLENCY --the man responsible for this divine blend - - - this Chicago based, nationally famous group has sung its way into the hearts and lives of thousands. Singing of the "whispers of love" as filtered through the ear and soul of Mr. Clency. The VOICES appear in church musicals, gospel and television shows, and concerts stages in Chicago and around the nation on their annual summer tour. And everywhere they have appeared over the past 14 years, since their inception, the result has been the same. Hundreds of listeners have sat transfixed, completely awed and over-whelmed by a sound and feeling that somehow transcend the human experience and give a hint of what it is like to be in the very presence of God himself.

CHARLES CLENCY has not only pulled together the combination described above, he has also combined teachers, physicians, lawyers, secretaries, students, housewives, laborers, technicians and other excellently trained musicians like himself in putting together his VOICES OF MELODY. More importantly, he has combined Baptist, A.M.E., C.O.G.I.C., Church of God, Presbyterian, Episcopal, Roman Catholic and Pentecostal Christians into a 50 voice ecumenical aggregation with but one purpose in mind - - i.e., the musical expression of the reintegration of the body of Christ through the excellent singing of God's harmonious beauty. The result of these three combinations likewise has always been the same wherever they sing. They have left in their wake countless converts to the intriguing Gospel of Christ as packaged in the harmonically fascinating sound of CHARLES CLENCY and the VOICES OF MELODY.

Listen to their words. Listen to their harmony. Listen to the genius, and if you listen with all your heart and soul, I assure you, your life will never be the same again!

Rev. Jeremiah A. Wright, Jr.

Trinity United Church of Christ Chicago, Illinois

For a list of other Gospel records available send stamped self-addressed envelope to Jewel Record Corp., P.O. Box 1125, Shreveport, Louisiane 71163

NOTICE: Anyone duplicating this material in whole or part, in any manner or form is liable for criminal prosecution under Federal Law, Reward for information that will lead to the arrest and concriminal prosecution under Federal Law. Reward viction of any violator, ALL RIGHTS RESERVED





Jenny & Johnny

SIDE ONE

Walk With Me Lord **Public Domain** Jesus, My Heavenly King Public Domain **Rooted And Grounded** Rearranged by Johnny Reid God Is Real Arranged by Jeneal Shropshire

For Information, Contact: Jeneal Shropshire-(404) 857-4693, Summerville, GA Johnny Reid-(615) 265-1462 or 756-4595 Chattanooga, TN



SIDE TWO

God Rode On A Windstorm Public Domain People Lied About Jesus Written and Arranged by Haran Griffin I Like To Live The Life Words by Jeneal Shropshire Only What You Do For Christ Arranged by Johnny Reid

This album was recorded at "Talk of The Town" Studios in Jackson, Mississippi

Photography: Clyde Collier, Rome, GA

The female vocalist, whose picture you see on this album cover, struggled long and hard to make a dream come true. Jeneal Stropenier, embler of three, a fourth grade teacher, a member of the AMF Quintet Gospel Singing Group. The Rockmart Community Choir, and a member of the Qak Hill Bapits Church Choir, was determined to accomplish this goal in the

This was a beginning.

Jeneal, along with her sisters and brothers, formed a family group and sang in many churches across North Georgia, Northeast Alabama, and Southern Tennessee, under the management of their mother. Annie Belle Farmer, until the children reached adulthood and went in separate directions

Jenael is constantly called on to sing soles throughout the fristate area of Georgia. Tennessee, and Alabama. She is affisiated with a number of noirs and groups in addition the forementioned ones. They are: (1) The Mr. Zion Baptist Church Choir, Curryville, CA, (2) The Gordon County Mass Choir, Calhoun, GA, and (3) The Tri-State Express (consisting of four groups singing as a choir).

While participating with the Atlanta '85 National Convention Choir at the Omni in Atlanta, GA. Jeneal asked the question in song, "Is It Well With Your Soul?" She asked the same question of the General Missionary Baptist Convention of Georgia in Rome and Macon, GA.

One song, in particular, or his abum, is a estimonial arrange day Jeneal." God is Real." This song is dedicated in memory of her father and mother, Spetimon and Annia Belle Farmer, and Mary Ann, her sister. This song letils of being raised in a Bapist Church, hearing all about God's goodness, but never knowing for your self until He touches your life. Then you can witness that. "God is Reall in My Soul."

The scripture that carries much meaning for Jeneal today is: "They that wait on the Lord shall renew their strength." Her strength is renewed by the fact that a dream has finally become a reality. May God bless her in all of her endeavors.

SPECIAL RECOGNITION

B.J. Mosley (The Sunday School Teacher) Rev. Willie Womble

Elder David Brazil, Marvin Williams, and

The Rockmart Choir Rev. Ronald Terry and The

Atlanta '85 Convention Choir

Rev. Johnny Reid (who helped make

it all possible) Elder Nathaniel Womble

G.C. Perry

My 'big' sisters Rome City Schools-especially East Central's staff, parents,

and students

Rick and Glen Stevenson Rev. Jackie Beavers

Rev. Chestina Archibald

Rev. Haran Griffin, who gave of his

musical talent. He wrote the song, "People Lied." He and

The Canton Spirituals furnished the music for the album.

Nathaniel Baldwin of Topnotch Recording Studios, Jackson, Mississippl

This album is dedicated to the following: my children Patrick. Ricardo. Jacqueline, and Andrea who have been pallent with me through the hard times; my Aunt Leis Mae, who keeps me straight now that Mama's gone; my brothers, Spellman, Eugene, and ther families, my sisters, Lois, Linda, and their families, members of my group. Jessie and Alleen Mosley. the Oak Hill Church Family and other surrounding church families

SPECIAL THANKS are given to all of the local and surrounding D.J.'s who never lost the faith the father figures in my life who said. "Jeneal, I know you can do it;" and all of my relatives (nieces and nenhews) cousins and friends

Jenny Shrojicki L.

Music has calmed raging kings Music has comforted disturbed minds Music has been placed to words or words to music that have expressed the most secretive and sacred confession and hope.

Therefore, I believe in music, for I praise God in my song. I tell folk what God has done for me. And for sure, without a doubt, if, and He Has, "If!" He'll do it for me, most certainly. He'll do it for you.

I, a gospel preacher, count it a blessing to have been asked to serve as a counter partner on this album. I pray, it will serve as an inspiration to all who listens

I give honor to: Christ, the Dying Lamb My Pastor, Rev. W.D. Clark, Pastor of Union Grove Baptist Church

My church Family and especially The Combine Choir of the Union Grove Baptist Church which I'm a part of

Our minister of music, Mr. James Elder, who has

always supported and aided me in the gospel field

SPECIAL THANKS
My Mom and Dad: Mr. and Mrs. Oscar and Bertha Reid, My children.
Carmen Marrin, Ocielfred and Juaneldred Reid.

SPECIAL TRIBUTE to the late Rev. Sullivan Coleman on "Rooted and Grounded." The late Rev. McReynolds on "God Rode On A Windstorm and Troubled Jonah's Mind.

> We challenge you to seek the truth for yourselves. For People Are Lying About Jesus We intend and are striving to "Live the Life We Sing About" because We know "God is Real."

> > Preacher Johnny Reid



ONE STEP ALEX BRADFORD

ONE STEP

ALEXBRADFORD

1. ONE STEP

2 WALK THROUGH THE STREETS

3. JUST IN TIME

4. LEFT MY SINS BEHIND ME

5 LET THE LORD BE SEEN IN YOU

6. CLIMBING UP THE MOUNTAIN

1. WHAT ABOUT YOU

2. I WASN'T GONNA TELL NOBODY

3. THIS WONDERFUL SAVIOR

4. THE LORD LOOKS OUT FOR ME

5. OH, MY GOOD LORD

6. TOO CLOSE

Side B



Side A

















Gospel music has always been one of the most lasting of all the music banded down from one generation to another, and passed from one region or country to others. The pure sound of Black Gospel music in this fine catalog of TRIP GOSPEL recordings is a rich inheritance of albums from the original VJ library of gospel music. Some of the greatest performers in the field of Black Church music and most all of the favorite and mostloved bymns and songs will be found in the TRIP GOSPEL series. New and important recordings will enrich this catalog in the future.

bope you will enjoy the albums you choose for your bome listening entertainment and invite you to take advantage of the free catalog offer

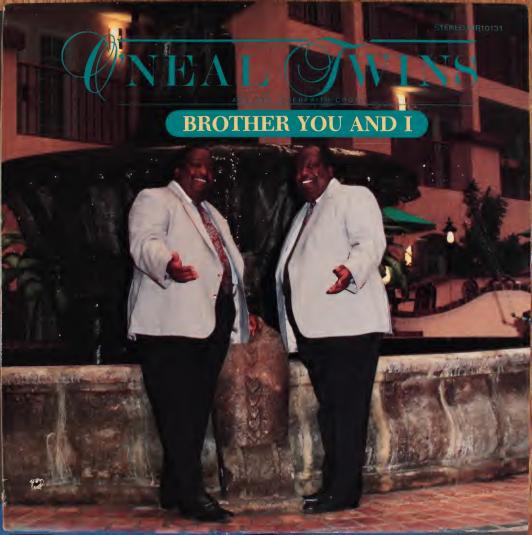








The albums pictured above are only some of the fine gospel albums available on long play albums and 8-track tapes. Please write for free catalog.





EXCEPT THE LORD BUILD THE HOUSE 4:15

HE CAN WORK IT OUT FOR YOU 5:27 (Rickie Payton, I.A.M. Publishing/I Lead, Edward and Edgar O'Neel

BEAMS OF HEAVEN 3:57

I JUST CAN'T TELL IT ALL 3:21

MY KING 4:07
(Russell Wetson, I.A.M. Publishing/BMI)
Leed: Edward and Edger O'Weel

BROTHER, YOU AND I 4:33 (Leroy Burks, LAM, Publishing/BMI) Lead: Edward and Edger O'Neel

I OWE IT ALL TO JESUS 3:07 (Robert Bridges, LAM, Publishing/B Leed, Edward and Edger O'Neel

IT'S IN YOUR HANDS 3:07 Leed. Edward and Edgar O'Neal

THESE SIGNS 4:04

I HAVE ANOTHER BUILDING 6:32

All Songs Published by International Atlanta Music Publishing/BMI

Miss.

MUSICIANS

Acoustic Plano Keyboard Edgar O'Neel Leroy Burks

Robert Bridges Steve Willems John Selders, Jr.

Synthesizer, Strings & Electric Plano John Selders, Jr.

Orgen Steve Williams Leed Gultar Gregory Haynes Bess Gultar Williem H. Reiner, Jr. Jeremy Havnes

Russell Wetson Bettie Williams

Jewell Lawrence Mary Cross John Selders, Jr. Herriet Ball Leroy Burks Veronica Hughes Sylvia Alexander

St. Louis, New Northside Beptist Church, was lifted high in preise end celebration by those who ettended the live recording session presented by The O'Neal

Twins & The Interfeith Cholr. On Fridey evening, December 4, 1987, St. Louis showed their eppreciation and home-town pride by witnessing a blessing of the visitation of the Holy Spirit as they clepped their hends and patted their feet in a joyous and exhilareting, gospel uplifting, H-A-L-L-E-L-U-J-A-H, good time.

Songs like "Brother You And I" written and composed by Minister Leroy Burks brought tears to some eyes, while others stood on their feet showing praise to the

Almighty God.
Although the record will present a portion of the O'Neal Twins' love end devotion to gospel music, those who attended the live recording session will have a lasting spiritual memory of the O'Neal Twins.

To Pastor Jerald Ford of Bread Of Life Church, Bill & Virginia White of KIRL Radio Station, Zella Jackson Price, Eula Flower - Co-Founder of Interfeith Choir, Harriet Ball, The Interfaith Choir for your understanding end Performance. Special thanks to

WESL Redio Stetion. **Executive Producer** Ron Freeman

Producers Edward & Edgar O'Neel and *John Selders, Jr.

Recorded "Live" At New Northside Bapt. Church, St. Louis, MO. Rev. Willie Ellis, Pastor

Recorded By

Ben Monroe Sound Company - Mobile Unit/Remote Unit/St. Louis, MO. Mixed At

Studio A - Belleville, Illinois Mixed By

Edward & Edgar O'Neal, John Selders, Jr., David Speers end Williem H. Reiner, Jr.

Album Cover Art of Advertising, Atlanta

Photographer















001988 ATLANTA CO., INC. 881 Memorial Drive, S.E. Atlante, Georgie 30316













BELLS OF JOY



TAKE IT TO JESUS



THE SENSATIONAL BELLS OF JOY TAKE IT TO JESUS

Side One
TELL JESUS
EVERY NOW AND THEN
PRAISE THEE OH GOD
FREE AT LAST
WHERE WILL YOU BE (ON CHRISTMAS DAY)

TAKE IT TO JESUS COME OVER HERE I'LL BE SATISFIED I THANK GOD

All selections published by Bruns Music/ASCAP
Produced by: Timothy Moore
Executive Producer: Rev. Lawrence A. Brunt, Sr.
Post Production Coordinator: Yvonne Brunt, Caroline Williams

Introducing "The Bells"

David Harrison: Lead Vocals / Rosevell Brown: Lead Vocals

Herbert Danney: 1st Tenor / John Danney: 2nd Tenor / Rosevell McFadden: Baritone

Musicians

Rev. Raymond Miller: Lead Guitar / Leroy Green: Rhythm Guitar

Dennis K. Meritte: Bass Guitar / Leron Eaddy: Drums

Timothy "Sharptar" Moore: Lead Guitar, Slidebar Guitar*
Rhythm Arrangements: "Sharptar" / Vocal Arrangements: The Bells, Timothy Moore
Wayne Galhings: Piano, Organ, Fender Rhodes, Chroma / Chroma Programming: Frank Grande
Art Direction and Design: Hal Wilson
Recorded and mixed at: Shefffled Recording Studio, Phoenix, Maryland
Mixed by: Timothy Moore, Bill Mueller / Engineer: Bill "Magic Hands" Mueller
Master: Frankford / Wayne Mastering Labo, Nr, Nr. / Engineer: Donald Grossinger
Suncere thanks to the GosPearl Record Company Staff, our families and friends and especially our Creator.
From Proboking information: (201) 62-43997



Write for free cat flogue 2755 Edmondson Avenue, Baltimore, Maryland 2123 (All Rights Reserved) Jacket made in Canada SIDE ONE

TELL JESUS

(John Danney)

Lead: David Harrison

Tell Jesus, tell him all, (repeat) Tell him I'm sorry, I'm sorry.

Please take me back, and try me again. (repeat)

When I was a sinner I thought I knew my way so well. Just the other day, I found out I was on my way to hell. But now I come to tell you there's been a change in my life. God has given me strength over Satan, I'm going to serve him for the rest of my life.

CHORUS:

Tell Jesus, tell him all, (repeat) Tell him I'm sorry, I'm sorry.

Please take me back and try me again, (repeat) Try me again, Lord, try me again. . . Lord (repeat) Please take me back and try me again, try me again. (repeat)

EVERY NOW AND THEN

(Rosevelt Brown)

Lead: Rosevelt Brown Every now and then I feel that Holy Spirit. Every now and then, now and then. I feel that Holy Spirit every now and then. I can feel it in my hands sometimes now and then. I feel that Holy Spirit every now and then, now and then, now and then. I feel that Holy Spirit every now and then. I can feel it in my heart sometimes now and then. I feel that Holy Spirit every now and then. now and then, now and then. I feel that Holy Spirit every now and then.

PRAISE THEE OH GOD

(John Danney)

Lead: Rosevelt Brown

We praise thee, oh God, for the son of thy love, For Jesus who died and is now gone above. Hallelujah, thine the glory! Hallelujah, amen! Hallelujah, thine the glory! Oh revive us again. We praise thee, oh God, for the spirit of life. Who has shown us our savior and scattered our night. Hallelujah, thine the glory! Hallelujah, amen! Hallelujah, thine the glory! Oh revive us again. Glory and praise to the Lamb that was slain. Who has borne all our sins and cleansed every stain. Hallelujah, thine the glory! Hallelujah, amen! Hallelujah, thine the glory! Oh revive us again.

FREE AT LAST * (David Harrison)

Lead: David Harrison

I got a letter telling me that my mother was in misery. I hurried as fast as I could. I rushed home like a good child should. So much pain cursing her head. Lying there on her sick bed, I heard my mother say, Just before she passed away,

CHORUS:

Free at last, free at last! Thank God almighty, I'm free at last! (repeat)

I lived my life down here. I had trials thru the years.

I've been up, so many times I've been down. I've been level to the ground.

Free at last, free at last!

Thank God almighty, I'm free at last!

WHERE WILL YOU BE (ON CHRISTMAS DAY)

(Randolph Lee) Lead: David Harrison

VERSE:

Don't you brag about your gifts, and a Christmas you've never seen. Just be thankful for today,

you don't know what tomorrow's going to bring. You say Santa's going to bring you

a big Rolls Royce just to ride around town. But be careful what you say because

on Christmas Day a hearse could be riding you around.

Tell me where will you be on Christmas Day. The 25th of December may find you laid away. You may be feeling fine or feeling no pain at all. But a coffin just may be your Santa Claus,

your Santa Claus.

You plan to spend your vacation in a far away land, Diamonds and jewelry, lots of money on every hand. But remember that saying,

"Don't count your chickens before they're hatched, And be careful what you say because

you never know what the next day is going to be like.

Where will you be on Christmas Day. The 25th of December may find you laid away. You may be feeling fine or feeling no pain at all. But a coffin just may be your Santa Claus. your Santa Claus.

SIDE TWO

TAKE IT TO JESUS

(Arr. David Harrison) Lead: David Harrison

What a friend we have in Jesus, All our sins and grieves to bare. What a privilege it is just to carry Everything to God in prayer. Oh what peace we often forfeit. Oh what needless pains we bare. All because we do not carry, Everything to God in prayer.

Can we find a friend so faithful, Who will all our sorrows share. Jesus knows our every weakness.

Take it to the Lord in prayer.

I was sick and couldn't get well, He healed my body I can tell. I fell down on my knees, Cried, Lord, help me please! Take it to the Lord in prayer.

COME OVER HERE (Herbert Danney) Lead: David Harrison

Come over here where the sun is shining, Over here where the feast is going. Step on board and follow me because The ground that you're standing on is sinking sand.

I'm a pilgrim and a stranger. Traveling thru this old borrowed land. I have a home beyond that city, Lord. I'm trying to live the best I can I've been tempted so many times. I've been tried. I've even been, I've even been discouraged sometimes on every side.

I've got a home somewhere beyond the sky...(hum)

I'LL BE SATISFIED * (David Harrison)

Lead: David Harrison

Oh well then, I'll be satisfied, I'll be satisfied. When my soul is resting in the presence of the Lord I'll be satisfied . . . (repeat chorus)

Job was a man that was sick for so long. All of his flesh had fell from his hones He had a wife and ten little children Everything he had was gone.

CHORUS: Oh well then, I'll be satisfied, I'll be satisfied. When my soul is resting in the presence of the Lord I'll be satisfied...(repeat chorus)

LTHANK GOD (David Harrison) Lead: David Harrison

CHORUS:

I thank God that things are as well as they are. VERSE:

As I finish this conversation on the telephone, after talking with my mother way back home, and when I asked her how she was feeling, these old words I heard her say

CHORUS:

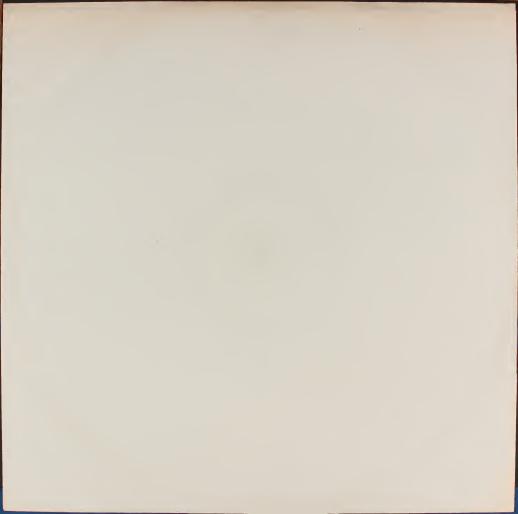
I thank God that things are as well as they are.

I tried to hold back the tears

when I told my mother good-bye. For I didn't want her to hear me crying. But, when I go around friends, some don't have any mothers at all. I thank God that things are as well as they are.

I thank God that things are as well as they are.

@@ 1984 GOSPEARL RECORD COMPANY PL-16026





M.L. Child

THE SEASONAL NIGHTINGALES GREATEST HITS

Side One

- 1. AT THE MEETING 3:44 (Charles B. Johnson) Lions Pub. Co., BMI
- 2. IT'S GONNA RAIN 3:24
- (Charles B. Johnson) Lions Pub. Co., BMI
- 3. DON'T PUT OFF TODAY 4:24 (Charles B. Johnson) Lions Pub. Co., BMI
- 4. HE JUST HUNG THERE 4:50 (Charles Bishop Johnson) Malaco Music/Anncharles, BMI
- 5. SAINTS HOLD ON 5:12 (Charles Bishop Johnson) Malaco Music/Anncharles, BMI
 - 6. LET'S GET READY FOR THE RESURRECTION 3:37
 (Joseph H. Wallace) Malaco Music, BMI

Side Two

- 1. PRODIGAL SON 3:52 (Joseph Wallace) Malaco Music, BMI
- 2. STANDING AT THE JUDGEMENT 5:19
- (J. Cheeks) Lion Publishing, BMI
 3. HARD HEADED JONAH 3:11
- (Joseph H. Wallace) Malaco Music, BMI
- 4. I SURRENDER ALL 3:50
 (P.D. Special Arrangement by the Nightingaies), Malaco Music, BMI
- 5. BECAUSE HE LIVES 5:18 (Lilly Boyd) Dora Music, BMI
- 6. REMIND ME DEAR LORD 3:43
 (Traditional) Malaco Music/Anncharles Music, BMI



@ © 1986 Malaco Records

Distributed by Malaco Records - 3023 W. Northside Dr. - Jackson, MS 39213 USA



Gospel music lovers have been waiting a long time for this album. The Sensational Nightingales, one of the premier traditional gospel groups, have compiled been of their all time greatest songs on one album. This treasure of the Nightingales' best' is a testimony of FAITH which is the purpose of their music ministry.

The Sensational Nightingales or "Cales," as they are affectionately known, was formed back in 1942 by a former singer of the Disic Hummingbirds, Barney Parks. The group was four years old when Julius Cheeks, a member of a local group called the Baronets from Spartanburg, South Carolina, joined the Nightingales.

Brother Joseph Wallace, a former member of a Pennsylvania group called the Silveraires, became the guitarist for the Nightingales. Brother Wallace, who joined the group exactly 40 years ago, is still the groups lead guitarist and business manager.

Another 40 year veteran of the group is Willie Woodruff, the baritone singer and the groups' manager. Brother Woodruff was born in Spartanburg. South Carolina and was asked by founder Barney Parks to join the Nightingales. Brother Woodruff currently resides in Columbus, Ohio.

Horace Thompson, the bass guitarist, lead and background singer joined the group in 1962. Before the Nightingales Brother Thompson sang with the Madam Edna Gallman Cooke Group. He was born in Gainesville, Georgia but now resides in Mitcheville, Manyland.

The newest member of the Pightingales is lead singer Calver McNair who replaced Charles Johnson who left the group as the lead singer to pursue a solo career. Brother McNair was introduced to gospel music at a very early age by his father. Reverend John McNair. Just prior to Johning the Nightingales Brother McNair was singing with Willie Banks and the Messengers.

Although the group was known in the mid 1940's, the popularity of the Nightingales grew through the years even through the 1980's and are considered to be the best of the "Golden Age" gospel groups (the traditional four-part harmony).

The songs of the Sensational Nightlingales are arranged and sung in a manner designed to get the gosped message straight to the listeners. Borther Wallace states. "We believe with all our hearts that the message must be clear, that the words must be understood. We definitely try to communicate with our audience in every way possible. We go to them: we are their servants." "When we finish performing we want our audiences to feel like they have answers to some of the questions they might have concerning life." Forther Wallace added.

The long road to success for the Nightingales has had a few bumps. Brother Wallace relates, "that there were lean days, sleeping in cars, going without it was not easy. We just had falth in what we were doing and that in time the Lord would make things work out for us." Harvey Thompson, when relating about playing bass and singing said. "when it becomes hard to do both I will always emphasize the singing, the words. We just put it all together and God has blossed it."

In their ministry of speading the gospel of our Lord Jesus Christ throught their music, the Sensistional Hightingates are truly an international gogget group. In addition to performing all over the United States, the Islands and Europe, including Prance, Sultzofand, Germany and Spain, the Hightingster recently visited many countries in Africa, Standing room only concerts were held at the Paladid des Congres in Yaounde, Cannoon Public performances and at the Paladid des Congres in Yaounde, Cannoon Public performances and active Conservation with the Conservation of the Public performances and active Conservation with the Conservation of th

The Sensational Nightingales greatest hits are a collection of the groups' best songs, their testimony in music. It is our purpose that you will truly be blessed by these songs.

the Sensational Nightingales

FREEDOM AFTER A WHILE



Better brown by thousands as the Four Geoderne of the Sensational Nightingales Thompson, Brother Ball Woodraft and Brother Joseph Luby, Thompson, Brother Ball Woodraft and Brother Joseph Luby, The original Northingder West Scientific Code, Scientific Code seven years ago by Mr. B. L. Parks. Today's Sensational Mighting as ago after Color Nightments became preforming twenty years ago after color Nightments became preforming the months of the second of the color of t Nightinganes began performing wenty years ago after Cod-ordove them with the power to constort, strengthen, and endowed them with the power to constort, strengthen, and making the power to constort, strengthen, and wild many south the control of the c years ago to be the ruler of his the and wowed to trust and other the ruler of his the three men, have grown obey the word. Since that time, these men, have grown obey the word. Since that time, the has been planned to the word of the ruler of the rule SUE ONE All to Jesus
1. Cive to All to Just In Time Music, SESAC Phil Johnson's Just in Time Music, 2022AC

2. Nichoderms. Wallace Malace Jesus Cornea)

1. C. McNair, IV A While (When Jesus Cornea)

3. Frederick Malace Music, BMI

3. Frederick Malace Music, BMI 4:36 3:59 Nightingales know it is the Word that has the Power, ed or the Word that has not reced or work mouth with charless regardless of races, services, work mouth with charless many souls in their secretarian than not mouth with the word of the word of the charless and not mouth that the word of the word of the charles are not mouth that the word of the charless are when have suffered their lives to Jesus acceptance that the charless are the charless are the charless and when have suffered their lives to Jesus acceptance the charless are th SIDEONE onion. They have winesed many souls in their services, and the services of the Don Give UP, J. Wallace) Malace Music, BMI W. Woodruff, J. Wallace) J. Wallace Malaco Music, RMI 4:20 as their Savious By the field of the pay open these tour open will minder word in some and tournouses as they men will minder word in some and tournouse as they may be also the some and there exists. 6:11 ones will remote yeards in some send testimonies as they words in some send tools they reach, which is a some send to be will Make to the send taken to be will Make they are they would be send to be will Make they are they provide to be will Make they are they provide to be will Make they are they would be send that they will be they are they would be send that they will be they are they will be they are they will be they are they will be the send that they will be they are the are they are the they are they are they are they are they are t All The Way Through
H. Thompson, I, Wale
H. Frompson, J. Wale
H. Persyned Too Late
H. Persyned Too Market
Line Substitute State
C. Jahnson, Maldarot Line Subs 4. Don't Give Up 3:27 They are now proud to be with Madeo at back and listed has been a great blessing from God Now at the Mired has the been a great blessing from God Now at the Mired has the later and an arms and with made and a such as has been a great these from Coad stow, all backgrow has the Word has the to be woods of each sone and witness that the Word has the to be woods of each sone and witness that the Word has the Double Residents Loud. 1. All The Way Through Jean Lifted Me (Trad. Arrangement by J. Wallace) Malaco Music, BMI (Trad. Arrangement by J. Wallace) Malaco Music, BMI (Wallace) Malaco Music, BMI (J. Wallace) Malaco Music, BMI 2:52 He Proyed Too Late (C. Johnson, J. Wallace) Lion Pub. (C. Johnson, J. Wallace) Lion Pub. SIDETWO PRODUCED BY: Frank Williams Suphenson
PRODUCED BY: Frank Williams Suphenson
ENGINEERS: Ton Easiley Wolf Woodrulf, Horace Thompson,
PRECURERS: Job Wallace, Bill Woodrulf, Horace Thompson,
PERCURERS And Woodrulf, Horace Thompson,
PERCURERS AND MINISTRATION OF THE PRODUCED BY TO THE PERCURERS AND MINISTRATION OF THE PERCURPS AND MINISTRATION OF THE P Wnosoever With art 2 (J. Wallace) Malaco Music, BMI To the wuras or each south Durabusedry Maluco Records, 5023 W. Northwole Dr., Jackson, MS 39213 USA Calvert McNar CUTAR: Jo Jo Walace BASS: Horace Thompson BASS: Horace Larry Addison KCYBOARDS: Larry Addison Recorded and Remixed at Malaco Studios/Malaco Records, Tapes & Videos RUNS: Vince Harrance
PRINGS ARRANGEMENT: Larry Addison.
TRINGS ARRANGEMENT: Larry Addison.
TRINGS ARRANGEMENT: Larry Addison.
TRINGS ARRANGEMENT: Larry Addison. STRINGS ARRANGEMENT: Larry Adduction, MS
PHOTOGRAPHY. Ton Joyn Jackson, MS
PROTOGRAPHY. Ton Joyn Jackson, MS DRUMS: Vince Barranco COVER DESIGN: Roy Woolen ⊗ Malaco, Inc. 1987 For Bookings call: 10 to Wallace (919) 682-1295 4802-1441

THE SENSATIONAL

WILLIAMS BROTHERS

TAKING GOSPEL HIGHER







WILLIAMS BROTHERS

Taking Gospel Higher

In a troubled, changing world, the Williams Brothers have a deep abiding faith and love that sustains in sunshine or shadow. Their desire to share this faith and love with the troubled, the ill and the lonely, have led them to record these inspirational messages in song. Not to preach, but extend the guiding hand of faith, hope and love in our daily associations and in our trials, regardless of our faith or creed.

Making their debut on Savoy Records, and a most auspicious one, are the Sensational Williams Brothers. It is an extreme pleasure for me to be a part of this exciting oceasion. These fine youngsters have travelled with me as part of "The World's Greatest Gospel Show," and my heart has been filled with pride as I witnessed their decorum and dedication.

Under the guidance of their beloved "Pop" Williams, they are the intense young Christian gentlemen off stage, as well as they are the exciting dedicated servants of Christ, while on stage. An example for all to follow, and a privilege, honor and inspiration for me personally.

Rev. James Cleveland

SIDE A

I'm Waiting - Soloist: Douglas Williams

Savgos Music, Inc. (Bmi) - M. Williams-D. Williams-L. Williams

I'd Like To Recommend You To The Lord

Lion Publg, Co. Inc. (Bmi) - Peters-Jenning-Baldwin

I Won't Let Go Of My Faith - Soloist: Douglas Williams

Conrad Music (Bmi) - Dorothy L. Coates

Faith Along With Prayer - Soloist: Douglas Williams

Savgos Music, Inc. (Bmi) - M. Williams-D. Williams -L. Williams



Thank You Lord - Soloist: Douglas Williams

Savgos Music, Inc. (Bmi) - M. Williams-D. Williams-L. Williams Jesus Is Knocking - Soloist: Leonard Williams

Savgos Music, Inc. (Bmi) - L. Williams-M. Williams-D. Williams

God Won't Put No More On You - Soloist: Melvin Williams Savgos Music, Inc. (Bmi) - Rev. J. Cleveland

Saving Business - Soloist: Melvin Williams

Savgos Music, Inc. (Bmi) - M. Williams-D. Williams-L. Williams I'm Waiting (Instrumental)

Savgos Music, Inc. (Bmi) - M. Williams-D. Williams-L. Williams

Keyboards - Fred Washington

All original compositions composed and conducted by The Williams Brothers Remixed by John Daniels, Leonard and Melvin Williams

Produced by: John Daniels

Executive Producer: Fred Mendelsohn

P 1977 SAVOY RECORDS, INC. 625 PENNSYLVANIA AVE., ELIZABETH, N.J. 07201

THE SMILING JUBILAIRES THE LORD WILL MAKE A WAY



THE SMILING JUBILAIRES THE LORD WILL MAKE A WAY



SIDE ONE:	
"1. The Lord Will Make A Way	5:50
°2. Home On High	2:35
3. When Jesus Comes	2:40
4. Jesus Promised	2:50
SIDE TWO:	
⇒1. Walk Out In My Jesus Name	2:35
°2. Standing In The Need Of Prayer	2:00
3. Sit Down With Jesus	. 2:45
4. Waiting For Me	. 2:30
5. Trouble In My Home	2:20

Arranged by Willie Reese
Arranged by Herriod Ross

Photography by Fred Valentine

There is a great deal of solace in knowing that no matter what the circumstances are, there is a place where you can go with all of your troubles and problems. That is a special kind of security that can come only with the knowledge that your faith is strong enough to overcome all the obstacles that are placed in your way.

There is a feeling, nay, a certainty, among Christians, that obstacles are placed in your life to test your mettle; to see if you are really strong in your faith. These obstacles come in many forms and othen you are not prepared to face them, not to mention, overcome them. But if you allow yourself to be overwhelmed by them, and give in to them, then you need to reaffirm your faith in the Almighty God.

His yoke is easy and His burdens are light. Just walk where He leads you and you will always be right. Right in his Grace and Right in his Almighty Glory. In him, there is no failure.

His way is the righteous way and His pathway is glorious. But to know Him and His way, you must first place your trust in Him. Once this step is taken, you, like the Smilling Jubilaires, will know with all certainty. The Lord Will Make A Way? Let make your way and you too will know there is no failure in God.

jim cleaver

HELP ME LIFT JESUS

THE WEEKS SISTERS

SI

SIDE ONE

ı	(Nancy Hamilton - Su-Ann Publishing - SESAC)	2
2	FARTHER ALONG	3:0
3	HEAVEN KNOWS TRIED	3:0
	SIN IS TO BLAME	4:1
5	BE CAREFUL OF STONES THAT YOU THROW	4:2
	SIDE TWO	
	DON'T DRIVE YOUR MOTHER AWAY	3:4
2	SEND DOWN YOUR POWER	2:5
3	CHILD ON BOARD	3:4
1	SOMEBODY TOUCHED ME	3:0
5	LET ME COME HOME	4:0

These fine young ladies are ones who will give the people a sermon by song. These songs have uplitted many sinners hearts and gave them a new road to travel. These fine young ladies realize that when they are in quicksand they need help, and that help comes from God.

Then at a very needed time, these fine young ladies came to be known very much in the gospel field which they had been working for quite some considerable time.

These are fine devoted girls that struggled hard after losing their mother in the year of 1968. The Weeks Sisters kept on trying to reach that goal.

JIMMY LEE HAMILTON 706 Parrish Drive Mullins, S.C. 29574

A HOYT SULLIVAN ENTERPRISE PRODUCTION 1707 CHURCH STREET - NASHVILLE, TN. 37203 (615) 320-1561

(813) 320-1301

THER HER RECORDS AND TAPE FOR YOUR LISTENING PLEASURE MEAN

ALBUMS & TAPES

HSE.1360 STOP AND GET RELIGION NORRIS TURNER
HSE.1406 MY GOD CAN SEE YOU BETHLEHEM GOSPEL SINGERS
HSE.1422 IM GUILTY OF LOVING GOD TOMMY ELLISON
HSE.1424 SUPER SPIRITUAL HITS
SEE-1432 YOUR GONNA NEED SOMEBODY THE ROSES OF SHARON

SINGLES (45's)

HSE-398	LOST IN SIN THE TEARS OF JOY
	I SEE THE BLOOD REV. J.T. BELL & THE MOODY FAMILY
HSE-415	I FEEL GOOD THE ROSES OF SHARON
HSE-420	GONE MY LAST MILE THE GERALD SISTERS
HSF-423	MY TESTIMONY THE HARMONIZING FIVE

STEREO



GOD BLESS AMERICA

THE MIGHTY CLOUDS OF JOY



STEREO

GOD BLESS AMERICA



SIDE 1

GOD BLESS AMERICA
JONAH
MAN CAN'T GET NO SATISFACTION
HAVE A LITTLE FAITH
I'VE GOT ONE THING
(You Can't Take Away)

SIDE 2

USE ME LORD
HIS BLOOD FOR ME
MY RELIGION
OVER IN ZION
THERE'S NO FRIEND LIKE JESUS



OH!!! WHAT PRICE GLORY?

IN THIS DAY AND TIME
The MIGHTY CLOUDS OF JOY
BLEND THEIR VOICES, AND ASK

"GOD BLESS AMERICA"

THE SENSATIONAL CLIFTON

FIRE

THE SENSATIONAL

CLIFTON BROTHERS

The Sensational Clifton Brothers of Louisburg, N. C. organized in 1970 with Freddie Clifton as manager. Johnnie Clifton assumed the position of manager following Freddie. Sometimes, "Penny", the sister of the Clifton Brothers appears with them. The Clifton Brothers are still Clifton Brothers, Johnnie and Ronald, accompanied by musicians Leon Smith. Ernest Gilmore, and Steve Perry also additional background vocals are by Ernest Dunston.



Writers Ronald Clifton except When the Saints Go Marching In, PD and Nothing But The Power of God, Leon Smith.

All Songs Published By Muscle Shoals Sounds Music BMI.

Recorded at Muscle Shoals Sound Studio, Sheffield, Ala.

Produced by Charles O. Johnson and Roger Hawkins.

For Bookings; Phone or Write Johnnie C. Clifton (919) 496-6776 or Johnnie Clifton 308 Tar River Avenue, Louisburg, N. C. 27549.

SIDE I

- 🐝 1. God Won't Put No More On You 🤻
- ★ 2. Fire ★
 - 3. Take It To The Lord
- 4. A Place Called Heaven

SIDE II

- 1. When The Saints Go Marching In
- 2. Nothing But The Power Of God
- 3. Lord I Need You
- 4. Rescue Me

A Product of the Custom Division of CRP Records Inc., P. O. Box 2665, Rocky Mount, North Carolina 27801.

Best of The Mighty Clouds of Joy



PLP-183

Best of The Mighty Clouds of Joy



When you stop to meditate, and try to forget 2 the troubles of the day, there's nothing better, I know than a dose of "The Best Of The Mighty Clouds Of Joy". That's good soul searching Gospel.

Songs you heard in that little back-woods church or the ones your mother use to sing when she was happy or troubled. That's what "The Best Of The Mighty Clouds Of Joy" will do for you. \O

Some of them old, some of them new, packaged\ in this great LP. 2

You'll relive many memorable experiences of 3 joy when you listen to "The Best Of The W. Mighty Clouds Of Joy". One of the world's Greatest Gospel Groups. W

Sonny Carter

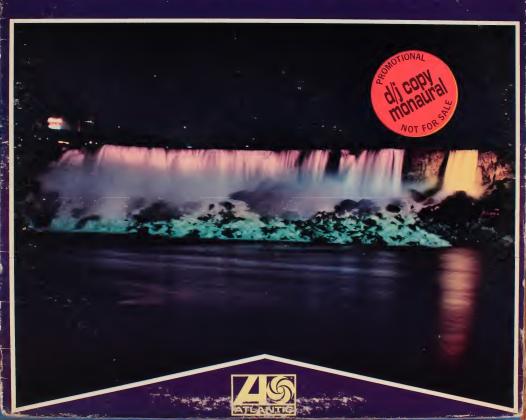
SIDE 1 15

- I. Did You Stop To Pray? ♥\
- 2. When The Gates Swing Open
- 3. He's Real To Me &
- 4. Swing Low Sweet Chariot 5. He's Able 33
- 6. Nobody Can Turn You Around

SIDE 2

- 1. Call Him Up
- 2. Go Tell It On The Mountain
- 3. Man Can't Get No Satisfaction
- 4. Let Jesus Lead You 5. A Brighter Tomorrow
- 6. Stand By Me

MIGHTY CLOUDS OF HARMONY GOSPEL "PLUS"





Mighty Clouds of Harmony GOSPEL "PLUS"





The choice listeners to this fantastic album by this fine young quartet will be pleased with its variety, drive, soul, spirit and conviction plus...

The Mighty Clouds of Harmony have been together for several years, touring the country and making a fine name for themselves.

Without a doubt, this album, their third release on Atlantic, will be welcomed in each and every home.

RICHARD SIMPSON

SIDE ONE

- 1. IF IT WASN'T FOR HIM

 (By Joe Brown: Simco Time: 2:40)
- 2. WONDERFUL JESUS
 (By James Riley: Simco, Time: 2:45)
- 3. SO SWEET TO BE SAVED

 (By James Riley; Simco, Time: 2:26)
- 4. CAN'T DO NOTHING UNTIL HE COMES
 (By James Riley; Simco. Time: 2;15)
- 5. SOMEONE WHO KNOWS
 (By James Riley; Simco, Time: 2:35)
- 6. WORK UNTIL MY DAY IS DONE
 (By James Riley; Simco, Time: 1:54)

SIDE TWO

- 1. NO STRANGERS NOW (By James Riley; Simco. Time: 2:40)
- 2. I GAVE MY HEART TO JESUS (By Joe Brown; Simco. Time: 2:32)
- 3. I KEEP TRYING (By James Riley; Simco, Time: 1:59)
- 4. STRETCH OUT ON HIS WORD (By James Riley; Simco, Time: 1:58)
- 5. WHAT A LOVE
- (By J. Stanback; Lion. Time: 2:01)

 6. HE'S ALL I NEED
- (By Joe Brown; Simco. Time: 2:0!

All selections are BMI.

Recording engineer: Adrian Barber Cover photo: Mario Medious Cover design: Richard Simpson A RICHARD SIMPSON PRODUCTION



This is a stereo recording. For best results observe the R.I.A.A. high frequency roll-off characteristic with a 500 cycle crossover.

© 1969 Atlantic Recording Corporation

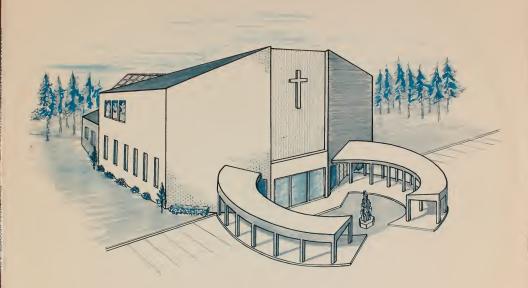
Printed in U.S.A.

ATLANTIC RECORDING CORPORATION, 1841 BROADWAY, NEW YORK, NEW YORK 10023



"I AM DETERMINED"

New Community Baptist Church Mass Choir



What a night of rejoicing as the New Community Raptist Church Mass Choir directed by Minister John Kee and Phyllis Kennedy Taylor brought pure delight and harmony to the gospet language. Maestro John Kee and the Joy of the Lord Phyllis Kennedy Taylor were a perfect team. The music will minister to your heart. So join me in the celebration, and you will be totally "determined" to say "I'll go", and be fully "satisfied".

Corliss A. Rabb Director of Gospel Music, KTSU-FM Houston











PHYLLIS K TAYLOR, Director of M L. A. KENNEDY, Pastor

Our ministry is not confined within the walls of the church building. Nor is it restricted to any one city or state; not even to any one race creed or ethnic group, but to the world. Jesus' last recorded words before He went to rejoin His Father in Heaven were: 'Co ye therefore and teach all nations, baptizing them in the name of the Father and of the Son and of the Holy Ghost. Teaching them to observe all things whatsoever I have commanded you; and lo I am with you always even unto the end of the world.' Mathew 2819-20

This album is intended to minister the good news in song to the world. Our prayers are that you will listen to the words, receive the message in your heart and accept Christ at Loud and Savior. If you do not know him, confess Him and start to live a life of obedience to Him. If you already know the Lord then pass the message on.

GOD BLESS YOU New Community Church L. A. Kennedy, Pastor

This album is dedicated in love and memory of Julia Washington.



Warning: Unauthorized reproduction of this recording is prohibited by Federal law and subject to Criminal Prosecution.

"I AM DETERMINED"

New Community Baptist Church Mass Choir

Side One

I AM DETERMINED Soloist: Phyllis K. Taylor Composer: John P. Kee

JUST BECAUSE OF CHRIST Leads: Tarsha Jackson and John P. Kee Composer: John P. Kee

> YOU CAN MAKE IT Soloist: Reverend David Cole Composer: John P. Kee

I'LL GO Soloist: Elga Blaylock Composer: Phyllis K. Taylor

Side Two

HUMBLE THEMSELVES AND PRAY Soloist: Linda Mayes Composer: John P. Kee

> UNTIL HE RESCUED ME Soloist: Reverend L. A. Kennedy Composer: John P. Kee

RIGHT NOW Soloist: Reverend Michael Cole Composer: John P. Kee

MAGNIFY THE LORD Leads: Calvin Merritt, Letha Manuel and Elga Blaylock Composer: John P. Kee

CREDITS

Rev. Ray Clark and John P. Kee / Bass

Gregory Curits / Piano

Lee Brooks / Organ

Keith Sanders / Drums

Phyllis Kennedy Taylor / Director of Music

John P. Kee / Keyboard

INTRODUCTION TO CONCERT BY CORLISS A. RABB



WINN PRODUCTIONS, INC. 4801 Woodway, Suite 435W Houston, Texas 77056 (713) 963-9359

Executive Producer CARL W. ROGERS
Producer RON WASHINGTON
President MORRIS SYLVESTER
Vice President MORRIS SYLVESTER
Vice President DEBRA JOHNSON
Marketing Director ROMMA WALKER
Executive Consultant JACKIE MATHEWS
CÖVER Design THE IMAG-IP-NATION
Mixed and Engineed by SOUNDS RIGHT SOUND



ALL SHALL BE WELL

RM 7001 STEREO

Words, Music, Arrangements*: Sister Rita McManus, O.P.

Voices, Guitars: Sister Rita McManus, O.P.

Sister Frances Kay Stahlhut, O.P. RMI Harpsichord, Arp String Ensemble, Fender Rhodes

Electric Piano: Sister Rita McManus, O.P.

Recorded at Sigma Sound Studio, Philadelphia Engineers: Carl R. Paruolo & Dirk Devlin

Cover Photo: Dot Cellini

1977 Dominican Sisters, Elkins Park, Pa.

1977 Dominican Sisters, Elkins Park, Pa.

* "Ave Maria" (Franz Schubert): Arrangement Only

Other Recordings by Sister Rita McManus, O.P. and the Dominican Sisters

> OPEN YOUR HEART BRING THE DAWN

> > Sisters Rita and Frances serve in the ministry of retracts at the Dominicen Retreat House in Elkins Park, Pa.

SIDE 1

- 1. Prayer Before The Word 3:08 Guitars, RMI Harpsichord
- 2. The Apple Tree 4:11 Guitars
- 3. Holy Lord 2:40 Guitars, Arp String Ensemble
- 4. To You. O Lord, I Lift Up My Soul 2:35 Guitars, Fender Rhodes Electric Piano
- 5. Love One Another 7:37

Guitars, RMI Harpsichord, Arp String Ensemble

SIDE 2

- 1. Come To The Wilderness 3:46 Guitars
- 2. Then Like A Child 4:50
- Guitars, RMI Harpsichord
- New Wine 2:31 Guitars
- 4. Ave Maria 3:44 Guitar
- 5. All Shall Be Well 5:12 Guitars, Arp String Ensemble

RM-7001

Went to a concert recently and sang with Joan Baez. Well, yes I did, she on stage and I in seat with a capacity crowd. We sang "Amazing Grace" and "Kumbaya." The music critics might have sniffed, but we wouldn't have noticed it because we KNEW, and we sang soul-to-soul.

Then this record came along, and while the singer and song changed, I was back to singing soul-to-soul. That needs explaining.

Down through the ages, God's had His spokesmen, all kinds. Through them He painted rainbows, He spoke His promise. No doubt, Noah was mighty glad to see the end of that awful, cramped, pitching experience of the ark. The rainbow was something else after that! And when the apostles finally grasped His meaning in "All shall be well," they left their fear-wracked "upper room" and just could not stop "souling" it with anybody who would stop and listen.

Somehow though, the rainbow's colors always seem to start fading, the words of promise start to grow fainter — man likes to build arks and upper rooms. God, however, is equally determined and continually casts around for yet another spokesman. He knows He won't make any headway with a thundering prophet, so He touches a singing one - call her His bard. With instrument in hand, she weaves His promise into a rainbow of melody which arcs itself over our souls until we just have to come out, look up and drink in. Suddenly we KNOW - that rainbow ends and begins in our hearts, and we start singing with her, with Him, soul-to-soul, of rainbows and "Ali Shail he Well!"

("Do you mind if I tell you something, God? You'd make a great music critic!")

Sr. Judith McManus, O.P.

LOVE ONE ANOTHER

Love one enother as I have loved you No other commend do I give you But love one another as I have loved you And always in peace you will live

Be the first to make things right Even your enemies, love them too You will shine like sters in the night.

More then all alse you must went this gift There are just three things that last Faith, hope, and love, and the greatest of these

By this your love everyone will know That you ere my true friends Remain in my love - make your lov complete A low that will never end

Let your compassion be seen by all For love is patient and kind Reedy to suffer whetever comes With a gentle heart and mind.

Comfort the poor, feed my little ones From their burdans set them free Always consider each other tirst

A person cen heve no greeter love Then to ley down his life for his friends You are my triends, you are in my love

If you do what I command Fether, may they all be one in us May they live in unity

Bring everyone you have given ma Home with us for eternity

COME TO THE WILDERNESS (Besed on Hosee Two)

You've been wend'ring everywhere I've ewaited your return

Now tieten to me Come with me to the wilderness

Cen keep us apart And I'll speak to your heart. And you will enswer once egain

As you did when our love was young Then the desert sky will shower rain The earth will give its fruit again

And I will give you lasting peace Joys that never cease will love you tenderly Care for you endless!

HOLY LORD

Holy, Holy, Holy Lord Holy, Holy, Hely Lord Lord God of power Lord God of migh Lord of the darkness Lord of the light

Heaven and earth are full of your glory Sing Hosanne in the heigh

Blest is he who comes in the Lord's name Sing Hosanna in the height

Lord, you made the deaf hear The blind to sight restored O teach my ears to listen

My eyes to see once more
O teech my eers to lister My eyes to see once more Touch this heart of mine. Lord

That I may humble be That I may truly understand What you ere saying to me That I may truly understa What you are saying to me. Kindle deep within me

A steedy burning flame That I may always live, Lord The Word that you proclaim That I may always live I ord The Word that you pro-

And sing Alleluis That I may always sing, Lord Alle - Alleluje That I may elways sing, Lord

THE APPLE TREE

I'll sing you the song of the epple tree Just as it was told to me May God give us grace to elways be As free - as free.

I give shade in the summer, fruit in the fell But when winter comes, I give nothing at all My branches are bare, a mere silhouette Yet deen within I can never forget That life but sleeps and my song I must sing And always remember the promise of spring.

My shade is so deep, my branches are strong Re you stranger or friend come sit at my feet I'll find you a breeze and full you to sleep

At my lowly table the world may est Take all you desire, my hervest is free The gift that I give was given to me

TO YOU, O LORD, I'LIFT UP MY SOUL

(Peelm 25) To you, O Lord, I lift up my sout In you, O my God, I trust.

Your ways make known to me, O Lord Set my feet in your path Teach my heart the way to you My Savior and my God.

All day long I wait for you Receuse of your goodness. Lord Always do I remember

On paths of compession and love You fill my days with goodness You fill my heart with joy

DRAYER BEFORE THE WORD THEN LIKE A CHILD (Pealm 131)

Teech me, O Lord, to humbly trust My weary heart surrender All enxious feers I would forget Only your love rememb

> Then like a child within love's arms My soul will ever neaceful he Surely this is enough for me More than enough for me

Teach me where true glory lies Se my horizon he my nrize

My restless spirit searches for All that would comfort bring me Yet all the while the peace I seek

Teach me O Lord to humbly trust Give me your sweet serenity Now end for elweys you will be More then enough, enough for me

NEW WINE

I am new wine - delight in me em poured out for you Come to the banquet - come drink of me I will make all things new - I will make all things new

For when the bridegroom is present It's not the time to be sed Wherever I am there lov is Lift up your hearts and be glad.

My love for you knows no bou I want to show you a kingdom Within you it is found

If you would truly remember me Be new wine, my friend Pour yourself out for others Bring joy once again.

ALL SHALL BE WELL

All shell be well - believe that all shall be well For the power of him who loves us all clouds shall dispel He is turning to our good whatever befalls Our God is with us and ell shall be well.

Trust in my Father - trust in my word
If not e single sparrow escapes his loving cere Are you not worth much more? Will he not hear your prayer?

Unless a wheet grain falls into the ground and dies It will not yield a harvest nor to a new life rise Whatever we now suffer can never be compared To all that lies in store - the clory we will share

Proclaim this Good News! I send you forth today To bind up every broken heart, to wipe each teer away Seek first my Father's kingdom - your treasure it must be All else he will give you - you can believe in me.



GOSPEL CHERUBIMS (I'M WORKING FOR A CROWN)



- SIDE ONE 1, WORKING FOR A CROWN
- 2. GETHSEMANE
- 3. LOVE BEYOND THE SUN
- 4. CHARITABLE YOU

The GOSPEL CHERUBIMS started singing in 1978. In the month of November, the group name was discovered by Sylvester Wallace: Barltone Background and Bass Lead Singer. And here are the others in order:

TOM CORE: 5th Tenor Vocalist.
NORMAN MILLER: Lead Vocalist, Arranger
NORMAN MILLER: Lead Gultarist
JEFF HOUSTON: Lead Gultarist
JEFF HOUSTON: 2nd Tenor, Planoist and Organist
RALPH ASH: Drummer
TERRY MILLER: Bass Gultarist
Bass Gultarist

The GOSPEL CHERUBINS have held fast to their faith. Singing and ministering to thousands. And through all of their trials, and distresses, they have held firm to this passage of scripture: "Blessed is the man that endureth temptation: For when he is tried, he shall receive a crown of life." James 1:12.

Publisher: GOSPEL "ROCK" MUSIC INC. B.M.I ZESTY I.P. 1944 SIDE TWO 1. CLOSE TO THEE

- 2. PRAISE THE LORD
- 3. A SHIP OVER THE WATER
- N. MILLER
- 4. DON'T BE AFRAID
- 5. EVERLASTING LIFE

Produced By: THE GOSPEL CHERUBIMS

Distributed By: Zesty Record Co. 8027 Thurston Drive Clay, New York 13041



Moving On

Sister Pope and the Pearly Gates

Side One

- 1. MOVING ON 4:37
- 2. WAKE UP AMERICA 3:37
- 3. WITH GOD'S HELP 3:28
- 4. LORD, I HOPE THIS DAY IS GOOD 3:23

Side Two

- 1. WHAT WILL YOU BE DOING (WHEN JESUS COMES)? -4:14
- 2. GOD'S LOVE 5:02
- 3. NOT ENOUGH LOVE 4:17
- 4. HIS PRECIOUS GIFT 5:17

Sister Lucille Pope and the Pearly Cates have won for themselves a large spot in the hearts of Gospel Music lovers everywhere. A lady of unlimited talent, sincere spirituality and boundless energy, she has over the years presented soulful gospel messages in song that everyone who knew the realtites of life can relate to.

In this her first offering for Atlanta International Record Company, Sister Lucille Pope and the Pearly Cates pull out all the stops and transport you on a spiritual voyage of melody that by being of the universe, touches the universal, and expands the inner universe of the soul.

You'll laugh, you'll cry, and most of all you'll appreciate the uniqueness of their many musical gifts that keep Sister Lucille Pope and the Pearly Gates...

MOVING ON.

Rev. Larry
"Miracles In Melody"
All Night Gospel WQCK-FM
Manchester, Georgia

All selections written by Sister Lucille Pope except "Lord I Hope This Day Is Good" written by Dave Hanner—Sister Lucille Pope is published by Eternal Gold Music, BMI.

Sister Lucille Pope - Lead Singer
Reginald "Pee Wee" Pope - Bass Guitarist
Willie "Bubba" Pope - Background Singer, Drums
Lewis Alexander - Background Singer, Lead Guitar, Piano

Accompanists:
Rodney Cash - Piano & Organ
Gregg Smith - Background Singer

Produced by WENDELL PARKER Executive Producer: Ron Freeman Recorded at Cheshire Sound Studios, Atlanta, GA Engineer: Tom Race Cover Photo: Keith Fields Lear Jet by: Planes Inc., Atlanta, GA

Mfg. & Dist. By Atlanta International Record Company, Inc.

"Show Me The Way"

Rev. T.L. James



"Show Me The Way"

Artist Rev. T.L. James Title "Show Me The Way" Rachel #6000A Side (A) Going To Heaven To Meet The King Writer, Pub. Unknown 3:30 Time Show Me The Way Writer, Pub. Rev. T.L. James Poppa Willie Music, Inc. BMI Time Somebody Touched Me Writer, Pub. (Inknown Time I'm So Glad Trouble Don't Last Always Writer, Pub. Unknown Time 3:40 Rachel #6000B Side (B) "What A Time" Writer, Pub. Oris Mays, Lion Music BMI Time God Specializes Writer, Pub. G. Griffin, Martin Studio of Music BMI Time

Rev. T.L. James

Willie Mitchell's Recording Co.

William Garrison Darian James Jesse Butler - Robert Clayborn

Debbie Jamison Kelli Bruce Michelle Omato

Hallelulah

Unknown

Writer, Pub.

"Remember Me"

by



Rev. E. L. McKinney

"REMEMBER ME" by REV. E. L. McKINNEY

Side One

- (1) Mother's Amazing Grace (song)
- (2) Remember Me (sermon-beginning)

Side Two

(1) Remember Me (sermon)

Rev. E. L. McKinney, Pastor Pleasant Green Baptist Church 1251 Nichols Memphis, Tennessee 901-527-9557 "Warning: Unauthorized reproduction of this recording is prohibited by federal law and subject to criminal prosecution."

Producer: James Bennett Album Coordinator: James Bennett Publisher: East Jackson Publishing Other LPs on J&B Records:
"Give Is Up Or Turn It Loose"
Rev. W. D. Carr
"Hot Lips and Gold Hearts"
Rev. Thomas E. Ray
"Go Forward and Don't Look Back"
Evangelist Pauline Trotter
"That's My Train Fare Home"
Canton Spiritusis
"Get Back Saten-I Want To See Jesus"
The William Brothers of Jackson, Mississippi
"One Thing The World Can't Take Away"
The Dison Singers of Hazeherust. Mississippi
"The Dison Singers of Hazeherust. Mississippi

Exclusively Distributed by J&B Records/3152 Delta Drive/Jackson, Mississippi 39214/(601) 981-4328



A Brooklyn
Allstars

RISE Rev. Spann & The Brooklyn Allstars

SIDE I

- 1. I'LL RISE AGAIN 6:02
- 2. WHY ME LORD 3:15
- 3. LEANING ON THE LORO 2:35
- 4. HYMN: GUIOE ME OH GREAT JEHOVAH 5:02 (TOTAL TIME: 16:54)

SIDE II

- 1. FATHER I STRETCH MY HAND TO THEE 6:33
- 2. I KNOW THE LORO 3:15
- 3. WALK RIGHT IN AND MAKE MYSELF AT HOME 2:42
- 4. THERE'S BEEN A CHANGE IN ME 2:50 (TOTAL TIME: 15:20)



REV. THOMAS J. SPANN FOUNDER AND LEADER OF THE BRODKLYN ALLSTARS

PRODUCER: WENDELL PARKER EXECUTIVE PRODUCER: RON FREEMAN RECORDED AT CHESIRE SOUND STUDIOS ATLANTA, GA / ENGINEER: TOM RACE

C. J. Quincy & The All Stars

"Just the Goodness of the Lord"



C. J. Quincy & The All Stars

"Just the Goodness of the Lord"

SIDE ONE:

(1) Thank You Lord - 3:05

(C. J. Quincy & James Bennett) East Jackson Publishing BMI

(2) Stop By Just A Little While - 3.4

(C. J. Quincy & James Bennett) East Jack of

(3) Just The Goodness Of The Lord 1.71 (C. J. Quincy & James Bennette East James and Lablishing BMI

(4) Ain't Nation Thippin On Lady — 2:30

(C. J. Quine & James Sonney) East Jackson Publishing BMI

IFF TWO

Hele Me To Hold On - 1:35

(C. J. Quacy Stimes Bennett) East Jackson Publishing BMI

(C. Quin & Jame Bennett) East Jackson Publishing BMI

3 Search Me Lord — 1:57 I. Quincy & I mes Bennett) East Jackson Publishing BM

(4) Hide Behind The Mountain — 3:20

(C. J. Quincy & James Bennett) East Jackson Publishing B./11

(5) Got The Love Of Jesus — 2:19

(C. J. Quincy & James Bennett) East Jackson Publishing BMI

"Lifting Up The Lord In Song" I hope that someone will be

helped when they hear these sings."

C. J. Quincy & James Bennett

To Order Records: 601 981-4328

(601) 353-5982

For Booking Contact: C. J. Quincy 190 Bell Court Jackson, MS 39203

Engineers: N. Baldwin & J. Mathis Recorded and Remixed at Top Knotch Studio All Songs Written & Arranged by C. J. Quincy & James Bennett All Songs Published by East Jackson Publishing BMI



It only takes a spark to get a fire going. And soon all those around can warm up by it's glowing. That's how it is with God's love, once you've experienced it. You spread His love to everyone, you just want to "Pass It On."

What a wondrous time is spring, when all the tress are budding. The birds begin to sing and the flowers start their blooming. That's how it is with God's love once you've experienced it. You want to sing, it's fresh just like spring, you just want to "Pass It On."

I just wish for you my friend, some of this happiness that I've found. You can always depend on Jesus, it matters not where you're bound. I'll shout it from the mountain top, I want my world to know. The Lord of love has come to me, and I just want to "Pass It On."



SIDE ONE

- 1. YOU CAN'T TELL IT-4:15
- BLESSED ASSURANCE—3:37
- 3. GOD LOVES EVERYBODY-2:44
- 4. GET RIGHT WITH GOD-1:55
- 5. WE'VE COME THIS FAR BY FAITH—3:10

SIDE TWO

- I. STAND BY ME-2:25
- 2. THERE AREN'T WORDS ENOUGH-3:17
- 3. PASS IT ON-4:06
- 4. I LOVE TO PRAISE HIS NAME—2:43
- 5. WHERE DID YOU GET YOUR RELIGION—2:52

RECORDED AT: Granite City Studios, Inc. 137 Riverside Dr. Mount Airy, N.C. 27030 Phone (919) 789-9311

FOR BOOKINGS CONTACT: Bobby Montague P.O. Box 14572 Raleigh, N.C. 27620 or Vernon Shaw 919-872-7067 Producer/Johnny Holloway Engineer/ Steve "Rabbit" Easter Keyboards Synthesizer/Clarence Gerald Harmonica/Jeff Easter All Songs Arranged by/The Gospel Tones MUSICIANS: Piano/Clarence Gerald Lead Guitar/Jerry Cobb Lead Guitar/Bobby Montague Drums/Tony Chrip Bass/Joe Shaw MEMBERS:
Johnny Faison—lead singer, baritone
Jerry Cobb—lead singer, lead guitar, first tenor
Walter Johnson—first tenor, baritone
Jeff Weatherspoon—first & second tenor
Joe Shaw—bass guitar
Lony Chrisp—drums, percussions, chimes
Bobby Montague—second tenor, rhythm guitar, booking manager
Ernest Primus—personel manager
Westly Wilson—road manager

The Pure Heart Travelers



PRAYER IS THE KEY

T-Jaye Records

GOSPEL SERIES T-JAYE 1924 PRODUCED BY TED JARRETT

The Pure Heart Travelers



SIDE ONE

1. PRAYER IS THE KEY Soloist: Grady Green	3:5.
2. WONDERFUL JESUS Soloist: Grady Green	3:2
3. HE BROUGHT ME FROM A LONG WAY Soloist: Sam Scott	6:1
4. THE HARVEST IS OVER Soloist: Grady Green	2:1

4.	THE HARVEST IS OVER Soloist: Grady Green	2:15
/	SIDE TWO	
1.	DON'T LET THE DEVIL FOOL YOU Soloist: Sam Scott	2:50
2.	IF WE EVER NEEDED THE LORD Soloist: Sam Scott	5:35
3.	I'VE BEEN IN THE STORM TOO LONG Soloist: Sever Scott	2:45
4.	DON'T LEAVE JESUS OUT Soloist: David Smith	2:43

ALL SONGS PUBLISHED BY TED JARRETT MUSIC - BMI

The PURE HEART TRAVELERS were organized in August, 1987.

They have continued to sing God's praises without ceasing from this time forward.

Their motto: "Let the word of Christ dwell in you richly in all wisdom, teaching and admonishing one another in hymn, Psalms and spiritual songs." (Col. 3:16)

For Sunday morning worship they can be found at various churches, Holy Tabernacle MBC, First Union Baptist and Little Rock Baptist church. Destiny is to one day sing in the Heavenly choir.

MEMBERS ARE AS FOLLOWS:

Deecon Sam Scott, Booking Manager 1-313 572-5430
Deecon David Smith
Sever Scott
Grady Green, Drummer
George Cathoun, Guitarist
Mike Brown, Bass Guitar
Jessie Hall

STEREO P
TJAYE RECORDS
923 Main Street
P. O. Box 60412
Nashville, TN 37206
(615) 226-1004

THE PATTERSON BROTHERS



JESUS IS COMING AGAIN

Coproducer: Q.C. Wright

THE PATTERSON BROTHERS

JESUS IS COMING AGAIN

Side One

- WON'T HAVE TO CRY NO MORE 1:58 (BMI) Written/Lead: David Patterson, Sr.
- JESUS IS MY ONLY FRIEND 4:20 (BMI) Written/Lead: Jefferson Patterson, Sr.
- 3. I NEED THE LORD 4:02 (BMI) Written/Lead: William F. Patterson, Sr.
- LOOK WHAT THE LORD HAS DONE FOR ME 7:20 (BMI) Written/Lead: Jefferson Patterson, Sr.

Side Two

- JESUS IS COMING AGAIN 3:19 (BMI)
 Written: Joshua Stewart
 Lead: Jefferson Patterson, Sr.
- GO WHERE I SEND THEE 3:18 (BMI) Written/Lead: David Patterson, Sr.
- 3. WHERE SHALL I GO 3:34 (BMI) Written/Lead: Lorenzo Patterson
- HOLD MY HAND 2:14 (BMI) Written/Lead: William F. Patterson, Sr.
- GOD SO LOVE THE WORLD 3:46 (BMI) Written/Lead: Jefferson Patterson, Sr.

The world's situation is in such a state, with the Drig Problem, the A.f.D.S. Tip termic, Governmental unrest, and International war, there must be an answer. The question comes to mind and the resounded in the hearts of markind, what is going to happen, where do we go from here. Some look to the church, some look to other sources of security, but they find no answer. The Bible said that in these times men's hearts would fail them because of the condition of the world. The Patterson Brothers are giving to you a true message of Hope that, "Jesus Is Coming Again".

1 Thessalonians Chapter 4 Verses 16-17

David Patterson, Jr. (Bass Guitar) Billy Jacob (Lead Guitar) Billy Sanders (Rhythm Guitar) Jefferson Patterson, Jr. (Drums)

SPECIAL THANKS TO NEW MEMBERS: Jimmy Albrook (Keyboard) Jerry Patterson (Bass Keyboard)

This Album is dedicated to the memory of our dear father — Alfonzie Patterson, Sr., and our beloved mother — Roberta Patterson.

Executive Producer: Annie D. Wright

DISTRIBUTED BY: Ansco Music Company, Inc. 1804 Ramsey Street Fayetteville, North Carolina 28301 (919) 485-7057

> Wright Booking Agency Attn: Willie Wright P.O. Box 53781 Favetteville, NC 28305



LARRY L. ELLIS

and

The Voices of Essence

"God Is Real"

Side One

SOON I WILL BE DONE
I DON'T KNOW ABOUT TOMORROW
THERE'S A GOD SOMEWHERE/
THERE'S A BRIGHT SIDE
JESUS I LOVE YOU
BATTLE HYMN OF THE REPUBLIC

Executive Producer John W. Ellis, Jr.

Producer Rev. Vernon (Billy) Lee

Co-Producer Larry L. Ellis

Photography Allen Wilkinson

Cover Design Larry L. Ellis

This album is dedicated to the memory of my mother, Mrs. Daisv K. Ellis

Portsmouth, Va. 23704

It is with great pleasure that I take this opportunity to thank so many who have helped to make a dream come true. I first thank God, for HE is the one who makes everything possible.

To my father, the Executive Producer, I say thanks for all of the support which you have given me educationally, spiritually, and financially. It is my hope that I will one day have, as you have now, the love and respect of so many people.

To Rev. Lee, my Producer and Musical Director, thanks for spending so many hours training, motivating, pushing, and supporting me. Although God blessed me with the talent, you are the one who diligently worked to cultivate my talent.

To "The Voices of Essence", I cannot find the words to express my sincere thanks for singing with me, playing for me, as well as tolerating me. You are a great group of people and I have not only enjoyed working with you for this ablum, but likewise, I look forward to a promising future with you.

In closing, I thank all of my relatives and friends who have helped me to realize, "God Is Real".

Larry

Side Two

GOD IS REAL
HE LIVES
TO BE USED OF GOD
GREAT IS THY FAITHFULNESS
NO MAN IS AN ISLAND

"THE VOICES OF ESSENCE"

Singers:

Larry L. Ellis Donna Scott Juanita Riddick Darryl Griffin Angela Harris Sandra Harris Marie Shepherd Michael Adams

Musical Director/Pianist: Rev. Vernon (Billy) Lee Assistant Director/Organist: Rev. W. Darryl Scott

Bass Guitar: Aaron Scott

Drums: Gerald J. Jones

Synthesizer: Fitzgerald Scott

For booking information, write:
Sunshine Productions
514 Fourth Street



Recorded at Alpha Audio, Richmond, Va.

All selections written and or arranged by Rev. Vernon (Billy)
Lee, except "Great Is Thy Faithfulness" arranged by
Dannibelle Hall. 312022



THE RELATED SIX REMEMBER ME

During this time of the disintegration of the family, we need to highlight the good that still prevails during these turbulent times. One good thing is that there are still families that love, cooperate and cherish sech other. With this in mind, Faith Records is happy to Introduce to this country THE RELATED SIX singing group. This group is one that is decided to the preservation of the tradition of googe in America today. It was my pleasure to be present when this album was recorded, and when I tell the session, I left with an upfilted spirit, knowing KINFOLK).

The Father-son relationship between the musician and lead singer (The Garsides) was one of cooperation as the rest of the group worked hard to produce this magnificent album that will surely give to the listener many hours of inspiration.

You will want to listen over and over as these songs penetrate your spiritual being and lift you into the presence of the Almight God. Ladies and gentlemen... It is my pleasure to present to gospel lovers everywhere. THE RELATED SIX. It is my hope that you will experience the same joy that has been mine after having listened to this marelous group.

Rev. R.L. White, Jr. President FAITH RECORDS, Inc.

SIDE ONE: REMEMBER ME...James E. Garside YES I'M GOING...James E. Garside THAT'S ALRIGHT...James E. Garside GOING HOME...Ronaid Garside

SIDE TWO: DON'T WANT TO BE LOST...Ronald Garside EVERYTHING...Ronald Garside A MEETING...Ronald Garside HE'S BLESSING ME...Ronald Garside

"All songs BMI

R. HARPER / Photography TERRY CRISP / Engineer

RONALD GARSIDE / Lead & Rhythm Guitar DERRICK DERRICO / Bass Guitar REV. R.L. WHITE / Organ JOHNNY BARKLEY / Drums JERRY MILLER / Drums

JAMES E. GARSIDE / Lead & Background Vocal RONALD GARSIDE / Lead & Background Vocal JOSEPH JAMES MAYS / Background Vocal WILLIE F. KING / Background Vocal

8 8 3



1-800-53- FAITH (Outside Georgia) FAITH RECORDS, inc. P.O. Box 92351 Atlanta, Georgia 30314

404-243-9884 (Within Georgia)





R-33-1012 STEREO

The Cospel Classics



PERSONNEL: Wilson DeShields, Neal Boyd, Clarance Carter, Leo Coney, Hillary King, Robert J. Burmham, Frank Hill, Johnny Carrington, Herman Carrington, Rickey Melson

SIDE ONE		SIDE TWO	
Let Him On In	2:11	What You Do Today	5:26
I've Been There		Father, Please	5:40
Call On The Lord	3:11	Somebody Told Me Not To Cry	
If You Ask Me	5:37	Somebody Told We Not to City	1.4-1
Peace In A Home	4:10	Walk Up In Heaven	2:45
All Songs Round Sound Music, BMI, Publishing Al	Il songs written	By W. DeShields except Call On The Lord by N. Boyd	

For Booking Contact: Rev. Phillip Kelly 16941 Chandler Park Dr. Detroit, Mich. 48224 (313)343-0833 or (313)538-7549

Produced by JERRY WISE, and STEVE CLAYTON / arranged by THE GOSPEL CLASSICS / recorded at STUDIO FOUR, Dothan, Al. / mastered at PERFECTION SOUND INC., Smyrna, GA / recording engineers - JERRY WISE. STEVE CLAYTON / rema



THE HARMONIZING FOUR 47th ANNIVERSARY

"Lord Help Me To Hold On"
(50 Years)



BLPG 501 STEREC

THE HARMONIZING FOUR 47th ANNIVERSARY

"Lord Help Me To Hold On" (50 Years)

- Side 1 1 TAKE YOUR BURDENS TO THE LORD 2 THIS LITTLE LIGHT OF MINE
 - 3 A BRIGHT TOMORROW

 - 4. THINK OF HIS GOODNESS TO YOU
 - 5 LORD I'VE TRIED

- Side 2 1 HE TOUCHED ME*
 - (Martin & Morris Music Studio, Inc. BMI)
 - 2. AT THE CROSS
 - 3. JUST AS LAM
 - 4. TURN YOUR FYES UPON JESUS
 - 5. LORD HELP US TO GO ON* (Steve Caspi Music Ltd. BMI)

"LORD HELP ME TO HOLD ON" (50 Years)

That is a long time to do any one thing! Yet, for forty-seven years the Harmonizing Four, of Richmond, Virginia, have been singing, "God's Praise."

In 1927, when a group of high school kids blended their voices and began to sing spirituals and jubilees, no one dreamed that they would go on to become the oldest, continuous gospel group

Three of the group, Joe Williams (Gospel Joe), Thomas (Goat) Johnson, and Lonnie (Serious) Smith, are still there. Death took its toll, but the addition of Ellis Johnson, the son of Thomas Johnson, filled the gap thirteen years ago.

So-forty-seven years, and a million traveled miles later, they are still one of the top gospel groups of the world.

Ellis was almost lost to the group a short time ago. But God saw fit to take a leg and leave his booming bass voice intact.

We went to their EVER-FLOWING WELL of material and came out with an LP that does justice to their ability.

It has been my honor and pleasure to work with them for the past four years as a producer, but almost thirty years as an acquaintance and the past ten years as a friend.

The relationship has been one of honor, respect and trust, one for the other.

The many fans of the Harmonizing Four will appreciate their return to their old style of performing their harmonious renditions.

To analyze each selection would only bore you. So, let's stop reading, and listen to ten masterpieces taken or drawn from the WELL of Plenty. Your collection would be incomplete without this great record.

Yours in Gospel,

MANCEL "SPEEDY" WARRICK



PRODUCTION Mancel Warrick
MUSIC INFORMATION—All selections are P.D. except* COVER DESIGN-Mancel Warrick SUPERVISOR—Mancel Warrick
RECORDED AT—Alpha Recording Corp., Richmond, Va.
Engineer—Nick Colleran

Heaven MustBe ABeautiful Place.

Willie Banks and The Messengers



Heaven MustBe ABeautiful Place.

Willie Banks and The Messengers



PEACOCK RECORDS presents the very prolific Mr. Willie Banks of Jackson, Mississippi.

Mr. Banks on this, his newest album, "HEAVEN MUST BE A BEAUTIFUL PLACE" and that it must be, for Mr. Banks has fashioned songs of substance, songs of meaning and songs of which the world of Gospel can be proud.

Willie, for many years a part of the Jackson
Southernaires Is now free and on his own. The second
track on Side I, puis forth the plea, "HELP ME,
HELP ME," and after the gentle, but strong message
of "MOTHER'S STILL ALIVE," we know Willie Banks
doesn't need any help. But the messengers ask us to
"PITY ME" for "GOD'S CALINIE FOR (ALI) THE LIARS."
On Side 2, Willie Banks and The Messengers continue
their story of the wonders of that "BEAUTIFUL PLACE."
"WALKING "TIL YOU SEE HIS FACE," and "I'M
SO TIRED" begin and end the travels of the Messengers,

down a trail of faith down the road to love and up the hill to happiness. Yes, this is Willie Banks, on his way to heaven, because "HEAVEN MUST BE A REAUTIFUL PLACE."

L. C. Lovett

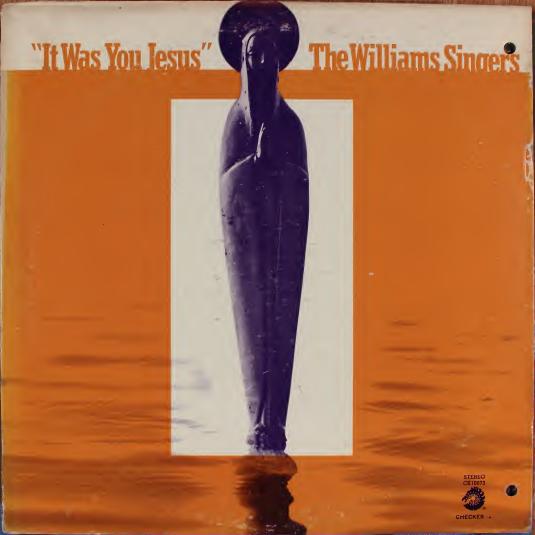
Side 1

- 1. Heaven Must Be A Beautiful Place 2:10
- 2. Help Me 2:12 3. Mother's Still Alive • 3:35
- 4. Pity Me 4:40 5. God's Calling For The Liars • 3:00

Side 2

- 1. Walking 'Til You See His Face · 3:45
- 2. Our Thanks To God 4:49
 3. Beside Mother 3:15
- 4. I'm So Tired 4:40





"It Was You Jesus"

The Williams Singers



program. We are very happy and proud to introduce The Williams

Singers sound to the market and to you the listener.

The Williams Singers are a family group dedicated to the advancement of the gospel sound. The group consists of three brothers and one sister. Lillie seems to be the tie that binds the group together, with her smooth but strong votce blending perfectly with her brothers to produce the sound you'll hear in this album. Oliver, the third oldest is the writer of practically all the tunes the group performs. Isham is the businessman of the family and the musician

Much of the group's hypnotic effect on an audience is due to the Emissist trape and style of the youngest brother, Leroy. While listening and worthirp kim you sit spellbound in amazement. The group started sistening as small children following their Mon and Dad from church to church under the title of "Lonnie and and Dad from church to church under the title of "Lonnie and

Eve's Kids" or the Williams Children.

After formally becoming The Williams Singers in 1944, in Wilmont, Arkansas, one of the brothers decided to come to St. Louis

and being a strongbound family, they all gradually migrated to St. Louis, making tt their home

Not changing their faith they continued to travel throughout the Middle West giving out their original gospel sound. Some gall their sound progressive, some say it's modern but, regardless to the label that's put on it, this group can sing anything, anytime and

To enlarge and enhance their sound they added two new members to the group who have truly been an asset to them. They are the bass singer, M. L. Burnett who has been labeled as the greatest bass stager to the land, and Rev. Leon Smith, bass quitarist and fifth singer. These two young men add a flair to the group that

Of all the groups on the read today, this has got to be the most outstanding family group today. People thought The Staple Singers were unusual but, The Williams Singers are the most. May your blessings continue to flow as you listen to the great

gospel sound of THE WILLIAMS SINGERS By: Columbus Gregory, Program Director-KXLW Radio, St. Louis, Mo-

ign: Ron Canagata Photography: Ken Glazebrook Album Co-ordination: Mia Krinsky Production Supervision: Bob Scerbs

IN AND OUT OF TROUBLE (Oliver Williams) . . . IT WAS YOU JESUS (Leroy Williams) 3:20 PART TIME LOVE (Oliver Williams) 1:40

SIDE I	
SO GLAD (Oliver Williams)	3:16
GARDEN OF EDEN (Oliver Williams)	2:27
I'M SORRY (Oliver Williams)	2:40
HEARTACHES (Oliver Williams)	2:48
BLOWING IN THE WIND (Bob Dylan)	3:40

All selections published by Heavy Music, Inc./Redi-Soul, Inc. (BMI)

pxcept "BLOWING IN THE WIND." roduced by Girland Lee, Ir. for GRT Corporation



Recorded at: Archway Studios, St. Louis, Missouri Engineer: Oliver Sain



The Greatest Hits Of TOMMY ELLISON and THE FIVE SINGING STARS

LOANED FOR PROMOTION ONLY. NOT FOR SALE. OWNERSHIP AND ALL RIGHTS RE-SERVED. Any sale or other transfer of possession by you of such records are strictly profibited and unlawful Nashboro Records expressly reserves to itself ownership of all such records.



THE GREATEST HITS OF



TOMMY ELLISON & THE FIVE SINGING STARS



Side 1

1-Sailing

2—Rain In Your Life (Sunshine)

3—Since I Met You Jesus

4—My Love For God

Side 2

1-Slip Away

2—Get On The Floor And Serve The Lord

3—I'm Guilty Of Loving God

4—Been In The Storm Too Long

5—The Crossroads

OTHER RECORDINGS AVAILABLE
BY TOMMY ELLISON & THE FIVE SINGING STARS
On Nashboro Records and Tapes

7214—SUNSHINE

7214—SUNSHINE 7203—LOVE, PEACE AND HAPPINESS

7180—WITH ALL OUR LOVE 7168—I WANT TO BE LOVED

7156-MY LOVE

Produced by

Recarded and Remined at Woodland Sound Studies, Nashville, Teem Mastering By: Hank Williams, Woodland Sound Mastering Caver Design: Dan Quest Art Studia

> ©® 1981 NASHBORO ALSO AVAILABLE ON 8 TRACK AND CASSETTE

"WARNING: UNAUTHORIZED REPRODUCTION OF THIS RECORD IS PROHIBITED BY FEDERAL LAW AND SUBJECT TO CRIMINAL PROSECUTION." NASHBORO RECORDS

Nashboro Record Company 1011 Woodland Street Nashville, Tennessee 37206



SWAN SILVERTONES

MY ROCK

MY ROCK SINCE JESUS CAME INTO MY HEART I CRIED WHAT DO YOU KNOW ABOUT JESUS ? MILKY WHITE WAY HE WON'T DENY ME

JESUS IS A FRIEND
MOTHERLESS CHILD
MAN IN JERUSALEM
KEEP MY HEART
OH HOW I LOVE JESUS
THIS LITTLE LIGHT OF MINE



SIDE 1

- 1. My Rock (Arr. P. Owens) 2:57
- 2. Since Jesus Came Into My Heart (H. Myles) 2:32
- 3. I Cried
 - (S. Womack-C. Fountain) 2:19
- 4. What Do You Know About Jesus? (W. Carr) 2:39
- 5. Milky White Way (Arr. S. Womack) 2:58
- 6. He Won't Deny Me (C. leter) 2:23

Silvertones MY ROCK

ALSO AVAILABLE ON 8-TRACK TAPE

SIDE 2

- 1. Jesus Is A Friend (D. Young) 2:24
- 2. Motherless Child
- (J. Myles) 3:07 3. Man In Jerusalem
 - (R. C. Crenshaw) 2:39
 - 4. Keep My Heart (C. leter) 2-52
- 5. Oh. How I Love Jesus (R. C. Crenshaw) 2:34
- 6. This Little Light Of Mine (Arr. J. Myles) 3:01)

All compositions published by Venice Music, Inc. (BMI)

Original recordings produced by Art Rune

This album is named MY ROCK as a tribute to the SWAN SILVER-TONES for their dynamic performance of this classic gospel song. No other gospel singers have ever equalled this inspired rendition, which so aptly sets the feeling you will experience as you listen to the eleven other gospel songs presented in this unique collection.

Led by the dynamic voice of Reverend Claude Jeter, the SWAN SILVERTONES have developed the ability to inspire and create a happy religious feeling. For many years, in their personal appearances, the SWAN SILVERTONES have electrified church congregations and concert audiences throughout the world by singing the very same songs you can now hear in this album.

We are confident that these high-fidelity, life-like recorded performances will move you just as if you were one of the millions of listeners who have been privileged to hear the famous SWAN SILVERTONES

THE DRIGINAL FIVE BLIND BDYS OF ALABAMA — Marching Up To Zion

OF ALABAMA — Marching Up To Zion A rousing Gospel program featuring the great Clarence Fountain. Marching Up To Zion; Servant's Prayer Amen; Count Me In; When I Lost My Mether; There Is A Fountain I'vo Been Born Again; He'll Bo There; Think About Me; Dees Jesus Care; Fix It Lesus; Goodbes Jesus Care; Fix It Lesus; Goodbes Mether;

Also available on SPECIALTY RECORDS

SHAKE MY MOTHER'S HAND The Pilgrim Travelers

The Pilgrim Travelers
Did You Stop To Pray This Merning?;
I've Got A New Home; Peace Of
Mind; It Is No Secret; Shake My
Mother's Mand; Good News; Look To
The Hills; How Jesus Ored; I Love
The Lord; Your Mother Is Your
Friend; Amazing Grace; After While. STEREO SPS 2147



THAT'S HEAVEN TO ME Sam Coeke With The Soul Stirrers. That's Heaven To Me: I Gave Up Cherrything To Follow Him; My Lord Dano Just What He Said; I'm So Up Lord With Me Said; I'm So Uplers; Come Let Us Go Back To God; Mean Old World; Dy, Jey To My Soul; All right Mow; Wast Go I Jesus; Jesus Will Lead Me To That Promised Land, Lord, Remember Mo. STEREO SPS 2146

THAT'S HEAVEN TO ME

GREATEST GDSPEL GEMS Volume 1

STERFO SPS 2144



GREATEST GDSPEL GEMS

VALUMO 2.

ALEX BRADGOD — Land, Lond, Lond, John ALEX BRADGOD — Land, Lond, Lond, John Alex Bradgod — Land, Lond, Lond, John Alex Bradgod — Land Lond, STEREO SPS 2145

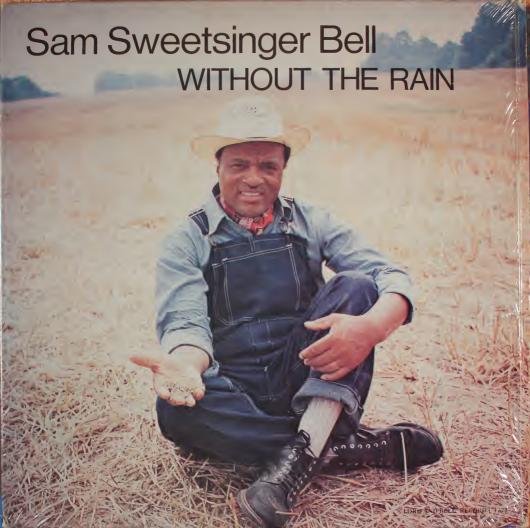


Send For Our Free Catalog

SPECIALTY RECORDS, INC. 8300 Santa Monica Boulevar Hollywood, California 90069

SWAN SILVERTONES: Love Lifted Me Great Driginal Recordings Faaturing the Voice of Claude Jeter. Trouble In My Way: How I Got Over: After Awhile: Prayer In My Mouth; Glory To His Name: I'm A-Rollin'; Let's Go; Jesus Changed This Heart Of Mine: I'm Comins Home; Love Lifted Me; Heaver Light Shine On Me; The Day Will Surely Come. STEREO SPS 2122





Lord and Bell Present Samuel "Sweetsinger" Bell Songwriter and Evangelist Singing Gospel Music

His songs will bless your soul! They are new and different, anointed of God. Many of his songs God has said will bless people just to hear them. HE'S A GOD WHO CARES is one of these songs.

What about the name "SWEETSINGER"? Where did it come from?

God himself said he should use this name

Where did Samuel Bell come from?

Born in Philadelphia in the year of 1924 . . . Grew up in the streets of the city . . . He became a well known writer in the rock and roll field and wrote many hit songs for the day!

What changed this Samuel Bell to Samuel "SWEETSINGER" Bell and started him writing music for God?

At the peak of his career he took sick and was hospitalized. When all the testing was over the doctors said he had cancer of the liver and only had two more days to live. God sent him a message saying "if you serve me l'Il heal you. There on his hospital bed he surrendered his heart to God and started to live for him. And God gave Samuel Bell a miracle.

WITHOUT THE RAIN, the album's title song, is one of the songs God has chosen. Listen and let God bless you.

CONTENTS

A SIDE

- 1. WITHOUT THE RAIN
- 2. HE IS A GOD WHO CARES
- 3. I PUT MY TRUST IN GOD
- 4. NEVER HAD A FRIEND LIKE JESUS
- 5. WHAT THE WORLD NEEDS IS JESUS (PART ONE)
- 6. WHAT THE WORLD NEEDS IS JESUS (PART TWO)

B SIDE

- 7 SHARE MY DREAM
- 8. THAT'S OUR PRAYER
- 9. MY FAITH IN GOD
- 10 I AM A SOLDIER
- 11. GOD TAKES GOOD CARE OF ME





THE HARMONIZING FOUR

AMAZING GRACE (P.D. John Newton)
(Arranged by Joseph Williams)
TIME MARCHES ON (Clement L. Burnett)
TENDERLY HE WATCHES OVER ME
(Lonnie Smith)

TREES (Joyce Kilmer, Oscar Rasbach)

Jerry Vogel Music Co., G. Schirmer, Inc. (ASCAP)

IT'S REAL (P.D. S. F. Weigle)

(Arranged by Joseph Williams)

Side 1 3:55 2:25 2:50 3:51 3:18

Side 2
ONE GOD (E. Drake Shirl) 3:11
(Arranged by Ellis Johnson)
Claremont Music, Inc. (ASCAP)

Claremont Music, Inc. (ASCAP)
GIVE GOD THE GLORY 2:03
(Arranged by Ellis Johnson)

THERE'S ROOM AT THE CROSS 3:41
(Arranged by Thomas Johnson)

UNCLOUDY DAY (Rev. J. K. Alwood) 3:37 (Arranged by Joseph Williams) Voice Of A Psalms Music (BMI)

END OF MY JOURNEY (Martin, Morris) 6:37 (Arranged by Joseph Williams) Martin & Morris Music Studio, Inc. (RMI)



Joe Williams Baritone

Clement Burnelt Music Director

Ellis Johnson Bass

Thomas Johnson Tenor

Lonnie Smith Tenor

Art Direction: David Krieger Photography: Joel Brodsky Album Co-ordination: Mia Krinsky Production Supervision: Bob Scerbo



Produced By Mancel L. Warrick For GRT Corporation Recorded At Vantone Recording, Inc. West Orange, New Jersey Engineer: Rick Dior THE HARMONIZING FOUR





WORKING FOR THE LORD

Tewel RECORDS

THE HARMONIZING FOUR WORKING FOR THE LORD

For 48 years The Harmonizing Four have been singing God's praises. Statistics prove their greatness and worth.

For 18 years they broadcast over Radio WRNL. Sunday mornings were a time to gather 'round the radio and join in the city and state-wide prayer and praise time with the Mighty Men of Harmony.

In 1966, The Harmonizing Four toured Europe visiting nine European countries, rendering 27 programs in 32 days to more than 100,000 people.

The name as well as the tradition has been carried honorably and well. Beyond question, these four blend their voices and the accompaniment into one magnificent sound.

The Harmonizing Four holds the distinction of being the oldest continuous singing group in America today.

PEGGY MIMS

SIDE ONE

1. YES, GOD IS REAL	3:58
2. LET JESUS FIX IT FOR YOU	3:04
3. GOD SAID CALL HIM	3:12
4. THE BEST OF YOUR SERVICE	3:07
5. EVERYBDDY WILL BE	
HAPPY OVER THERE	2:08
SIDE TWO:	
1. WITHOUT A SONG	2:43
2. I WANT TO SEE JESUS	3:52
3. I SAW THE LIGHT	2:03
4. SWEET BYE AND BYE	3:05
_5. SUNSHINE IN THE SHADOW	3:27

All selections BMI

PRODUCER: DILLARD CRUME
ALBUM COORDINATORS: DON LOGAN/JO WYATT
GRAPHIC ART AND LAYOUT: RALPH PIERCE
PHOTOGRAPHER: H. JONES STUDIO, RICHMOND, VA.

For a list of other Gospel records available send stamped self addressed envelope to: Jewel Record Corp., P.O. Box 1125, Shreveport, Louisiana 71163

NOTICE: Anyone duplicating this material in whole or part, in any manner or form is liable for criminal proceution under Federal Law. Reward for information that will lead to the arrest and conviction of any violator.

@ 1976 Jewel Record Corp. NOV76

"FOR D. J. COPY"

JEWEL RECORDS ®
728 TEXAS, SHREVEPORT, LOUISIANA 71163 U.S.A.





Thirty three years ago, the Reverend M.L. Gayton organized the METROPOLITAN MALE CHORUS. We are proud, thirty three years later, to have him as a part of this album by leading us in our opening prayer.

Giving praise, honor and glory to God, THE METROPOLITAN MALE ENSEMBLE offers its thanks to all who have made this dream a reality.

What profiteth a man to gain the whole world and lose his soul? For heaven and earth shall pass away but only what is done for Christ shall last. That is why we suggest that you lay up your treasures, not in earthly institutions, but in the "BANK IN THE SKY." We've tried Him and He has given us a joy that "MAKES ME WANT TO SING." What's so wonderful about the love of God is that although it makes Him sad to see the way we live "HE" will always forgive. And when we get forgiveness through His grace we need guidance and we pray "JESUS, SAVIOR, PILOT ME." But why should He forgive us? I'm led to believe by His word that "LOVE" is the reason for it all.

So we lift His name and praise Him for He said that if men would not praise Him the rocks and stones would "CRY OUT". And as we praise Him. He sends His "BEAMS OF HEAVEN" to guide us through these "RED SEA SITUATIONS." Yes we serve Him for we have been made to realize that we are bought with a price. We have been enlightened to the fact that "JESUS PAID THE PRICE FOR MY LIFE" with His blood and we are happy to share this precious message with your heart. God bless you and keep you.

SIDE 1

PRAYER: Rev. M.L. Gavton, Pastor

1. LOVE ME

Lead: Jimmie Batts

Harold Anderson, Hal/An Music, BMI

2. HE 5

Lead: Ray Brown Richard Mullan & Jack Richards. Avas Music Publishing Co., Inc. Arrangement J. Batts

3. BANK IN THE SKY MF

Lead: Seymour Ransom Clara Ward, Additional Lyrics H. Anderson & L. Dowdell, Hal/An Music, BMI

4. MY LIFE

Lead: Ray Brown Luther Dowdell, Hal/An Music, BMI

SIDE 2

1. MAKES ME WANNA SING

Lead: Larry Burnett Marty Williams, All Things Music, BMI

2. CRY OUT

Lead: Larry Burnett Harold Anderson, Hal/An Music, BMI

3. BEAMS OF HEAVEN

Lead: Bernard Schwartz (P.D.) (Arrangement H. Anderson)

4. RED SEA SITUATION

Lead: Benny Lee

Harold Anderson, Hal/An Music, BMI

5. IESUS, SAVIOR, PILOT ME

Lead: Vance White (P.D.)

Luther Dowdell President SINGERS

1ST TENORS

Donald Stanton

Marvin Blaylock

2ND TENORS

Larry Burnett David Iamison Lavern Pickens Immie Batte Bernard Leonard/Dir. John Sellars Horace (Jimmy) Lyles George Darden Roi Ligon William Joyner Seymour Ransom Benny Lee Remard Schwartz Eddie Robinson Quinton Cochran Ray Brown Earl Reed Terrance Cochran Vance White Howard Wynn Mark Middlebrook

Robert Tate

Neal Parnell Teaish Sabb James Coleman I.D. Pickens Iimmy Wemblery Twan Reed Bill Morton/Dir. Sam Pressley

BARITONES

Luthur Dowdell/Dir.

lessie Ballinger

Felton McMillian

MUSICIANS

Harold Anderson, Leonard Keith Piano: Stu Raglin, Marty Williams Organ: Leonard Keith, Stu Raglin Drums: Kenny Mann, Andre Wright Bass: Kenny Nash Steven Ford Orchestrations:

Producers Harold Anderson & Luther Dowdell Recorded Live, Metropolitan Baptist Church September 28, 1986

Mobile Recording C & C Studios/Glassboro, NJ (609)-881-7645

Engineers Ed & Jeff Candelora Overdubs & Mixing C & C Studios Cover Photography Henry R. Haney

SPECIAL THANKS TO Reverend M.L. Gayton and the officials of the Metropolitan Baptist Church. Special recognition to all RADIO PERSONALITIES for your loyal support.

FOR INFORMATION & BOOKINGS: H. ANDERSON 4722 N. 10th St. Philadelphia, PA 19141

MME1003 7040573

B. T. Green and The Christian Harmonettes



Side One You Can't Beat God's Giving • Trust God • Meet Me at the Gate • Old Rugged Cross

Side Two
Troubled Times • Love Lifted Me • 1 Have Decided • Trust in the Lord

Side One
You Can't Beat God's Giving • Trust God • Meet Me at the Gate • Old Rugged Cross

Side Two

Troubled Times . Love Lifted Me . I Have Decided . Trust in the Lord

All songs were especially arranged by
B. T. Green and
The Christian Harmonetts
except "Trust God" written and arranged by
Angela Haskins

Engineered by: Dwight Gordon Asst. Engineer: Larry Duncan

Vocalists: Peggy Clark, Frederecka Faison, Ailene Green, B. T. Green and Clarice Green

Musicians: Ralph Baily, Harold Green, Joel Green, James Hendrick and Dwight Gordon

The song "Troubled Times" was pre-recorded by Gladys Knight.

Special thanks to Mrs. Angela Haskins for writing and arranging "Trust God".

The songs that we have recorded have very special meaning to us as singers, We thank God for the inspiration and guidance through our 16 years of singing the Gospel. We hope you will enjoy as you listen to what God has given us. Thank you for your support.

B. T. Green and The Christian Harmonettes Route 6, Box 473-C Durham, N.C. 27703 (919) 596-2841

Recorded and mixed: Sound Castle Studio, Durham, N.C. Executive Producer: B. T. Green

> WARNING: All rights reserved. Unauthorized duplication is a violation of applicable laws.

Manufactured and Distributed by SHURFINF GOSPFI RFCORD CO.

THE MIGHTY SONS OF GLORY

YOU DON'T KNOW LIKE I KNOW







THE MIGHTY SONS OF GLORY

Kyles "Teddy" Hawkins Marvin Morris III Alvin Coleman Tommie Ligons Timothy Hawkins Leon Polk

MUSICIANS

Timothy Hawkins - Rhythm Guitar Tony Delco - Lead Guitar Teddy Hawkins - Bass Guitar Columbus Smith - Drums Rodney Cash - Keyboards

PSALMS 121:1" will lift up mine eyes unto the hills from whence cometh my help." We the Mighty Sons of Glory give thanks to the Almighty God who has made things possible. We have been blessed to travel throughout the land and country spreading God's word through song; singing and praising God everywhere we go. Through these songs we hope your heart will be utilifed.

Sincerely, Leon Polk Manager, M.S.O.G.

SPECIAL THANKS

Special thanks to family and friends, Ron Freeman, Tom Wright, Dwight Gordon, Harran Griffin, Nathanial Balwin, and to all the world's greatest GOSPEL ANNOUNCERS AND PROMOTERS

BOOKING

Leon Polk - Manager P.O. Box 61505 Los Angeles, Ca. 90061 (213) 979-3694 Executive Producer. Ron Freeman Producer: Tom Wright Recorded At: Cheshire Sound Studios. Atlanta, Ga. Cover Design: Art of Advertising. Atlanta Ga. Photography: Portraits By Teny, Danyille, Va.

SIDE A

YOU DON'T KNOW LIKE I KNOW 3:17
(Timothy Hawkins, IAM Publishing, BMI)

Lead: Tommle Ligons
ONE MORE TIME 3:39

(Public Domoin, Air by Timothy Hawkins, IAM Publishing, BMI) Load Tommie Llaons

JESUS WILL SEE YOU THROUGH 3:25

Lead Teddy Hawkins HAVE A TALK WITH JESUS 3:39

(Public Domain, Am by Timothy Hawkins, IAM Publishing, BMI) Lead: Timothy Hawkins & Tomnie Ligons NO TURNING BACK 3:30

(Public Domoin, Air by Timothy Hawkins, IAM Publishing, BMI) Lead: Tommie Laons

SIDE B

I SHALL NOT BE MOVED 5:27 (Public Domoin, Air by Timothy Hawkins, IAM Publishing, BMI) Lead: Timothy Hawkins

SOPHISTICATED CHRISTIAN 4:32 (Timothy Hawkins, IAM Publishing, BM) Lead: Tommie Ugons & Timothy Hawkins

BY THE GRACE OF GOD 2:47 (Public Domain, Arr. by Timothy Hawkins, IAM Publishing, BMI) Lead: Tommie Ugons

MOTHER, PRAY FOR ME 5:14
(Public Domain, Arr. by Leon Polk, IAM Publishing, BMI)
Lead Tommie Liaons



Leon Polk - Manager

Manufactured by **1986 ATLANTA INTERNATIONAL RECORD CO., INC. 881 Memorial Drive, S.E. Atlanta, Georgia 30316



Mighty Sons of Glory



Stay on the Battlefield

Tewel RECORDS

Mighty Sons of Glory Stay on the Battlefield

THE MIGHTY - MIGHTY SONS OF GLORY ARE THE PREMIER GROUP OF GOSPEL MUSIC. This fine group of multi-talented artists are destined to show the 20th century what gospel music is and should be.

One of this group most treasured qualities is "stick-to-it-ness", which is an assurance that once they have arrived, they will be the quartet of gospel music for some time.

In-roads have been made by their extensive travels with such notables as The Gospel Keynotes. The Mighty Clouds of Joy, The Violinaires, and The Jackson Southernaires. This in itself is quite an accomplishment for a group ranging in age of twenty to twenty five years.

If you want to be one of the first to experience a "premier" group, one which has a traditional as well as contemporary sound, listen to this great album, and "STAY ON THE BATTLEFIELD".

Ollie Collins KMAX Radio Los Angeles, CA.

MUSICIANS

Keyboard	Steve Mabson/Dwight Walker	
Lead Guitar	Frank Mabson/Dwight Gordan	
Bass	·····Dwight Gordan/Kyles Hawkins	
	Arthur Coleman	
	Timothy Hawkins	
VocalsKyles Hawkii	ns/Timothy Hawkins/Tommie Ligons	
Background Vocals — Alvir	Coleman/Marvin Morris III/Tommie	
Ligane		

CREDITS

Recorded AtMartinez's Studio
Engineered ByGeorge Martinez
Cover ArtHorace Sharp
Cover Design
Jewel Co-ordinators Donnis Lewis/Herman Finley
Special Thanks from the Mighty Sons to Clyde Ligons, without

For a list of other Gospel Records available send stamped self addressed envelope to Jewel Record Corp. P.O. Box 1125 Shreveport, Louisiana 71163.

Also available on 8 track tape and cassette.

©P 1982 JEWEL RECORD CORP



728 TEXAS, SHREVEPORT, LOUISIANA 71163 U.S.A.

NOTICE: Anyone duplicating this material in whole or part, in any manner or form is liable for criminal prosecution under Federal Law. Reward for information that will lead to the arrest and conviction of any violator. ALL RIGHTS RESERVED.

SIDE ONE

Stay On The Battlefield Jesus Will See You Thru He'll Make A Way Jesus Loves Me

SIDE TWO

Don't Forget The Bridge (That Brought You Over) How Could I Ever Stray I Want To Be Ready There Is Someone Who Cares For You









HELP IS ON THE WAY

THE GOSPEL SONGBIRDS

T - Jaye Records

GOSPEL SEP, ES
T-JAYE /1721
PRODUCED FY TED JARRET





HELP IS ON THE WAY

THE GOSPEL SONGBIRDS

9 - Jaye Records

GOSPEL SERIES TJAYE 1721

PRODUCED BY TED JARRETT

II Chronicles 7:14 says, "If my people which are called by my name shall humble themselves and pray, and seek my face, and turn from their wicked ways, then will I hear from Heaven. and will forgive their sin, and will heal their land." Our land is sick with sin but The Gospel Songbirds Twins give us consolation when they tell us in song "HELP IS ON THE WAY." They learn that "DOWN THROUGH THE YEARS," the Lord has blessed them as we listen to the testimony of Rev. Cheairs about those "MOLASSES AND BREAO."

THE GOSPEL SONGBIRDS, led by Rev. Andrew Cheairs is a family group. They are a family that prays together. Many of my radio listeners have testified to being spiritually motivated and un-lifted from listening to this inspiring group.



4.00

3:20

4:10





SIDE ONE

- 1. HELP IS ON THE WAY Soloist: Aniilena Cheairs and Rev. Andrew Cheairs
- 2. WE COME A LONG WAYS Soloist: Rev. Andrew Cheairs
- 3 PASS ME NOT Soloist: Anjilena Cheairs and Rev. Andrew Cheairs
- 4 I'M TRYING TO MAKE IT IN Soloist: Aniilena Cheairs

SIDE TWO

- 1 I DON'T KNOW
- Soloist: Rev. Andrew Cheairs 2. GOO HAS SMILED ON ME
- Soloist: Rev. Andrew Cheairs
- 3 MOLASSES & RREAD Soloist: Rev. Andrew Chears
- 4 LIFT MY SAVICE UZ Soloist: Rev. Andrew Cheairs

MS. PRISCILLA POLK

BOLIVAR, TN 38008

119 SANOY NOOK

(901) 658-4450

4:45 3:11

3:02

We wish to thank Mr. DeWayne Strong for his excellent keyboard playing on this album.

RECORDED AND MIXED AT SOUND CONTROL STUDIO

NASHVILLE, TEIINESSEE

REV. ANDREW CHEAIRS

GRANO JUNCTION, TN 38039

RTE, 2, BOX 33

(901) 764-6115

FOR ENGAGEMENTS CONTACT

SONGBIRD MUSICIAN



T-JAYE RECORDS

O. Box 60412

STEREO P

Nashville, TN 37206 615) 226-1004

923 Main Street

ANDREW CHEAIRS KEYBOARD

SONGBIRD MUSICIAN



WILLIAM MCCLELLAN RHYTHM GUITARIST



RODNEY MERRIWETHER



JIMMY MULLIN LEAD GUITARIST



SONGBIRD MUSICIAN

ANTHONY READERS BASS GUITARIST

PRINTED IN U.S.A. UNAUTHORIZED DUPLICATION IS A VIOLATION OF APPLICABLE LAWS

SPECIAL EDIT FOR RADIO STARWARD 4:47 MARK EGAN / DANNY GOTTLIEB From their new LP, "ELEMENTS" (AN-1017)







177

committee or comment

Major (**)

And the same of the same

An Company

No.









"**VOLVIERON"**LOS
EMBAJADORES
CRIOLLOS





ELD-02.01.67 (Stereo)





Julie DeJohn

with The Carmen Dee Orchestra

"There are no words to describe how much you mean to us."

—Mike Douglas

"I'm in love with a groovy new show business fat girl, singer and comedienne Julie DeJohn.

-Earl Wilson New York Post

"Showmanship by a big broad mama who knows her way with audiences and how to project her wares and her warmth."

—Lee Abel Variety

Side 1 They're Playing My Song 2:41 (M. Hamlish & Carole Bayer Sager) Over the Rainbow 2:09 (F.Y. Harburg & Harold Arlen) Don't Cry Out Loud 3:01 (Peter Allen & Carole Baver) Some of These Days 1:08 (Shelton Brooks) All The Time 1:51 (B. Manilow & M. Panza) New York, New York 2:24 (Kander & Ebb) Side 2 | Will Survive 2:46 (Sekaris & Perrin) You Needed Me 3:05 (Randy Goodrum) Alright, Okay, You Winl 2:44 (Syd Wyche) (John Farrar) Tomorrow 2:36 (M. Charnin & C. Strouse)

 Piano
 Ed Hagopian

 Bass
 Dom Manncini

 Drums
 Carl Mottolla

 Alto
 Carmen Dee

 Trumpet
 Joe Matt

 Trombone
 Jim Bernard

 Announcer
 Carl Mottolla

My two sons, David and Pat, have been after me to cut an album for a long time. I've made many singles, one of which was the gold record NO MORE*, which I sang back when I was one-half of the DeJohn Sisters, but this is my first solo LP.

My career began early, when I came in second in the "Voice of Tomorrow" contest in Philadelphia, Pa. Since then my career and my waistline have expanded ... I've been fortunate to have had the opportunity to do my show in Carnegie Hall in New York, to tour all around the world, and appear on many televisions, including the Ed Sullivan show and the Tonight Show. But the show I still like to do best is with my friend and biggest booster, Mike Douglas. I've been on his show over seventy times. Thank God for Mikel

Many people ask me how I can keep my career and still be a wife and mother. My husband David, my sons who are now 16 and 17, and I are a closely knit family. We live just outside of Philadelphia in a home where I still j

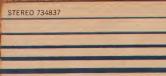




Cover Art by Kim White Inspired by David Jr. and Pat REcorded at Matt Music Studio, Voorhees, NJ July 1980









FEATURING SELECTIONS FROM THE FOLLOWING NEW ALBUMS ON DECCA, KAPP AND UNI RECORDS

frelp

AMERICAN EAGLE

RAW

wishbone ash

Fanny Adams

Chelsea

CLASS HARP

Melissa

Jeremiah

VIRGIL FOX

SOUTHERN COMFORT

played 200 years before him?" Included

here are Fanfare: Toccata in D Minor and Fugue in A Minor from the LP entitled

Bach Live At Fillmore East.'

MELISSA

Melissa is eighteen years

old, plays piano, French

horn, and guitar. She was

exposed to

life through

AMERICAN

This group hails from the

and has been

Seattle area

together for

name of Sur-

prise Package.

five years under the

FANNY

ADAMS

formed by

with The

Bee Gees

Got To Get

A Message

have a

move back,

To You

This group was

Vince Melouney. former guitarist

EAGLE

her parents -

music all her

Melissa

her mother, Ada Lisi, was a jazz singer,

and her father, Julien Stein, is a noted

Her first LP, entitled MELISSA, shows a

style similar in many respects to Laura

AMERICAN FACUR

They have appeared in concert with people

from their first album shows that Vince's

style of music has changed considerably

in the two years since his departure from

other members of the group (which originally called itself Thighbone Howl) all

played with various groups in Austrailia

over the last few years, but put FANNY

the Gibb Brothers. Vince and the three

like Led Zeppelin, Jethro Tull, John Mavall, The Beach Boys, and they played

Paper Box is from their first album, AMERICAN EAGLE.

at the 1966 Beatles' concert in Seattle.

Nyro - as can be seen on the cut in-

cluded here, Medicine Mixin

musical director, arranger, and composer,

Lewis Merenstein who produces Van Morrison, Bill Rose, and Turley Richards, among others. produced this first

CHELSEA

album by the New York-based group. The LP was recorded in part at the late Jimi Hendrix's Electric Lady studios. Backing the group on the album is John Cale, formerly of The Velvet Underground and now out on his own. playing viola. The cut included here is called Hard Rock.



GLASS HARP Also produced by Lewis Merenstein, this trio from Youngstown. Ohio, is now just releasing its first album although their

reputation has already been established through playing concerts with Chicago, Grand Funk Railroad, Humble Pie, Iron Butterfly, and others. Their lead guitarist. Phil Keaggy, has the unfortunate distinction of being a nine-fingered musician, having lost his right middle finger in an accident at the age of nine. The cut included here is Changes.



JERFMIAH This group comes from Charlotte. N.C., and had previously been called The New Mix. **Guitarist Dave** Spinoza and

drummer Denny Seiwell recently served as back-up musicians for Paul McCartney's second solo LP, Roll It Over is from this group's first LP on the UNI label.



The group is comprised of four most capable musicians hailing from London. This album is a tribute to the late Buddy

Holly-interpretations of how Holl songs would be done today, in 1971 RAW shows great comfort with several different styles of rock, making each cut in this collection distinctive. The cut included here is Buddy's Midnight Shift.



Side I

BLIND EYE/Wishbone Ash 4:40 (from the Decca album "WISHBONE ASH" DL 75249)

OPEN UP THE DOOR/Help 2:50 (from the Decca album "HELP" DL 75257)

TELL ME WHY/Matthews' Southern Comfort 2:04 (from the Decca album "LATER THAT SAME YEAR" DL 75264)

MEDICINE MIXIN'/Melissa 5:00 (from the Decca album "MFI ISSA" DL 75260)

PAPER BOX/American Eagle 3:40 (from the Decca album "AMERICAN EAGLE" DL 752581

GOT TO GET A MESSAGE TO YOU Fanny Adams 4:37 (from the Kapp album "FANNY ADAMS" K\$ 3644)

Side II

FANFARE: TOCCATA IN D MINOR/ FUGUE IN A MINOR/ Virgil Fox 6:18 (from the Decca album "BACH LIVE AT FILLMORE EAST VIRGIL FOX HEAVY ORGAN" DL 75263)

HARD ROCK/Chelsea 5:30 (from the Decca album 'CHELSEA'' DL 75262)

CHANGES/Glass Harp 6:00 (from the Decca album "GLASS HARP" DL 75261)

ROLL IT OVER/Jeremiah 2:51 (from the Uni album "JEREMIAH" 73098)

MIDNIGHT SHIFT/Raw 2:45 (from the Coral album

"RAW HOLLY" CRL 757515)

withbone art WISHRONE ASH The first album by this British group is produced by Derek Law rence, who also did the early Deep Purpl

albums, WISH BONE ASH combines two lead guitars and a bass used as a lead instrument to produce a unique, full, tight sound not usually found in the 'heavy' hard rock groups, which depend mostly upon the flash techniques of one guitarist for their sound. (In some cases this can be more theatrics than music.) One listen to Blind Eve from their LP should show you that WISHBONE ASH's music is not



mere theatrics

been together for a little over a year when Mike Gruber (former associate man ager for The

Stones, Moby Grape, Love, and Taj Mahal) found them

and began planning for recording ses-Hassinger to engineer the sessions (among other credits, Dave has served as engineer for the Stones, and as producer for The Grateful Dead), and the result is the roup's first Decca LP, HELP. Open Up The Door from the album will show why the next time liner notes are written mentioning either Mike or Dave. HELP will be included with the 'heavies.



MATTHEWS' SOUTHERN COMFORT Speaking of heavies. MATTHEWS' SOUTHERN COMFORT is currently one of the biggest names in

England, where their single Woodstock was No. 1 for six weeks. The group's leader, Ian Matthews (formerly of Fairport Convention) has just completed the group's third album, "Later That Same Year." Attention now seems to cent around Gordon Huntley, their steel guitarist, who, at the age of forty-four, has become a rock star! Neil Young's Tell Me Why is from their forthcoming album and shows why the group has been meeting with such success

VIRGIL FOX Warning the audience to be prepared to happening" or VIRGIL FOX launched into his all-Bach

ADAMS together in London

concert at the Fillmore East, December 1, 1970-a sellout concert that had to be repeated on December 14 by popular demand. While he has been criticized for the power and volume inherent in his style of interpreting Bach, Virgil contends that this is how Bach would want his compositions to be performed today "What would have happened if Bach reverted to the way music was

Manufactured by MCA MANUFACTURING, A Division of MCA DISTRIBUTING CORP, 445 Park Avenue, New York, N.Y., U.S.A.

M.U. - The Best Of lethra full



......

Commence of the second second second second

Action Control

The first of the f





RIGHT JEFFREY HAMMOND - HAMMOND, MARTIN BARRE, CLIVE BUNKER, IAN ANDERSON, JOHN EVAN, GLENN CORNICK, AND BARRIEMORE BARE







The Best Of The DIXIE HUMMINGBIRDS













The World's Greatest Spiritual and Gospel Artists... Peacock

RECORD

YOUR PROGRAM FOR THIS PERFORMANCE

SIDE ONE

LET'S GO OUT TO THE PROGRAMS

THE FINAL EDITION

THANK YOU FOR ONE
MORE DAY
WILL THE LORD BE WITH ME

WHAT A FRIEND
CHRISTIAN AUTOMOBILE

SIDE TWO

, BEDSIDE OF A NEIGHBOR
IN THE MORNING
IF ANYBODY ASK YOU
THE OLD TIME WAY
OUR PRAYER FOR PEACE
ANOTHER DAY

ABOUT THESE ARTISTS

Few Gospel groups have been around as long as the DIXIE HUMMINGBIRDS. They are to Quartet singers in the field of Gospel music, what a flaw-lessly cut diamond is to a jeweler. Their blends and harmonies are indelibly etched on the hearts of many thousands of enthusiastic fans who list them as their favorites.

"THE BEST OF THE DIXIE HUMMING-BIRDS", oddly enough, was not an easy album to assemble. This Quartet has sung an untold number of songs, turned hundreds into national favorites and given old standards unequalled popularity. Thus it was something of a traumatic experience to choose the 'best' and fit them into the physical limitations of a single album. This selection was made however, and you are certain to find that this album is an exciting testimonial to the enduring quality of the beats and blends which have made the DIXIE HUM-MINGBIRDS world famous and worthy of the unstinted praise which they have reaped throughout the world.

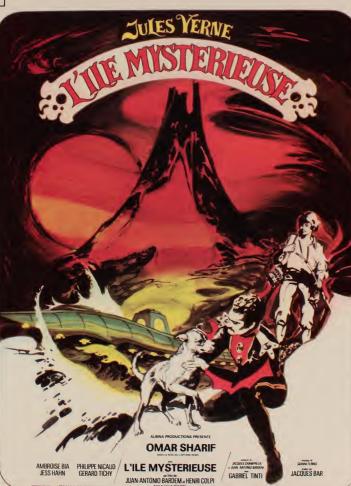
> RICHARD SIMPSON Album Coordinator

OTHER RECORDINGS AVAILABLE OF SIGNIFICANT INTEREST

- 100 A CHRISTIAN TESTIMONIAL •
 DIXIE HUMMINGBIRDS
- 108 IN THE MORNING DIXE HUMMINGBIRDS
- 115 PRAYER FOR PEACE DIXIE HUMMINGBIRDS
- 127 EVERYDAY AND EVERY HOUR DIXIE HUMMINGBIRDS
- 131 PRAYED TOO LATE SENSATIONAL NIGHTINGALES
- 132 HE'S DONE GREAT THINGS REV. CLEOPHUS ROBINSON
- 136 THE BEST OF THE MIGHTY CLOUDS OF JOY • MIGHTY CLOUDS OF JOY
- 139 THE BEST OF THE FIVE BLIND BOYS •
- 133 WE ARE IN CHURCH PILGRIM JUBILEE SINGERS
- 201 LETTER TO JESUS INEZ ANDREWS
- 130 THE LORD IS SWEET HI-WAY QUE C'S
- 202 TRIBUTE IN PRAYER REV. ORIS MAYS
- 129 I'D TRADE A LIFETIME THE O'NEAL TWINS
- 135 THE BEST OF REV. CLEOPHUS ROBINSON • REV. CLEOPHUS ROBINSON

COVER DESIGN/JERRE SICURO & BOB THOMAS

REA





4-23-16 BEAUTIFUT WORLD 215-467-0401 \$25.00









A1: Original Mix 8:51

© 2005 PAUL VAN DYK GMBH, BERLIN, UNDER EXCLUSIVE LICENSE TO MUTE CORPORATION.
© 2005 PAUL VAN DYK GMBH, BERLIN. ALL TRADEMARKS AND LOGOS ARE PROTECTED.
ALL RIGHTS OF THE PRODUCER AND THE OWNER OF THE RECORDED WORK RESERVED.
UNAUTHORIZED COPYING, HIRING, RENTING, PUBLIC PERFORMANCE AND BROADCASTING OF
THIS PECORD PROHIBITED.



VANDIT



9292-0

B1: Martin Roth Mix 8:42 B2: Mark Spoon vs Mobilegazer "Sundown Mix" 5:34

2005 PAUL VAN DYK GMBH, BERLIN. ALL TRADEMARKS AND LOGOS ARE PROTECTED. ALL RIGHTS OF THE PRODUCER AND THE OWNER OF THE RECORDED WORK RESERVED









C1: Deep Dish Other Than This Side Remix 11:44

© 2005 PAUL VAN DYK GMBH, BERLIN, UNDER EXCLUSIVE LICENSE TO MUTE CORPORATION.

© 2005 PAUL VAN DYK GMBH, BERLIN. ALL TRADEMARKS AND LOGOS ARE PROTECTED.

ALL RIGHTS OF THE PRODUCER AND THE OWNER OF THE RECORDED WORK RESERVED.

UNAUTHORIZED COPYING, HIRING, RENTING, PUBLIC PERFORMANCE AND BROADCASTING OF
THIS RECORD PROHIBITED.







9292-0

D1: Breaks Mix 6:35

© 2005 PAUL VAN DYK GMBH, BERLIN, UNDER EXCLUSIVE LICENSE TO MUTE CORPORATION.

© 2005 PAUL VAN DYK GMBH, BERLIN. ALL TRADEMARKS AND LOGOS ARE PROTECTED.
ALL RIGHTS OF THE PRODUCER AND THE OWNER OF THE RECORDED WORK RESERVED.
UNAUTHORIZED COPYING, HIRING, RENTING, PUBLIC PERFORMANCE AND BROADCASTING OF
THIS RECORD PROHIBITED.







9292-0

ADRIFT RECORDS

TAPE 1

SIDE

- 1. LOOK UP TO JESUS-Franks-3:00
 - 2. ADRIFT-Franks-2:42
- 3. THE EMBROIDERY (Poem)—Franks—1:51
- 4. DOWN THE SAWDUST TRAIL-Pace-3:19
 - 5. IT WAS JESUS-Irwin-2:18
 - 6. WITHOUT HIM-3:03

THE FRANKS FAMILY SINGS

ADRIFT RECORDS

TAPE 2



SIDE 2

- 1. PRAISE GOD, HALLELUJAH—Spencer—2:23
 2. BEAUTIFUL CHRIST—2:44
 - Z. BEAUTIFUL CHRIST-2:44
 - 3. SHEPHERD OF MY SOUL-Franks-2:22
 - 4. GLORYLAND (Poem)-Franks-1:56
 - THE ANSWER CAME—Slaughter—2:19
 JESUS DID IT ALL—Franks—3:09

THE FRANKS FAMILY SINGS

SEE *

9

2

SP020B

STERED PRODUCTIONS S.L PO 80,



CHUS & CEBALLOS vs TEDD PATTERSON

'IN STEREO' Part 2

C1. CHUS & CEBALLOS MUCHO DUB MIX D1. SEAN MILLER TORONTO REMIX

Part 2/2

D SIDE





All tracks Written & Composed by Tedd Patterson, Chus L. Esteban & J. Pablo Ceballos A1 Produced by Dj Chus, Pablo Ceballos and Tedd Patterson for Stereo Productions Spain Recorded & Mastered at Stereo Studios Madrid

B1 Remixed and additional production by Sean Miller for Boa Redox productions Canada

Executive producer: Carlos Calico

Published by PEERMUSIC ESPAÑOLA, S.A WESTBURY MUSIC LTD / SIXTY PEOPLE MUSIC PUBLISHING (C)&(P) 2004, STEREO PRODUCTIONS S.L



SP020E

Made in Iberican peoinsuler

4005-805TAM:J.O



VAPOUR LIMITED

THOUGH OF THE PRODUCTION, HIRING, LENDING, PUBLIC PRINTING PROPUBLIC PRINTING PROPUBLIC PRINTING PROPUBLIC PRO

Coloursound - Small Phatt One

Logo Side - Original Phatt Mix This Side - Remixed Phatt One

Written & produced by Barry Jamieson & Kasey Taylor

(Copyright Control/Festival Music Publishing)



P& © 2002 Vapour Recordings VR12021L







GARDNER & THOMAS TURN TO TRY



A Full Vox B1 Danceteria Mix B2 Red Jerry Remix

WRITTEN & PRODUCED BY MICHAEL THOMAS & DAVE GARDNER - WEST MEADOW BEACH, NEW YORK. ENGINEERED BY MICHAEL THOMAS @ BLACKWATCH STUDIO, NEW YORK. LYRICS BY DAVE GARDNER & MICHAEL THOMAS. VOCALS BY EMMANUEL. REMIX & ADDITIONAL PRODUCTION ON SIDE B2. BY RED JERRY, ENGINEERED BY BERNIE HURST. COPYRIGHT CONTROL @ 2002 HOOJ CHOONS LTD. @ 2002 HOOJ CHOONS LTD.





The KLF CHILL OUT

WAX 7155 SIDE ONE 331/3 RPM



0-1.43 BROWNSVILLE TURNAROUND ON THE TEX-MEX BORDER
1.43-3.12 PULLING OUT OF RICARDO AND THE DUSK IS FALLING FAST
3.12-6.13 SIX HOURS TO LOUISIANA, BLACK COFFEE GOING COLD
6.13-8.50 DREAM TIME IN LAKE JACKSON

8.50-16.31 MADRUGADA ETERNA

16.31-17.40 JUSTIFIED AND ANCIENT SEEMS A LONG TIME AGO 17.40-20.20 ELVIS ON THE RADIO, STEEL GUITAR IN MY SOUL(*)

Composed Compiled and Collated by Jimmy Cauty and Bill Drummond except (*) Cauty, Drummond, Davies Published by EG/Zoo, Warner Chappell except (*) EG/Zoo, Warner Chappell/Screen Gems. EMI



The KLF CHILL OUT

WAX 7155 SIDE TWO 331/3 RPM



20.20-30.10 3AM SOMEWHERE OUT OF BEAUMONT(*)
30.10-36.07 WICHITA LINEMAN WAS A SONG I ONCE HEARD
36.20-37.16 TRANCENTRAL LOST IN MY MIND
37.16-40.42 THE LIGHTS OF BATON ROUGE PASS BY
40.42-42.33 A MELODY FROM A PAST LIFE KEEPS PULLING ME BACK(†)
42.33-44.00 ROCK RADIO INTO THE NINETIES AND BEYOND
44.00-END ALONE AGAIN WITH THE DAWN COMING UP

Composed Compiled and Collated by Jimmy Cauty and Bill Drummond except (*) Cauty, Drummond, P.Green. (†) Cauty, Drummond, Bilk, Mellin Published by EG/Zoo, Warner Chappell except (*) EG/Zoo, Warner Chappell/Rachel Music (†) EG/Zoo, Warner Chappell/FMI



P 1994
MADE IN GERMANY



1224

LENNIE TRISTANO JAZZ RECORD SERIES



ONE

- 1. LINE UP Lennie Tristano
- 2. REQUIEM Lennie Tristano
- 3. TURKISH MAMBO Lennie Tristano
- 4. EAST THIRTY-SECOND
 Lennie Tristano
 5. THESE FOOLISH THINGS
 Link-Strachey-Marvell

 (A-11347 PR)

 (A-11347 PR)

 (A-11347 PR)



1224

LENNIE TRISTANO JAZZ RECORD SERIES



TWO

- 1. YOU GO TO MY HEAD J. K. Coots
- 2. IF I HAD YOU Shapiro - Campbell - Connelly
- 3. GHOST OF A CHANCE

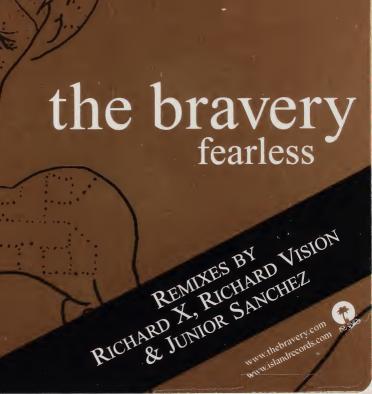
Crosby - Washington - Young

4. ALL THE THINGS YOU ARE
Kern - Hammerstein

(A-11348 PR)

(A-11348 PR)

(A-11348 PR)





THE ISLAND DEF JAM MUSIC GROUP A UNIVERSAL MUSIC COMPANY

Bravery

RECORD 1 SIDE A ISLR 16402-1 33 1/3 RPM Stereo



For Promotional Use Only
Not For Sale

Fearless

1. Richard X Remix* 6:20
2. Richard Vission Remix** 6:40

THE BRAVERY DEBUT ALBUM IN STORES NOW

www.lhebravery.com



THE ISLA TO DEF THE HUSIC COMPANY

Bravery

RECORD 1 SIDE B ISLR 16402-1 33 1/3 RPM Stereo



For Fromotional Use Only
Not For Sale

Fearless

1. "Fearless" JRSNCHZ MIX 7:58

THE PRIVERY DEBUT AUDUM IN STORES NOW!

www.ineliinvery.com



Bravery

RECORD 2 SIDE ISLR 16403-1 33 1/3 RPM Stereo



For Promotional Use Only Not For Sale

Fearless



THE ISLAND DEF JAM MUSIC CROUP A UNIVERSAL MUSIC COMPANY

Bravery

RECORD 2 SIDE B ISLR 16403-1 33 1/3 RPM Stereo



For Promotional Use Only
Not For Sale

Fearless

1. "Fearless" JRSNCHZ DUB

THE BRAVERY
DEBUT ALBUM
IN STORES NOW

www.thebravery.com www.islandrecords.com

om ": Sitsel Mathing.



OREIGNER head games

STEREO



ONE

- 4. I'LL GET EVEN WITH YOU 13.401

79 489, W 125gr. And Over

UFACTURE

ST-A-79437?-PR
ST-A-79437?-PR

ST-A-79437?-PR

ST-A-79437?-PR

ST-A-79437?-PR

NATIONAL



FOREIGNER head games

STEREO

UFACTURED



TWO

PNATIONAL

3. BLITJones
4. DO WHAT YOU LTI
McDonald - Gramm
5. REV ON THE RED LINE 13.35 Green wood - Gramm
IP 1 NOV. 1979 OASIS WEA KOREA
79-489, W 125gr. And Over
79-489, W 125gr. And Over
ST- A-794378-PR
ST- A-794378-PR

1EST PRESSING RECORDS	G FROM S CORPS
SPECIALTY RECORDS	PRATION
1400 E. LACKAWANNA AVE. OLYPHANT, PA. 18447	PHONE: (717) 383-3291 TWX 510-671-4580
400 00 4 /0 0004	3
12" 33 1/3 RPM	_
DATE	*
ACC'T ATLANTIC	
TITLE "DON'T STOP THE MUS	FACTORY
ARTIST GROOVE	FACTORY
MTX. NO. <u>57-04-61</u>	377-61378-1
REC. NO. 0-85917/	DHD 1765.

TEST PRESSING FROM
SPECIALTY RECORDS CORPORATION

1400 E. LACKAWANNA AVE. OLYPHANT, PA. 18447 PHONE: (717) 383-3291 TWX 510-671-4580

12"	33	1/3	RPM
-----	----	-----	------------

DATE _____

ACC'T ATLANTIC

TITLE "DON'T STOPTHEMUSIC" (12" MADERGREUND COVERIN

ARTIST GROSUE FACTURY

MTX. NO. 5T-04-61376/79/80-1 REC. NO. 0-85917/0401765





TALKING PARROT

SIDE A

ML0002

LORD PROTECTOR

TALKING SAX

SIDE B



ML0002

SAMMY

MAH SOLING SOLING FREQUENCY. **IOPLIN** R. S.W. TI BI CI DO RECON 19TH MARKS MORKS NETW. 128 CO NANULA CTURED BY 2 Fry Bily 3 A Woman Left Lorely 4 Half Menn Paried Alive In The Blace

STEREOPHONIC SOUND FREQUENCY. JAP IS JOPLIN 1 My Paly
2 Me & Breby Majee
3 Morcedes Rens
4 Trust Me
5 Geilt While You Can

Annual Party

The Himage A 1970 SEOUL SIDE EU 408 NETW. 158

NEAT FREAK









ALBERTINA WALKER **GOD IS LOVE**

SIDE 1



PD-5201 (2395 101)

1. LOVE IS GOD, ALMIGHTY (4:20) (George Kerr) BMI 2. RUSTY OLE HALO (3:35) (Bob Merrill) ASCAP 3. HE LOOKED BEYOND MY FAULT (3:36) (Dottie Rambo) BMI

4. BETTER WAY (2:59) (Alvin Darling) BMI 5. MOUNTAIN RAILROAD (4:11) (P.D.-Arranged by Albertina Walker) BMI Arranged and Conducted by Andrew Smith

Arranged and Conducted by Andrew Simuland Kenny Seymour

Produced by George Kerr for DOUBLE K PRODUCTIONS

P 1975 POLYDOR INCORPORATED

POLYDOR INCORPORATED, NEW TORKS



STEREO



ALBERTINA WALKER GOD IS LOVE

SIDE 2



PD-5201 (2395 101)

1. JUST A CLOSER WALK WITH THEE (2:49) (P.D.-Arranged by Alvin Darling) BMI 2. JEHOVAH IS HIS NAME (4:59) (Albertina Walker) BMI 8. HOLDIN' ON (3:25) (Alvin Darling-Albertina Walker) BMI 4. NOT MY WILL (2:56) (P.D.-Arranged by Albertina Walker) BMI 5. SO GLAD (5:03) (Albertina Walker) BMI Arranged and Conducted by Andrew Smith and Kenny Seymour
Produced by George Kerr for DOUBLE K PRODUCTIONS

1870
1975 POLYDOR INCORPORATED
POLYDOR INCORPORATED



"FREEDOM" ALBERTINA WALKER & THE CARAVANS

LPS 0057 Side 1



STEREO 33 1/3 RPM

- 1. NOBODY LIKE JESUS 2:34
- 2. HE CHANGED 2:25
- 3. GOD SO LOVED THE WORLD 2:53
- 4. I BELIEVE IN MUSIC 3:07
- 5. FREEDOM 4:17
- 6. SAFETY ZONE 3:47

JEWEL RECORDS - SHREVEPORT



LPS 0057 Side 2



STEREO 33 1/3 RPM

- 1. IT PAYS TO SERVE JESUS 3:17
- 2. WHITE CLIFFS OF DOVER 2:50
- 3. GET TOGETHER MEDLEY 2:44
- 4. I KNOW WHO HOLDS TOMORROW 4:40
- 5. HOW DO YOU FEEL 2:40
- 6. IMPOSSIBLE DREAM 3:10

JEWEL RECORDS - SHREVEPORT



CHARLES CLENCY
and the
-VOICES OF MELODY
"HE IS SO WONDERFUL TO ME"

LPS 0147 Side 1



STEREO SL 2879

- 1. HE IS SO WONDERFUL TO ME 4:30
- 2. I REALLY LOVE YOU 5:22
- 3. I STILL HAVE A SONG TO SING 2:25
- 4. TIS SO SWEET TO TRUST IN JESUS 3:08
- 5. THERE IS POWER IN THE BLOOD 3:45

1979 Jewel Record Corp. Jan79

JEWEL RECORDS - SHREVEPORT. LA.



CHARLES CLENCY
and the
VOICES OF MELODY
"HE IS SO WONDERFUL TO ME"

LPS 0147 Side 2



STEREO SL 2880

- 1. I HEAR A VOICE A PRAYING 1:55
- 2. THE GREAT INVITATION 2:45
- 3. YOU BETTER GET READY 3:51
- 4. LET NO MAN LIVE IN VAIN 3:46
- 5. PEACE BE STILL 9:00

1979 Jewel Record Corp. Jan 79

JEWEL RECORDS - SHREVEPORT.

JENNY AND JOHNNY GOD IS REAL

SIDE ONE



274A

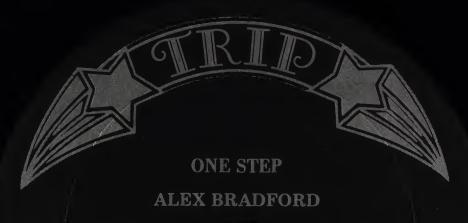
WALK WITH ME LORD JESUS, MY HEAVENLY KING ROOTED AND GROUNDED GOD IS REAL



SIDE TWO

274B

GOD RODE ON A WINDSTORM
PEOPLE LIED ABOUT JESUS
I LIKE TO LIVE THE LIFE
ONLY WHAT YOU DO FOR
CHRIST



SIDE A STEREO

TLP-7023 (SLX-00529)

- 1. ONE STEP
- 2. WALK THROUGH THE STREETS
- 3. JUST IN TIME

4. LEFT MY SINS BEHIND ME
5. LET THE LORD BE SEEN IN YOU
6. CLIMBING UP THE MOUNTAIN

OF SOR NGBOARD INTERNATIONAL RECORDS, INC. LINDEN.



SIDE B STEREO

TLP-7023 (SLX-00530)

- 1. WHAT ABOUT YOU
- 2. I WASN'T GONNA TELL NOBODY
- 3. THIS WONDERFUL SAVIOR

4. THE LORD LOOKS OUT FOR ME
5. OH MY GOOD LORD
6. TOO CLOSE

OR SOR INC. LINDER MEN SERVICE MEN SERVI



EAL TWINS AND THE INTERFAITH CHOIR "BROTHER YOU AND I"



AIR 101:

- **EXCEPT THE LORD BUILD THE HOUSE 4:15** (Robert Mayes) I.A.M. Publishing / BMI
- 2. HE CAN WORK IT OUT FOR YOU 5:27 (Rickie Payton) I.A.M. Publishing / BMI
- 3. BEAMS OF HEAVEN 3:57 (Robert Bridges) I.A.M. Publishing / BMI
- 4. I JUST CAN'T TELL IT ALL 3:21

(Jerald Ford) I.A.M. Publishing / BMI

5. MY KING - 4:07
(Russell Watson) I.A.M. Publishing / BMI

© 1988 International Atlanta Music
Company, BMI

Record Co., inc. 881

red by



O'NEAL TWINS AND THE INTERFAITH CHOIR "BROTHER YOU AND I"

SIDEB

red by



AIR 1013

- (Leroy Burks) I.A.M. Publishing / BMI
- 2. I OWE IT ALL TO JESUS 3:0 (Robert Bridges) I.A.M. Publishing / BMI
- 3. IT'S IN YOUR HANDS 3:07 (Leroy Burks) I.A.M. Publishing / BMI
- 4. THESE SIGNS 4:04
- (Leroy Burks) I.A.M. Publishing / BMI

 5. I HAVE ANOTHER BUILDING 6:32
 (Leroy Burks) I.A.M. Publishing / BMI

 (Leroy Burks) I.A.M. Publishing / BMI

 (E) 1988 International Atlanta Music
 Company, BMI

 Record Co., Inc. 881



THE SENSATIONAL BELLS OF JOY (TAKE IT TO JESUS)

STEREO 33 1/3 RPM



PL 16025 SIDE A

TELL JESUS 4:59
Lead: David Harrison
EVERY NOW & THEN 3:14
Lead: Roosevelt Brown
PRAISE THEE OH GOD 3:00
Lead: Roosevelt Brown
FREE AT LAST 2:25
Lead: David Harrison
WHERE WILL YOU BE 3:16
(ON CHRISTMAS DAY)
Lead: David Harrison

Pearl Records, Baltimore, Maryland



THE SENSATIONAL BELLS OF JOY (TAKE IT TO JESUS)

STEREO 33 1/3 RPM



PL 16025 SIDE B

TAKE IT TO JESUS 4:25

Lead: David Harrison

COME OVER HERE 4:12

Lead: David Harrison

I'LL BE SATISFIED 2:53

Lead: David Harrison

I THANK GOD 3:27

Lead: David Harrison



SENSATIONAL NIGHTI GREATEST

MAL 4414 (MAL 4414-A)



SIDE ONE STEREO

- 1. AT THE MEETING 3:44 (Charles B. Johnson) Lion Pub. Co. BMI
- 2. IT'S GONNA RAIN 3:24 (Charles B. Johnson) Lion Pub. Co. BMI
- 3. DON'T PUT OFF TODAY 4:24 (Charles B. Johnson) Lion Pub. Co. BMI
- 4. HE JUST HUNG THERE 4:50

4. HE JUST HUNG THERE 4:50
(Charles Bishop Johnson) Malaco Music/Anncharles, BMI
5. SAINTS HOLD ON 5:12
(Charles Bishop Johnson) Malaco Music/Anncharles, BMI
6. LET'S GET READY FOR THE RESURRECTION 3:37
(Joseph H. Wallace) Malaco Music, BMI

® © 1986 Malaco Records

P © 1986 MALACO RECORDS



GREATES

(MAL 4414-B)



SIDE TW STEREO

- 1. PRODIGAL SON 3:52 (Joseph Wallace) Malaco Music, BMI
- 2. STANDING AT THE JUDGEMENT 5:19 (J. Cheeks) Lion Publishing, BMI
- 3. HARD HEADED JONAH 3:11
 - (Joseph H. Wallace) Malaco Music, BMI
- 4. I SURRENDER ALL 3:50

THE SENSATIONAL FREEDOM AFTER

IAL 4411 MAL 4411-A) Side One STEREO

- 1. "GIVE IT ALL TO JESUS"
- 2. "NICHODEMUS" 3:39
- 3. "FREEDOM AFTER A WHILE (WHEN JESUS COMES) 4:36
- 4, "DON'T GIVE UP" 3:59

PRODUCED BY: FRANK WILLIAMS

PRODUCED BY: FRANK WILLIAMS

JACKSON INC.

REEDOM AFT

MAL 4411

Side Two

- 1. "ALL THE WAY THROUGH" 4:20
- 2. "HE PRAYED TOO LATE" 6:11
- 3. "JESUS LIFTED ME" 3:27
- 4. "WHOSOVEVER WILL" (Part 2) 2:52

PRODUCED BY: FRANK WILLIAMS



SL-14436 (SL 14436 A)



SIDE 1 331/3 RPM

The SENSATIONAL WILLIAMS BROTHERS

- I'm Waiting
 I'd Like To Recommend You To The Lord
 I Won't Let Go Of My Faith
 Faith Along With Prayer
- - ® 1977 Savoy Records, Inc.

"Unauthorized duplication is a violation of applicable laws."

Manufactured and Distributed by Arista Records, Inc. NY. NY.



SL-14436 (SL 14436 B)



SIDE 2 331/3 RPM

The SENSATIONAL WILLIAMS BROTHERS

- 1. Thank You Lord
- 2. Jesus Is Knocking
- 3. God Won't Put No More On You (Than You Can Bear)
- 4. Saving Business
 5. I'm Waiting (Instrumental)
- ® 1977 Savoy Records, Inc.

"Unauthorized duplication is a violation of applicable laws."

Manufactured and Distributed by Arista Records, Inc. NY. NY



"THE LORD WILL MAKE A WAY" SMILING JUBILAIRES

SIDE A STEREO

SBLP-247-A)

- 1. THE LORD WILL MAKE A WAY (P.D. Willie Reese) 5:50
- 2. HOME ON HIGH (P.D. Arr. Willie Reese) 2:35
- 3. WHEN JESUS COMES (Charles Johnson) 2:40
- 4. JESUS PROMISED (Herriod Ross) 2:50

All songs published by Lion Pub. Co., Inc., a div. of ABC/Dunhill Music, Inc. (BMI)

(P) 1974. ABC Records. Inc.



"THE LORD WILL MAKE A WAY" SMILING JUBILAIRES

SIDE B STEREO



- 1. WALK OUT IN MY JESUS NAME (P.D. - Arr. Harriod Ross) 2:35
- 2. STANDING IN THE NEED OF PRAYER
 (P.D. Arr. Willie Reese) 2:00
- 3. SIT DOWN WITH JESUS (Willie Reese) 2:45
- 4. WAITING FOR ME (Melvin Rogers) 2:30
- 5. TROUBLE IN MY HOME (Willie Reese) 2:20
- 6. DOWN AT THE CROSS (Gene Cross New Music/New Words) 2:45

All songs published by Lion Pub. Co., Inc., a div. of ABC/Dunbill Music, Inc. (BMI)

P1974, ABC Records, Inc.



Hoyt Sullivan STEREO 331/3 RPM



HSE-1438 SIDE ONE

THE WEEKS SISTERS HELP ME LIFT JESUS

- 1. HELP ME LIFT JESUS-2:30 (Nancy Hamilton—Su-Ann—SESAC)
- 2. FARTHER ALONG-3:01 (Arr: Nancy Hamilton-Su-Ann-SESAC)
- 3. HEAVEN KNOWS | TRIED-3:08 (Nancy Hamilton-Su-Ann-SESAC)
- 4. SIN IS TO BLAME-4:10

4. SIN IS TO BLAME—4:10
(The Consolers)
5. BE CAREFUL OF STONES THAT YOU
Sullivan Enferprise, P. O. Box 1095.



Produced by: Hoyt Sullivan **STEREO** 331/3 RPM



HSE-1438

Pub: Su-Ann SIDE TWO

THE WEEKS SISTERS HELP ME LIFT JESUS

- 1. DON'T DRIVE YOUR MOTHER AWAY-3:49 (Rev. Willingham)
- 2. SEND DOWN YOUR POWER-2:50 (Nancy Hamilton-Su-Ann-SESAC)
- 3. CHILD ON BOARD-3:44 (The Consolers)
- 4. SOMEBODY TOUCHED ME—3:02
 (Angelic Gospel Singers)
 5. LET ME COME HOME—4:04
 (Pilgrim Jubilee)

 Enterprise, P. O. Box 1095.



"GOD BLESS AMERICA"
THE MIGHTY CLOUDS OF JOY

PLP 170 Side I MCR 8681



world's greatest spirituals 331/3 RPM STEREO

GOD BLESS AMERICA 2:32

Traditional - Lion Publishing Company, Inc. - BMI

JONAH 2:39

Richard Wallace - Lion Publishing Company, Inc. - BMI

WAN CAN GET NO SATISFACTION 2:45

HAVE A LITTLE FAITH 2:45

Hampton Carlton - Lion Publishing Company, Inc. - BMI

GOT ONE THING

(You Can't Take Away) 3:53

Rev. Lee Wallace - Lion Publishing Company, Inc. - BMI



"GOD BLESS AMERICA"
THE MIGHTY CLOUDS OF JOY

PLP 170 Side II MCR 8682



world's greatest spirituals 33 1/3 RPM STEREO

USE ME LORD 5:37

Traditional - Lion Publishing Company, Inc. - BMI

HIS BLOOD FOR ME 2:58

Rev. Lee Wallace - Lion Publishing Company, Inc. - BMI

Ermant Franklin - Lion Publishing Company, Inc. - BMI

OVER IN ZION 3:08

Julius Cheeks - Lion Publishing Company, Inc. - BMI

THERE'S NO FRIEND LIKE JESUS 3:04

Traditional - Lion Publishing Company, Inc. - BMI



A Product Of The Custom Div. of CRP Records, Inc. P. O. Box 2665 Rocky Mount, N.C. 27801

/ FIRE

SIDE ONE



CRP-LP-0730

THE SENSATIONAL CLIFTON BROTHERS

- 1. GOD WON'T PUT NO MORE ON YOU
- 2. FIRE
- 3. TAKE IT TO THE LORD
- 4. A PLACE CALLED HEAVEN

All Songs Published by Muscle Shoals Sounds Music BMI
Recorded at Muscle Shoals Sound Studio,
Sheffield, AL.
Produced by Charles D. Johnson
And Roger Hawkins



A Product Of The Custom Div. of CRP Records, Inc. P. O. Box 2665 Rocky Mount, N.C. 27801

FIRE.

SIDE TWO



CRP-LP-0730

THE SENSATIONAL CLIFTON BROTHERS

- 1. WHEN THE SAINTS GO MARCHING IN
- 2. NOTHING BUT THE POWER OF GOD
- 3. LORD I NEED YOU
- 4. RESCUE ME

All Songs Published by Muscle Shoals Sounds Music BMI
Recorded at Muscle Shoals Sound Studio,
Sheffield, AL.
Produced by Charles D. Johnson
And Roger Hawkins



BEST OF THE MIGHTY CLOUDS OF JOY" THE MIGHTY CLOUDS OF

PROMOTIONAL COPY NOT FOR SALE

SIDE A **STEREO**



PLP-183 (PLP-183-A)

- 1. DID YOU STOP TO PRAY 2:35 (PD)
- 2. WHEN THE GATES SWING OPEN 4:21 (PD)
- 3. HE'S REAL TO ME 2:26 (Trad.) Lion Pub. Co., Inc. (BMI)

Lion Pub. Co., Inc. (BMI)

4. SWING LOW SWEET CHARIOT 2:42 (Trad.)
New adap. W. Ligon
Lion Pub. Co., Inc. (BMI)

5. HE'S ABLE 3:10 (E. Franklin)
Lion Pub. Co., Inc. (BMI)

6. NOBODY CAN TURN YOU AROUND 2:08
(E. Franklin) Lion Pub. Co., Inc. (BMI)

70C
Distributed by ABC/Dunhill Records
(E. Franklin) Lion Pub. Co., Inc. (BMI)

70C
P1973, ABC Records, Inc.

P1973, ABC Records, Inc.



BEST OF THE MIGHTY CLOUDS OF JOY CLOUDS OF

PROMOTIONAL COPY NOT FOR SALE

> SIDE B STEREO



PLP-183 (PLP-183-B)

- 1. CALL HIM UP 2:30 (E. Franklin) Lion Pub. Co., Inc. (BMI)
- 2. GO TELL IT ON THE MOUNTAIN 2:35 (Trad.) Adap, R. Wallace

3. MAN CAIN.

(Rev. Lee Wallace) Live (Rev. Lee Wallac



R-023

GOSPEL "PLUS" MIGHTY CLOUDS OF HARMONY

1. IF IT WASN'T FOR HIM Joe Brown

SAMPLE COPY NOT FOR SALE





- 2. WONDERFUL JESUS James Riley
- 3. SO SWEET TO BE SAVED James Riley
- 4. CAN'T DO NOTHING UNTIL HE COMES James Riley
- 5. SOMEONE WHO KNOWS

 James Riley

 6. WORK UNTIL MY DAY IS DONE

 James Riley

 (A-12969 PR)

 (A-12969 PR)

 (A-12969 PR)



R-023

GOSPEL "PLUS" MIGHTY CLOUDS OF HARMONY

1. NO STRANGERS NOW James Riley

SAMPLE COPY NOT FOR SALE





- 2. I GAVE MY HEART TO JESUS Joe Brown
- 3. I KEEP TRYING James Riley
- 4. STRETCH OUT ON HIS WORD James Riley

5. WHAT A LOVE
J. Stanback
6. HE'S ALL I NEED
Joe Brown
(A-12970 PR)

RECORDING CORP., 1841 BROADWAY, NEW YORK, NEW



"I AM DETERMINED" NEW COMMUNITY BAPTIST CHURCH MASS CHOIR

SIDE 1 33 1/3 RPM

INTRODUCTION TO CONCERT BY CORLISS A. RABB



I AM DETERMINED

Soloist: Phyllis K. Taylor Composer: John P. Kee

JUST BECAUSE OF CHRIST

STEREO P9009 (AIH-674)

Leads: Tarsha Jackson and John P. Kee

Composer: John P. Kee

YOU CAN MAKE IT

Soloist: Reverend David Cole

Composer: John P. Kee

I'LL GO

Soloist: Elga Blaylock

Composer: Phyllis K. Taylor

4801

Woodway, Suite 435W Houston.



"I AM DETERMINED" NEW COMMUNITY BAPTIST CHURCH MASS CHOIR

SIDE 2 33 1/3 RPM



STEREO P9009 (AIH-675)

HUMBLE THEMSELVES AND PRAY

Soloist: Linda Mayes Composer: John P. Kee

UNTIL HE RESCUED ME

Soloist: Reverend L. A. Kennedy Composer: John P. Kee

RIGHT NOW

Soloist: Reverend Michael Cole Composer: John P. Kee

MAGNIFY THE LORD

P Dunion or MINN PRODUCTION 4801 Houston, Texus 77036 April 1737 823 Leads: Calvin Merritt, Letha Manuel and Elga Blaylock Composer: John P. Kee Woodway, Suite 435W

ALL SHALL BE WELL

Composed by: Sister Rita McManus, O.P.

RM-7001 Side 1



- © 1977 Dominican Sisters, Elkins Park, Pa. © 1977 Dominican Sisters, Elkins Park, Pa.
- 1. Prayer Before The Word-3:08
- 2. The Apple Tree-4:11
- 3. Holy Lord-2:40
- 4. To You, O Lord, I Lift Up My Soul-2:35
- 5. Love One Another-7:37

ALL SHALL BE WELL

Composed by: Sister Rita McManus, O.P.

RM-7001 Side 2



©1977 Dominican Sisters, Elkins Park, Pa. ©1977 Dominican Sisters, Elkins Park, Pa.

- 1. Come To The Wilderness-3:46
- 2. Then Like A Child-4:50
- 3. New Wine-2:31
- 4. Ave Maria (Franz Schubert)-3:44
- 5. All Shall Be Well-5:12

ZESTY RECORDS (CC) Thurston Drive RD (A

GOSFEL CHERUBIMS (I'm Working Fot a Crown)

Ansychia Misroha



LP 1944 A

- I. PM WORKING FOR A CROWN N. Miller
- A DETHECHANE W. Miller
- TO LIGHE BEYONG THE SUN I N. MINE
- O BHADITABLE YOU IS WHILE

CEST NELCHONG

rescence make a subject of the second of the

Grapel Rock Mosjojno Bustojno

194 E

- E CLASS OF THESE IS HOME
- PROJECT OF ECONO OF MARIN
- TO RESERVE UNITED THE WAY SERVEN, MANUAL
 - A DOMESTIC ASSESSMENT OF THE SECOND S
- S JEVER ASTING DIFFE S. WANDER



MOVING ON SISTER LUCILLE POPE And THE PEARLY GATES

¢

@ 1982 Eternal Gold

Music BMI

MOVING ON 4:37

WAKE UP AMERICA 3:37

LORD I HOPE THIS DAY IS GOOD 3:23

AIR 10037

Ga

30318

SIDE 1

All Selections written by
Sister Lucille Pope
Except No. 4

Record Co. 1872 Marietta BIVd.



MOVING ON SISTER LUCILLE POPE And THE PEARLY GATES

Eternal Gold Music BMI

1. WHAT WILL YOU BE DOING (When Jesus Comes) 4:14

2. WITH GOD'S HELI
3. NOT ENOUGH LOVE 4:17
4. HIS PRECIOUS GIFT 5:17

All Selections written by
Sister Lucille Pope
Except No. 4

Record Co. 1872 Marietta Bind.

AIR 10037

SIDE 2

Rachel

SIDE A 33 1/3 RPM **STEREO** P C 1985



"Show Me The Way Rev. T.L. James

BACHEL RECORDS Last.
Last.

P.O. BOX 2303

- 1. Going To Heaven To Meet The King
- 2. Show Me The Way
- 3. Somebody Touched Me
- 4. I'm So Glad Trouble Don't

MEMPHIS, TN 38101 901/52/4967

Rachel

SIDE B 33 1/3 RPM **STEREO** (P)(C) 1985



"Show Me The Way'' Rev. T.L. James

RACHEI RECORDS P.O. BOX 2303

- 1. "What A Time"
- 2. God Specializes
- 3. Hallelujah

MEMPHIS, TH 38101 901/321/4967



"REMEMBER ME"

Sermon By REV. E. L. McKINNEY

SIDE ONE J & B LP 0005



STEREO

East Jackson Publishing BMI

- 1. MOTHER AMAZING GRACE (Song 4:07)
- 2. REMEMBER ME-Pt. 1 (Sermon 20:51)

(P) © 1977 J & B Records All Selections BMI

Oistributed by & Records/3752 Delta Drive/Jackson, Miss. 39213/16011 981.4598



"REMEMBER ME"

Sermon By REV. E. L. McKINNEY

SIDE TWO J & B LP 0005



STEREO

East Jackson Publishing BMI

1. REMEMBER ME-Pt. 2 (Sermon 19:45)

(P) © 1977 J & B Records All Selections BMI

Oistributed by J& 8 Records/3152 Delta Drive/Jackson, Miss. 39231 (601) 981.426



THERE'S BEEN A CHANGE IN ME **BROOKLYN ALL STARS**

AIR



AIR 10047 Total Time

SE AGAIN 6:02 **ME LORD 3:15**

LEANING ON THE LORD

4. Hymn: GUIDE OH GREAT JEHOVAH 5:02

Prishts Int. Record Co. 881 Memorial Dr. S.E. Atlanta. Ga. 30316



THERE'S BEEN A CHANGE IN ME **BROOKLYN ALL STARS**

AIR

Produ

AIR 10047 B Total Time 15 SIDE 2

FATHER I STRETCH MY HANDS: TO THEE 6:33

LKNOW THE LORD 3:35

WALK RIGHT IN AND MAKE MYSELF AT HOME

THERE'S BEEN A CHANGE IN ME

Atlanta Int. Record Co. 881 Memorial Dr. S.E. Atlanta, Ga. 30316

4 B SREEURUS

C J QUINCY & THE ALL STARS

"JUST THE GOODNESS OF THE LORD"

SIDE ONE

P © 1986

J & B Records



J & B LP0074

Stereo

33 1/3

- 1. THANK YOU LORD 3:05 (CJ Quincy & James Bennett) East Jackson Publishing BMI
- 2. STOP BY JUST A LITTLE WHILE 3:41 (CJ Quincy & James Bennett) East Jackson Publishing BMI

East Jackson Publishing BMI

3. JUST THE GOODNESS OF THE LORD - 3:11
(CJ Quincy & James Bennett)
East Jackson Publishing BMI

4. AIN'T NO USE WHIPPIN' ON A LADY
TAKE IT TO JESUS - 2:40
(CJ Quincy & James Bennett)
East Jackson Publishing BMI
To order records - 601-981-4328

Records

3109 Medgar Evers BINd.

B TREEURIS

C J QUINCY & THE ALL STARS

"JUST THE GOODNESS OF THE LORD"

SIDE TWO

P © 1986

J & B Records



J & B LP0074 Stereo

33 1/3

- 1. HELP ME TO HOLD ON 1:35 (CJ Quincy & James Bennett) East Jackson Publishing BMI
- 2. HE'S ALRIGHT 1:51 (CJ Quincy & James Bennett) East Jackson Publishing BMI

East Jackson Publishing BMI

3. SEARCH ME LORD - 1:57
(CJ Quincy & James Bennett)
East Jackson Publishing BMI

4. HIDE BEHIND THE MOUNTAIN - 3:20
(CJ Quincy & James Bennett)
East Jackson Publishing BMI

5. GOT THE LOVE OF JESUS - 2:19
(CJ Quincy & James Bennett)
East Jackson Publishing BMI
To order records - 601-981-4328

To order records - 601-981-4328

3109 Medgar Evers BIVd.



The Gospel Tones pass it on

SIDE ONE



STEREO LP-1334 © 1984

- I, YOU CAN'T TELL IT-4:15
- 2. BLESSED ASSURANCE—3:37
- 3. GOD LOVES EVERYBODY-2:44
 - 4. GET RIGHT WITH GOD-1:55
- 5. WE'VE COME THIS FAR BY FAITH-3:10

Production of Granite City Studios, Mt. Al(1), N.C.



The Gospel Tones pass it on

SIDE TWO



STEREO LP-1334 ©1984

1. STAND BY ME—2:25
2. THERE AREN'T WORDS ENOUGH—3:17
3. PASS IT ON—4:06
4. I LOVE TO PRAISE HIS NAME—2:43

5. WHERE DID YOU GET YOUR RELIGION-2:52

Production of Granite City Studios, Mt. Airy, N.C.

- Jaye Records,

PRAYER IS THE KEY THE PURE HEART TRAVELERS

Side One

Producer: Ted Jarrett



TJ-1724 STEREO P C 1988

- 1. PRAYER IS THE KEY Ted Jarrett Music/BMI
- Grady Green
- 2. WONDERFUL JESUS Sam Scott Ted Jarrett Music/BMI (3:20)
- 3. HE BROUGHT ME FROM A LONG WAY
- Sam Scott Ted Jarrett Music/BMI (6:15)

 4. THE HARVES IS OVER George Calhoun

 Ted Jarrett Music/BMI (2:15)

 Co., 923 Main St., Nashville, Tenn.

- Jaye Records,

PRAYER IS THE KEY THE PURE HEART TRAVELERS

Side Two

Producer: Ted Jarrett



TJ-1724 STEREO P C 1988

- 1. DON'T LET THE DEVIL FOOL YOU Sam Scott Ted Jarrett Music/BMI (2:50)
- 2. IF WE EVER NEEDED THE LORD Sam Scott Ted Jarrett Music/BMI (5:35)
- 3. I'VE BEEN IN THE STORM TOO LONG
- 3. I'VE BEEN IN THE STORM TOO LONG
 Sever Scott Ted Jarrett Music/BMI (2:45)
 4. DON'T LEAVE JESUS OUT Sam Scott
 Ted Jarrett Music/BMI (2:43)

 Ted Jarrett Music/BMI (2:43)

 Alarm St., Nashville, Tenn.



THE PATTERSON BROTHERS JESUS IS COMING AGAIN

SIDE ONE PB 8-14-88



STEREO 33 1/3 RPM

- 1. WON'T HAVE TO CRY NO MORE 1:58 (BMI)
 - 2. JESUS IS MY ONLY FRIEND 4:20 (BMI)
- 3. I NEED THE LORD 4:02 (BMI)
- 4. LOOK WHAT THE LORD HAS DONE FOR ME 7:20 (BMI)

ANSCO, 1804 Ramsey St., Fayetteville, N.C. 28301



THE PATTERSON BROTHERS JESUS IS COMING AGAIN

SIDE TWO PB 8-14-88



STEREO 33 1/3 RPM

- 1. JESUS IS COMING AGAIN 3:19 (BMI)
- 2. GO WHERE I SEND THEE 3:18 (BMI)
 - 3. WHERE SHALL I GO 3:34 (BMI)
 - 4. HOLD MY HAND 2:14 (BMI)
- 5. GOD SO LOVE THE WORLD 3:46 (BMI)

ANSCO, 1804 Ramsey St., Fayetteville, N.C. 28301



Larry Ellis & The Voices of Essence "God Is Real"

STEREO 33 1/3 RPM Alpha Audio Richmond, VA



Side One BMI 312022A

- 1. SOON I WILL BE DONE 3:17
- 2. I DON'T KNOW ABOUT TOMORROW 3:44
- 3. A GOD SOMEWHERE 3:16
- 4. JESUS I LOVE YOU 3:41
- 5. BATTLE HYMN OF THE REPUBLIC 4:13



Larry Ellis & The Voices of Essence "God Is Real"

STEREO 33 1/3 RPM Alpha Audio Richmond, VA



Side Two BMI 312022B

- 1. GOD IS REAL 3:54
- 2. HE LIVES 3:05
- 3. TO BE USED OF GOD 2:23
- 4. GREAT IS THY FAITHFULNESS 3:35
- 5. NO MAN IS AN ISLAND 3:34



THE RELATED SIX "Remember Me"

SIDE I FR-1491



STEREO Time: 14:26

1. REMEMBER ME - 1:57

Written by James E. Garside - BMI

2. YES I'M GOING - 3:27

Written by James E. Garside - BMI

3. THAT'S ALRIGHT - 3:42

Written by James E. Garside - BMI

4. GOING HOME - 3:20

Written by Ronald Garside - BMI

FAITH RECORDS, INC. P.O. Box 92351

Atlanta, Georgia 30314 404,423,9884



THE RELATED SIX "Remember Me"

SIDE II FR-1491



STEREO Time: 11:21

1. DON'T WANT TO BE LOST - 2:37

Written by Ronald Garside - BMI

2. EVERYTHING - 3:08

Written by Ronald Garside - BMI

3. A MEETING - 3:03

Written by Ronald Garside - BMI

4. HE'S BLESSING ME - 2:33

Written by Ronald Garside - BMI

EAITH RECORDS, INC. P.O. Box 92351

Atlanta, Georgia 30314 A04.423.9884



THE GOSPEL CLASSICS

O 1 1	DE ONE	STEREO
511	DE ONE	R-33-1012
		*
	Let Him On In	2:11
	I've Been There	3:17
	Call On The Lord	3:11
	If You Ask Me	5:37
	Peace In A Home	4:10

Produced By
Jerry Wise & Steve Clayton



THE GOSPEL CLASSICS

SI		STEREO -33-101:
	What You Do Today	5:26
	Father, Please	5:40
	Somebody Told Me Not To Cry	
	Walk Up In Heaven	2:45

Produced By
Jerry Wise & Steve Clayton

og oy Lun

LORD HELP US TO



THINK OF HIS EXCOUNTS TO YOU THE HOLD AND TH

og oven w

HARMONIZING FOUR LOND HELP US TO



Manufactured By Babylon Recording Corp., 45 Film Ave., New York.



BEAUTIFUL BANKS THE **MESSENGERS**

PROMOTIONAL COPY NOT FOR SALE

> SIDE B STEREO



PLP-186

(PLP-186-B)

- 1. WALKING 'TIL YOU SEE HIS FACE (W. Banks) Lion Pub. Co., Inc. (BMI) 3:45
- 2. OUR THANKS TO GOD (W. Banks) Lion Pub. Co.,

PRODUCED BY ROBERT EVANS & DON ROBEY
Distributed by ABC/Dunhill Records
P1973, ABC Records, Inc.

PECORDS • 8255 REVERLY BLVD... LOS ANGELES



BEAUTIFUL BANKS & THE MESSENGERS

PROMOTIONAL COPY NOT FOR SALE SIDE A STEREO



PLP-186 (PLP-186-A)

- 1. HEAVEN MUST BE A BEAUTIFUL PLACE (W. Banks) Lion Pub. Co., Inc. (BMI) 2:10
- 2. HELP ME (W. Banks) Lion Pub. Co., Inc. (BMI) 2:12

2. HELP ME (W. Banks) Lion Pub. Co., Inc. (BMI) 2:12
3. MOTHER'S STILL ALIVE (W. Banks) Lion Pub. Co., Inc. (BMI) 3:35
4. PITY ME (W. Banks) Lion Pub. Co., Inc. (BMI) 4:40
5. GOD'S CALLING FOR THE LIARS (W. Banks) Lion Pub. Co., Inc. (BMI) 3:00

PRODUCED BY ROBERT EVANS & DON ROBEY, S. Distributed by ABC/Dunhill Records

P1973, ABC Records, Inc.

P1973, ABC Records, Inc.

THE WILLIAMS SINGERS



"IT WAS YOU JESUS"

Produced By Girland Lee, Jr. for GRT Corporation All selections published by Heavy Music, Inc./Redi-Soul, Inc. (BMI) except "BLOWING IN THE WIND"

CHECKER' SERMONS & SPIRITUALS

PROMOTION COPY
NOT FOR SALE



Side 1 CK 10073 (CK 2 10073 A)

- 1972 GRT Corp.
- 1. SO GLAD-3:16 (Oliver Williams)
- 2. GARDEN OF EDEN-2:27 (Oliver Williams)
- 3. I'M SORRY-2:40 (Oliver Williams)
- 4. HEARTACHES-2:48 (Oliver Williams)
- BLOWING IN THE WIND—3:40 (Bob Dylan) Warner Bros. Inc. (ASCAP)

TATRECORD GROUP CO. . DIV. OF CORP.

THE WILLIAMS SINGERS



"IT WAS YOU JESUS"

Produced By Girland Lee, Jr. for GRT Corporation All selections published by Heavy Music, Inc./Redi-Soul, Inc. (BMI) except "BLOWING IN THE WIND"

> Side 2 CK 10073 (CK 2 10073 B)

CHECKER **SERMONS &** SPIRITUALS

PROMOTION COPY **MOT FOR SALE**

1972 GRT Corp.

- 1. IN AND OUT OF TROUBLE-3:34 (Oliver Williams)
- 2. WHAT A TIME-3:31
- 3. JESUS IS A FRIEND-2:00 (Oliver Williams)
- 4. IT WAS YOU JESUS-3:20 (Leroy Williams)
- 5. PART TIME LOVE-1:40 (Oliver Williams)

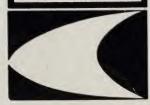
(Oliver Williams)

TATRECORD GROUP CO. . DIV. OF TI CORP.

SIDE ONE C) 1981 **NASHBORO**

WARNING Unauthorized Reproduction Prohibited By Federal Law And Subject To Criminal Prosecution

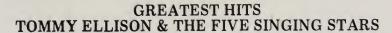
NASHBORO



NOT FOR SALE Promotional Сору

STEREO (NA-7238-A)

Produced By: Shannon Williams

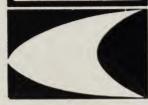


- 1. SAILING 4:09 Tommy Ellison
- 2. RAIN IN YOUR LIFE (Sunshine) 4:59 Tommy Ellison (Excellorec Music Co.)
 3. SINCE I MET YOU JESUS 5:07
- Hunter (Progressive Music BMI)
 4. MY LOVE FOR GOD 6:35 Tommy Ellison (Excellorec Music Co.)

SIDE TWO
P© 1981
NASHBORO
WARNING

WARNING
Unauthorized
Reproduction
Prohibited By Federal
Law And Subject To
Criminal Prosecution







NOT FOR SALE Promotional Copy

STEREO (NA-7238-B)

Produced By: Shannon Williams

GREATEST HITS TOMMY ELLISON & THE FIVE SINGING STARS

1. SLIP AWAY 2:33 W. Armstrong/W. Ferrell/M. Davis (Fame Music BMI)

(Fame Music BMI)
2. GET ON THE FLOOR AND SERVE THE LORD 2:22
Tommy Ellison (Excellorec Music Co.)

3. I'M GUILTY OF LOVIN' GOD 7:15

(Horohr Publishing BMI)
4. BEEN IN THE STORM TOO LONG 4:40

(P.D.)
5. THE CROSSROADS 3:27
Tommy Ellison (Excellorec Music Co.)



SWAN SILVERTONES — My Rock

Side 1 P 1972



SPS-2148-1 Venice Music (BMI)

1. MY ROCK (Arr. P. Owens) 2:57

2. SINCE JESUS CAME INTO MY HEART (J. Myles) 2:32

3. I CRIED

(S. Womack-C. Fountain) 2:19

4. WHAT DO YOU KNOW ABOUT JESUS?

(W. Carr) 2:39

5. MILKY WHITE WAY (Arr. S. Womack) 2:58

6. HE WON'T DENY ME (C. Jeter)_2:23

STEREO STEREO, MADE IN U.S.A. HOLLYWOOD 46, CALIF. MADE IN U.S.A.



SWAN SILVERTONES — My Rock

Side 2



SPS-2148-2 Venice Music (BMI)

- 1. JESUS IS A FRIEND (D. Young) 2:24
- 2. MOTHERLESS CHILD (J. Myles) 3:07
- 3. MAN IN JERUSALEM (R. C. Crenshaw) 2:39
 - 4. KEEP MY HEART (C. Jeter) 2:52
- 5. OH, HOW I LOVE JESUS (R. C. Crenshaw) 2:34

THIS LITTLE LIGHT OF MINE (Arr. J. Myles) 3:01

STEREO STEREO, MADE IN J.S.A. HOLLYWOOD AG, CALIF. MADE IN J.S.A.

LORD & BELL

RECORDS

104-A

God Pub. Co.



To buy this LP Write: Mr. Sam Bell 1247 N. 52nd St. Phila., Pa. 19132

1-WITHOUT THE RAIN	3:14
2-HE IS A GOD WHO CARES	3:07
3-4 PUT MY TRUST IN GOD	3:10
4-NEVER HAD A FRIEND LIKE JESUS	3:18
5-WHAT THE WORLD NEEDS IS JESUS (Part 1)	3:10
6-WHAT THE WORLD NEEDS IS JESUS (Part 11)	3:10

LORD & BELL

RECORDS

104-B

God Pub. Co.

To buy this LP Write: Mr. Sam Bell 1247 N. 52nd St. Phila., Pa. 19132

1-SHARE MY DREAM
2-THAT'S OUR PRAYER
3-MY FAITH IN GOD
4-I AM A SOLDIER
5-GOD TAKES GOOD CARE OF ME

3:55 3:04

2:59

2:52

THE HARMONIZING FOUR



"ONE GOD"

CK 10077

(CK 10077 A) P 1972 GRT Corporation

CHECK DR **SERMONS &** SPIRITUALS



SIDE 1

Produced by Mancel L. Warrick For GRT Corporation

- 1. AMAZING GRACE-3:55 (P.D. John Newton) Synergistic Music (SESAC) (Arr. By Joseph Williams)
- 2. TIME MARCHES ON-2:25 (Clement L. Burnette) Synergistic Music (SESAC)
- 3. TENDERLY HE WATCHES OVER ME-2:50 (Lonnie Smith) Synergistic Music (SESAC)
- 4. TREES-3:51 (Joyce Kilmer, Oscar Rasbach) (Jerry Vogel Music Co./G. Schirmer, Inc. (ASCAP (Arranged By Thomas Johnson)
- 5. IT'S REAL-3:18 (P.D. S. F. Weigle) Synergistic Music (SESAC)
 (Arranged By Joseph Williams)
 (ARCORD GROUP CO. DIV. OF INT. Synergistic Music (SESAC)

THE HARMONIZING FOUR "ONE GOD"



ONE GOD-3:11 (E. Drake Shirl) Claremont Music, Inc. (ASCAP) (Arranged By Ellis Johnson)

CK 10077 (CK 10077 B)

CHOCK DR **SERMONS &** SPIRITUALS



SIDE 2

Produced by Mancel L. Warrick For GRT Corporation

(P) 1972 GRT Corp.

- 2. GIVE GOD THE GLORY-2:03 (Arr. by Ellis Johnson) Synergistic Music (SESAC)
- 3. THERE'S ROOM AT THE CROSS-3:41 (Arr. by Thomas Johnson) Synergistic Music (SESAC)
- 4. UNCLOUDY DAY-3:37 (Rev. J. K. Alwood) Voice Of A Psalms Music (BMI) (Arranged By Joseph Williams)
- 5. END OF MY JOURNEY-6:37 (Martin, Morris) Martin & Morris Music Studios, Inc. -- BMI (Arranged By Joseph Williams) (Arranged By Joseph Williams)

 (Arranged By Joseph Williams)

 (Arranged By Joseph Williams)

 (Arranged By Joseph Williams)



"WORKING FOR THE LORD" THE HARMONIZING FOUR

LPS 0124 Side 1



STEREO SL 2751

- 1. YES, GOD IS REAL 3:58
- 2. LET JESUS FIX IT FOR YOU 3:04
- 3. GOD SAID CALL HIM 3:12
- 4. THE BEST OF YOUR SERVICE 3:07
- 5. EVERYBODY WILL BE HAPPY OVER THERE

All selections B M I

1976 Jewel Record Corp. Nov76

JEWEL RECORDS - SHREVEPORT. LA.



"WORKING FOR THE LORD" THE HARMONIZING FOUR

LPS 0124 Side 2



STEREO SL 2752

- 1. WITHOUT A SONG 2:43
- 2. I WANT TO SEE JESUS 3:52
- 3. I SAW THE LIGHT 2:03
- 4. SWEET BYE AND BYE 3:05
- 5. SUNSHINE IN THE SHADOW 3:27

All Selections B M I

1976 Jewel Record Corp. Nov76

JEWEL RECORDS - SHREVEPORT.

RECORDS

METROPOLITAN MALE ENSEMBLE "BANK IN THE SKY"

SIDE 1 MME-1003-1 STEREO 704057XA



Produced by: H. Anderson & L. Dowdell Recorded "LIVE"

PRAYER: Rev. M.L. Gayton, Pastor 2:34

- 1. LOVE 4:11 (Harold Anderson, Hal/An Music BMI)
- 2. HE 4:48
 (R. Mullan & J. Richards
 Avas Music Publishing Co. Inc.)
- 3. BANK IN THE SKY 4:08 (Clara Ward, Addt'l Lyrics H. Anderson & L. Dowdell, Hal/An Music BMI)
- 4. MY LIFE 6:30 (Luther Dowdell, Hal/An Music BMI)

- All Rights Reserved -

MME

METROPOLITAN MALE ENSEMBLE "BANK IN THE SKY"

SIDE 2 MME-1003-2 STEREO 704057XB



Produced by: H. Anderson & L. Dowdell Recorded "LIVE"

- 1. MAKES ME WANNA SING 3:52 (Marty Williams, All Things Music BMI)
- 2. CRY OUT 4:15 (Harold Anderson, Hal/An Music BMi)
- 3. BEAMS OF HEAVEN 4:41 P.D. (Arrangement H. Anderson)
- 4. RED SEA SITUATION 3:58 (Harold Anderson, Hal/An Music BMI)
- 5. JESUS, SAVIOR, PILOT ME 5:20

All Rights Reserved -

hur fine 70spel

A DIVISION OF BAD INTERNATIONAL RECORD CO.

B.T. GREEN AND THE CHRISTIAN HARMONETTES "God's Giving"

P © 1989 **Shurfine Gospel** Record Co.



SFG-55051 SIDE 1

1. YOU CAN'T BEAT GOD'S GIVING 2. TRUST GOD

3. MEET ME AT THE GATE
4. OLD RUGGED CROSS

4. OLD RUGGED CROSS

Ago Shurfine Gospel Records Co., 2180 Lynn Dr., Marietta.

hur fine Jospel

A DIVISION OF BAD INTERNATIONAL RECORD CO

B.T. GREEN AND THE CHRISTIAN HARMONETTES "God's Giving"

(P) (C) 1989 **Shurfine Gospel** Record Co.



SFG-55051 SIDE 2

- 1. TROUBLED TIMES
- 2. LOVE LIFTED ME

3. I HAVE DECIDED

4. TRUST IN THE LORD

2. LOVE LIFTED ME
3. I HAVE DECIDED
4. TRUST IN THE LORD

4. TRUST IN THE LORD

6. CA 3000

6. CA 3000

6. CA 3000

7. Marie Ita.

6. CA 3000

7. Marie Ita.

7. Marie Ita.

7. Marie Ita.

7. Marie Ita.



YOU DON'T KNOW LIKE I KNOW

Mighty Sons Of Glory



- (Public Domain, Arr. by Timothy Hawkins, IAM Publishing, BMI)
- JESUS WILL SEE YOU THROUGH 3:25 (Kyles Hawkins, IAM Publishing, BMI)
- 4. HAVE A TALK WITH JESUS (Public Domain, Arr. by Timothy Hawkins, IAM Publishing, BMI)
- 9, 5. NO TURNING BAC. by Timothy Hawaii (Public Domain, Arr. by Timothy Hawaii (Public Domain, BMI)

 Alam Publishing, BMI)

 Alam Publishing, BMI)

 Music Co.,BMI

 Record Co. 881 Memorial



YOU DON'T KNOW LIKE I KNOW

Mighty Sons Of Glory



- SHALL NOT BE MOVED (Public Domain, Arr. by Timothy Hawkins, Publishing, BMI)
- SOPHISTICATED CHRISTIAN 4:32 (Timothy Hawkins, IAM Publishing, BMI)
- BY THE GRACE OF GOD 2:47
- Publishing, BMI)

 4. MOTHER, PRAY FOR ME 5:14
 (Public Domain, Arr. by Leon Polk, IAM Publishing, BMI)

 Publishing, BMI)

 Publishing, BMI)

 Publishing, BMI)

 Music Co., BMI

 Record Co. 881 Memorial

Jewel..... RECORDS

STAY ON THE BATTLEFIELD MIGHTY SONS OF GLORY

SIDE ONE (SL-3036)



LPS-0181 ©P 1982 Jewel Record Corp.

- 1. STAY ON THE BATTLEFIELD (3:34)
 MSOG
- 2. JESUS WILL SEE YOU THRU (3:13)
 MSOG
 - 3. HE'LL MAKE A WAY (4:02)
 - MSOG
 - 4. JESUS LOVES ME (6:20) MSOG



STAY ON THE BATTLEFIELD MIGHTY SONS OF GLORY

SIDE TWO (SL-3037)



LPS-0181 ©® 1982 Jewel Record Corp.

1. DON'T FORGET THE BRIDGE

(That Brought You Over) (3:31)
(Kyles Teddy Hawkins) Su-Ma/CWT

MSOG

2. HOW COULD I EVER STRAY (5:02)

(Tommie Ligons) Su-Ma/CWT

MSOG

3. I WANT TO BE READY (3:46)

MSOG

4. THERE IS SOMEONE WHO CARES FOR YOU (3:16)

MSOG



(SL 14778 BS)

33 1/3 RPM

THE HOLLYWOOD STARS JESUS LOVES YOU

- 1. COME ON 3.
 (Savgos Music, Inc./Wood.
 2. PRAY A PRAYER (4:20) (S. Wood.
 (Savgos Music, Inc./Woods Bros. Publishing—BMI)
 (Savgos Music, Inc./Woods Bros. Publishing—BMI)



(SL 14778 AS)

33 1/3 RPM

THE HOLLYWOOD STARS

JESUS LOVES YOU

1. JESUS LOVES YOU (3:42) (S. Woods)
(Savgos Music, Inc./Wood Bros. Publishing—BMI)
2. LET IT BE REAL (3:16) (S. Woods)
(Savgos Music, Inc./Wood Bros. Publishing—BMI)
3. LORD YOU BEEN SO GOOD (4:57) (I. Woods)
(Savgos Music, Inc./Wood Bros. Publishing—BMI)

Olightian

Olightian

Olightian

Olightian

Particular

Olightian

SCOP GOSPEL RECORDS

Lead: Iola Dillingham & The VocalAires

Published by Washington Sound (ASCAP) Produced by Louis Dillingham



1002-88
SIDE A
Arr. By: Doug Cherry
Jesse Huddleston
Larry Smith
(Drums)
Larry Ross
(Keyboard)
Billy London

MUST BE BORN AGAIN 5:10
(Iola Dillingham) Arr: Iola Dillingham
SHOW ME - Lead: Iola Dillingham 4:53
(David Lee & Maurice F. Lee) Arr: Iola Dillingham
IF YOU GOT JESUS IN YOUR LIFE 4:04
(Sammy Guest) Lead: Sammy Guest
HOW I LOVE JESUS 3:31
(Public Domain) Lead: Sammy Guest

P C 1988

SCOP GOSPEL RECORDS

Published by Washington Sound (ASCAP)



SIDE B
Arr. By: Doug Cherry
Jesse Huddleston
Larry Smith
(Drums)

(Drums)
Larry Ross
(Keyboard)
Billy London

1002-88

The VocalAires

STOP BY HERE - Lead: Sammy Guest 3:08 (Jerome Williams) Pub: Malaco Music/BMI JESUS RUNNING YOUR LIFE 3:36

(Doug Cherry) Lead: Sammy Guest & Doug Cherry

THE TRAIN 3:08

(Doug Cherry) Lead: Sammy Guest & Doug Cherry

I KNOW THE LORD 3:55

(Jesse Huddleston) Lead: Hoover Wheeler

LOVE LIFTED ME 3:24

(Public Domain) Lead: Hoover Wheeler

P © 1988

-Jaye Records,

THE GOSPEL SONGBIRDS "Help Is On The Way"

SIDE ONE



T-JAYE 1721 PRODUCED BY **TED JARRETT**

- 1. HELP IS ON THE WAY (4:00) Silver Note Music, SESAC Writer: Rev. Andrew Cheairs
- 2. WE COME A LONG WAYS (3:20) Silver Note Music. SESAC Writer: Rev. Andrew Cheairs
- 3. PASS ME NOT (4:10) Traditional
- 4. I'M TRYING TO MAKE IT IN (3:00) Silver Note Music, SESAC Writers: Rev. Andrew Cheairs & Anjilena Cheairs

 Percord Co. P. O. Box 60412, Nashville, Th

T-Jaye Records,

THE GOSPEL SONGBIRDS "Help Is On The Way"

SIDE TWO



T-JAYE 1721 PRODUCED BY **TED JARRETT**

- 1. I DON'T KNOW (3:02) Silver Note Music, SESAC Writer: Anjilena Cheairs
- 2. GOD HAS SMILED ON ME (3:40) Traditional
- 3. MOLASSES & BREAD (4:45) Silver Note Music. SESAC Writer: Rev. Andrew Cheairs
- 4. LIFT MY SAVIOR UP (3:11) Traditional

4. LIFT MY SAVIOR UP (3:11) Traditional 31206

Pecord Co. P.O. Box 60412, Nashville, Th

Produced by MARK EGA DANNY GOTTLIEB and RICH BROWNSTEIN STEREO PRO 8017 • 1983 island Records, Inc. 331/4 RPM

MARK EGAN / DANNY GOTTLIEB

STARWARD - 4:47

(Mark Egan)-

Azal Music (BMI)



- 1. SOMEBODY LIKE YOU (Duggan-Tannum) 4:01
- 2. GIMME YOUR LOVE (R. House) 2:40
- 3. BABY DON'T CRY (J. Duggan) 3:25
- 4. SHAKE IT UP (Nigra-Remington) 2:35
- 5. ROCKIN' CROSS THE U.S.A. (Nigra-Remington) 3:40

All songs published by Rick's Music, Inc./ Big Guy Music/Wonderhorse Music (BMI)

PRODUCED & ENGINEERED BY DENNIS FERRANTE & CORKY STASIAK for Big Guy Productions

© © 1978 Casablanca Records and FilmWorks, Inc.

Productions

Prod



1. DEADLY WEAPON (Nigra-Remington) 3:05

2. I'VE HEARD THAT LINE BEFORE (R. House) 2:45

3. BEWARE OF STRANGERS (J. Duggan) 4:00

4. I THINK I'M READY (T. Nigra) 3:38

5. DON'T STOP YOUR LOVE (T. Nigra) 3:10

6. WE'RE GONNA MAKE IT (J. Duggan) 2:59

All songs published by Rick's Music, Inc./ Big Guy Music/Wonderhorse Music (BMI)

Big Guy Music/Wonderhorse Music (BMI)

PRODUCED & ENGINEERED BY DENNIS FERRANTE & CORKY STASIAK for Big Guy Productions

® © 1978 Casablanca Records and FilmWorks, Inc.

**Casablanca Record and FilmWorks, Inc., 8255 Sunset Boulevard, Los Angeles. California and FilmWorks, Inc., 8255 Sunset Boulevard, Los Angeles.



UTILIZACION PUBLICA



SESTERIADOS OS

JULIE DEJOHN

with the Carmen Dee Orchestra

SIDE 1 STEREO		PAT-032 33 1/3 RP
THEY'RE PLAYII (M. Hamlish & C	NG MY SONG arole Bayer Sager)	2:41
OVER THE RAINBOW (E.Y. Harburg & Harold Arlen)		2:09
DON'T CRY OU (Peter Allen & Ca	T LOUD	3:01
SOME OF THES (Shelton Brooks)		1:08
ALL THE TIME (B. Manilow & M. Panza)		1:51
NEW YORK, NE		2:24

JULIE DEJOHN

with the Carmen Dee Orchestra

SIDE STER		`	PAT-032E 33 1/3 RPM
	I WILL SURVIVE (Sekaris & Perrin)		2:46
	YOU NEEDED ME (Randy Goodrum)		3:05
	ALRIGHT, OKAY, YOU WIN! (Syd Wyche)		2:44
	HOPELESSLY DEVOTED (John Farrar)		3:12
	TOMORROW		2:36

WARNER BROS. RECORDS



LONG PLAYER

FACES

Produced by Faces

WS 1892 (\$39802)



SIDE

- 1. BAD 'N' RUIN 5:30 (R. Stewart-I, McLagan)
- 2. TELL EVERYONE 4:22 (R. Lane)
- 3. SWEET LADY MARY 5:30 (R. Wood-R. Stewart-R. Lane)
- 4. RICHMOND 3:05 (R. Lane)

A Warner Bros. Records Ltd. Recording

A Warner Bros. Records Ltd. Recording

STEREO

STEREO

STEREO

STEREO

WARNER BROS. RECORDS



LONG PLAYER

FACES

Produced by Faces

WS 1892 (539803)



SIDE

- 1. HAD ME A REAL GOOD TIME (R. Wood-R. Stewart-R. Lane)
- 2. ON THE BEACH 4:15 (R. Wood-R. Lane)
- 3. I FEEL SO GOOD 8:50
- (Willie Broonzy)
 4. JERUSALEM 1:55 (Traditional)

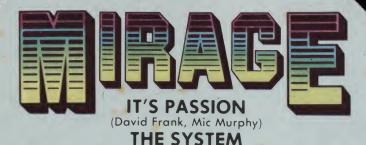
A Warner S. A. Warner S. A. Warner S. A. Warner S. M.C. A. SUBSIDIARY AND LICENSEE OF WARNER BROS. INC.

MADERUSA

Includes the Songs

A Lover's Holiday Searching Angel In My Pocket

RFC 3438



STEREO 33 1/3 RPM



DM 4837

Produced by David Frank & Mic Murphy for Science Lab Productions Pub., Green Star Music, Inc., Science Lab Music, Inc., ASCAP Time: 7:30

Vocal

Vocal

P 1982 Mirage Records, Inc.

ST-DM-42944-SP

ST-DM-42944-SP

**ANANTIC RECORDING CORR. 75 ROCKEFELLER PLAZA, N.Y., N.Y. **

**ANANTIC RECORDING CORR. 75 ROCKEFELLER PLAZA, N.Y., N.Y. **

**ANANTIC RECORDING CORR. 75 ROCKEFELLER PLAZA, N.Y., N.Y. **

**ANANTIC RECORDING CORR. 75 ROCKEFELLER PLAZA, N.Y., N.Y. **

**ANANTIC RECORDING CORR. 75 ROCKEFELLER PLAZA, N.Y., N.Y. **

**ANANTIC RECORDING CORR. 75 ROCKEFELLER PLAZA, N.Y., N.Y. **

**ANANTIC RECORDING CORR. 75 ROCKEFELLER PLAZA, N.Y., N.Y. **

**ANANTIC RECORDING CORR. 75 ROCKEFELLER PLAZA, N.Y., N.Y. **

**ANANTIC RECORDING CORR. 75 ROCKEFELLER PLAZA, N.Y., N.Y. **

**ANANTIC RECORDING CORR. 75 ROCKEFELLER PLAZA, N.Y., N.Y. **

**ANANTIC RECORDING CORR. 75 ROCKEFELLER PLAZA, N.Y., N.Y. **

**ANANTIC RECORDING CORR. 75 ROCKEFELLER PLAZA, N.Y., N.Y. **

**ANANTIC RECORDING CORR. 75 ROCKEFELLER PLAZA, N.Y., N.Y. **

**ANANTIC RECORDING CORR. 75 ROCKEFELLER PLAZA, N.Y., N.Y. **

**ANANTIC RECORDING CORR. 75 ROCKEFELLER PLAZA, N.Y., N.Y. **

**ANANTIC RECORDING CORR. 75 ROCKEFELLER PLAZA, N.Y., N.Y. **

**ANANTIC RECORDING CORR. 75 ROCKEFELLER PLAZA, N.Y., N.Y. **

**ANANTIC RECORDING CORR. 75 ROCKEFELLER PLAZA, N.Y., N.Y. **

**ANANTIC RECORDING CORR. 75 ROCKEFELLER PLAZA, N.Y., N.Y. **

**ANANTIC RECORDING CORR. 75 ROCKEFELLER PLAZA, N.Y., N.Y. **

**ANANTIC RECORDING CORR. 75 ROCKEFELLER PLAZA, N.Y., N.Y. **

**ANANTIC RECORDING CORR. 75 ROCKEFELLER PLAZA, N.Y., N.Y. **

**ANANTIC RECORDING CORR. 75 ROCKEFELLER PLAZA, N.Y., N.Y. **

**ANANTIC RECORDING CORR. 75 ROCKEFELLER PLAZA, N.Y., N.Y. **

**ANANTIC RECORDING CORR. 75 ROCKEFELLER PLAZA, N.Y., N.Y. **

**ANANTIC RECORDING CORR. 75 ROCKEFELLER PLAZA, N.Y., N.Y. **

**ANANTIC RECORDING CORR. 75 ROCKEFELLER PLAZA, N.Y., N.Y. **

**ANANTIC RECORDING CORR. 75 ROCKEFELLER PLAZA, N.Y., N.Y. **

**ANANTIC RECORDING CORR. 75 ROCKEFELLER PLAZA, N.Y., N.Y. **

**ANANTIC RECORDING CORR. 75 ROCKEFELLER PLAZA, N.Y., N.Y. **

**ANANTIC RECORDING CORR. 75 ROCKEFELLER PLAZA, N.Y., N.Y. **

***ANANTIC RECORDI



STEREO 33 1/3 RPM



DM 4837

Produced by David Frank & Mic Murphy for Science Lab Productions Pub., Green Star Music, Inc., Science Lab Music, Inc., ASCAP Time: 8:30

Instrumental

Instrumental

© 1982 Mirage Records, Inc.

ST-DM-42945-SP

ST-DM-42945-SP

ST-DM-42945-SP

ST-DM-42945-SP



734837



SIDE 1

BLIND EYE/Wishbone Ash (3:40) BMI (Ted Turner, Steve Upton, Martin Turner, Andy Powell)

OPEN UP THE DOOR/Help (2:50) ASCAP (Bob Rochan)

TELL ME WHY/Matthews' Southern Comfort (2:04) (Neil Young)

MEDICINE MIXIN'/Melissa (5:00) BMI (Melissa)

PAPER BOX/American Eagle (3:40) ASCAP (Robert Lowery, Greg Beck)

(Robert Lowery, Greg Beck)

GOT TO GET A MESSAGE TO YOU

Fanny Adams (4:37) ASCAP

(Melouney, Parkinson,
Dick, Toi)

MARCA REGISTRADA

MER'D BY DECCA RECORDS

A DIV. OF MCA. INC.



734837



SIDE 2

FANFARE: TOCCATA IN D MINOR/FUGUE IN A MINOR Virgil Fox (6;18) P.D. (J. S. Bach)

> HARD ROCK/Chelsea (5:30) ASCAP (Mike Brand, Peter Shepley)

CHANGES/Glass Harp (6:00) ASCAP (John Sferra)

ROLL IT OVER/Jeremiah (2:51) BMI (David Brown)

(David Brown)

MIDNIGHT SHIFT/Raw (2:45) BMI
(Jimmie Ainsworth, Earl Lee)

(Jimmie Ainsworth, Earl Lee)

MARCA REGISTRADA

MFR'D BY DECCA RECORDS

A DIV. OF MCA. INC.

"M.U." THE BEST OF JETHRO TULL

1. TEACHER Chrysalis Music Ltd. 4:07
2. AQUALUNG (Jennie & Ian Anderson) 6:34 lan Anderson Music Ltd.

3. THICK AS A BRICK EDIT #1 3:01 (Ian Anderson and Gerald Bostock) Ian Anderson Music Ltd.

4. BUNGLE IN THE JUNGLE Maison Rouge Music 3:34

5. LOCOMOTIVE BREATH Ian Anderson Music Ltd. 4:23

All selections written by Ian Anderson except where indicated.

All songs controlled in U.S. & Canada by Chrysalis Music Corp. - ASCAP

Produced by Ian Anderson and Terry Ellis



SIDE

CHR 1078 (31,900)(D) 1975, 1974, 1973, 1972 Chrysalis Records



"M.U." THE BEST OF JETHRO TULL

1. FAT MAN Chrysalis Music Ltd. 2:50

2. LIVING IN THE PAST Chrysalis Music Ltd. 3:18
3. A PASSION PLAY EDIT #8 Ian Anderson Music Ltd.

4. SKATING AWAY (On The Thin Ice Of The New Day) Maison Rouge Music

5. RAINBOW BLUES Maison Rouge Music 3:37

6. NOTHING IS EASY Ian Anderson Music Ltd. 4:23

All selections written by lan Anderson. All songs controlled in U.S. & Canada by Chrysalis Music Corp. - ASCAP Produced by Ian Anderson and Terry Ellis



SIDE II

CHR 1078 (31,901)**1975**, 1974, 1973, 1972 Chrysalis Records





LIKE A ROCK (EDITED VERSION)

LIKE A ROCK (L. P. VERSION)

PRODUCED BY BOB SEGER AND PUNCH ANDREWS CO-PRODUCED BY DAVID COLE

SPRO-9705/9706 · 33-1/3 RPM
PROMOTIONAL COPY/NOT FOR SALE · PRINTED IN U.S.A.

BOB SEGER & THE SILVER BULLET BAND

Produced by Bob Seger & Punch Co-Produced by David Cole

> SPRO-9705 99750A

LIKE A ROCK

(Edited Version) (Bob Segar)

Gear Publishing Co - ASCAP (from the LP "LIKE A ROCK" PT-123+")

33 1/3 RFM

@ 1986 Capitol Records, Inc.

MORIZED DUPLICATION IS A VIOLATION OF



BOB SEGER & THE SILVER BULLET BAND



SPRO-9706

LIKE A ROCK

NOT FOR SALE

AUTHORIZED DUPLICATION IS A VIOLATION OF APP.

STEVE MILLER BAND THE JOKER

- 1. SUGAR BABE (Steve Miller) ASCAP 4:32
- 2. MARY LOU (Hawkins-Magill) BMI 2:24



STEREO SMAS 511235 (SMAS 1-511235)

- 3. SHU BA DA DU MA MA MA MA (Steve Miller) ASCAP 5:40
- 4. YOUR CASH AIN'T NOTHIN' BUT TRASH (Charles Calhoun) BMI 3:14 Produced by Steve Miller for Haworth Enterprises
 - 1973 Capitol Records, Inc.

Capitol

STEVE MILLER BAND THE JOKER

1. THE JOKER (Steve Miller)

ASCAP 4:26

2. LOVIN' CUP (Steve Miller

(Steve Miller) ASCAP 2:10

2



STEREO SMAS 511235(SMAS 2-511235)

- 3. COME ON IN MY KITCHEN (Woody Payne) BMI 3:58
- **4. EVIL** (Steve Miller) ASCAP 4:35
- 5. SOMETHING TO BELIEVE IN (Steve Miller) ASCAP 4:40 Produced by Steve Miller for Haworth Enterprises
- 1973 Capitol Records, Inc.

Capito



F1 104 (Loi -BMI) 2:11



The Royals
With Orchestra

GET IT (Tucker-Ballard) THE ROYALS 12133

Federal

F1105 (Lois-BMI) 2:26



Vocal by
The Royals
With Orchestra

NO IT AIN'T (Henry Ballard) THE ROYALS



CON FUNK SHUN "LOVESHINE"

SIDE A STEREO

R)

SRM-1-3725 (SRM-1-3725 A)

- 1. SO EASY 4:30
- 2. MAGIC WOMAN 4:14
- 3. SHAKE AND DANCE WITH ME -13:49
- 4. MAKE IT LAST 5:02
- 5. LOVESHINE 4:45

Produced by Skip Scarborough for Relmarc Productions Inc.

P 1978 Phonogram Inc.





CON FUNK SHUN LOVESHINE"

SIDE B

SRM-1-3725 (SRM-1-3725 B)

- WHEN THE FEELING'S RIGHT 5:35
- THINK I FOUND THE ANSWER 4:30
- 3. WANNA BE THERE 4:21
- 4. CAN'T GO AWAY 3:57

Produced by Skip Scarborough for Relmarc Productions Inc. P 1978 Phonogram Inc.



THE BEST OF THE DIXIE HUMMINGBIRDS THE DIXIE HUMMINGBIRDS

PLP 138 Side I World's Greatest Spirituals 33-1/3 RPM

LET'S GO OUT TO THE PROGRAMS (2:47)

1. Tucker - Lion Publishing Co. Inc.

THE FINAL EDITION (2:20)

1. Tucker - Lion Publishing Co. Inc.

THANK YOU FOR ONE MORE DAY (2:42)

H. Foster - Lion Publishing Co. Inc.

WILL THE LORD BE WITH ME (2:41)

Roxie Moore - Lion Publishing Co. Inc.

WHAT A FRIEND (2:38)

Traditional N/M Walker - Lion Publishing Co. Inc.

CHRISTIAN AUTOMOBILE (2:12)

J. Archie - Lion Publishing Co. Inc.



THE BEST OF THE DIXIE HUMMINGBIRDS THE DIXIE HUMMINGBIRDS

PLP 138 Side II uv 8461 World's Greatest Spirituals 33-1/3 RPM

BEDSIDE OF A NEIGHBOR (2:12)

1. Tucker - Lion Publishing Co. Inc.

IN THE MORNING (2:24)

1. Tucker - Lion Publishing Co. Inc. IF ANYBODY ASK YOU (2:24)

Traditional N/M Tucker - Lion Publishing Co. Inc.

THE OLD TIME WAY (2:36)

J. Walker - Lion Publishing Co. Inc.

OUR PRAYER FOR PEACE (2:59)

J. Walker - Lion Publishing Co. Inc.

ANOTHER DAY (2:01)

W. Cooper - Lion Publishing Co. Inc.

BAR SA RECORDS

THE **SACADOS**

SIDE A 33 1/3 RPM



TI-8281

RITMO DE LA NOCHE [RADIO VERSION] (Lagonda - Castioni - Wycombe - Guerrieri - Radaelli - Moscatelli)

PUBLICADO POR BAR SA BAR SA RECORDS

THE SACADOS

SIDE B 33 1/3 RPM



TI-8281

RITMO DE LA NOCHE [CLUB MIX]

(Lagonda - Castioni - Wycombe - Guerrieri - Radaelli - Moscatelli)

PUBLICADO POR BAR SA

Face Stéréo

461 013

CKAY 27.210 A

l'Ile Mystérieuse

Dirigée et Composée par Gianni Ferrio



(P) 1973 CINEVOX



ictor

MARQUE(3) DEPOSEE(S) (R) REGISTERED TRADEMARK (S) USED BY AUTHORITY RECORDING TO NO. EXECUTION. EXECUTION. EXECUTION.

Face 2 Stéréo

461.013

CKAY 27,210 B



I'lle Mystérieuse

Dirigée et Composée par Gianni Ferrio

(P) 1973 CINEVOX



Victor

L'ILE MYSTERIEUSE (chanté par Monique Pianéa Par. franc. Christine Fontane) **LE MYSTERE DE L'ILE 4'32** LE NAUTILUS 2'10 Senerique chanté par Monique Pianéa

Monique Pianéa

MARQUE(S) DEPOSEE(S) (R) REGISTERED TRADEMARK(S) USED BY AUTHORITY RECORDINGS ONNIED OR CONTROLLED RESPRESSIVE ENTRE EMPRESSIVE ENTRE ENTRE EMPRESSIVE ENTRE EN MADE (S) DEPOSEE(S) (R) REGISTERED TRADEMARK (S) USED BY AUTHORIZED TRADEMARK (S) OCONTROLLED BY F. CRUTTER HER FROM MASTER RECORDINGS OWNED OR CONTROLLED BY F. CRUTTER HER FROM MASTER RECORDINGS OWNED OR CONTROLLED BY F. CRUTTER HER FROM MASTER RECORDINGS OWNED OR CONTROLLED BY F. CRUTTER HER FROM THE RECORDINGS OWNED OR CONTROLLED BY F. CRUTTER HER FROM THE RECORDINGS OWNED OR CONTROLLED BY F. CRUTTER HER FROM THE RECORDINGS OWNED OR CONTROLLED BY F. CRUTTER HER FROM THE RECORDING BY THE PROPERTY AND THE RECORDING BY THE BY THE RECORDING BY THE B